CODY MUSICAL THEATRE COMPANY

DON'T STOP THE MUSIC

TOGETHER AGAIN

Celebrating the power of musical theatre together



BURLESQUE

BILLY ELLIOT THE MUSICAL

LITTLE SHOP OF HORRORS

INTO THE WOODS

DISNEY NEWSIES BROADWAY'S SMASH HIT MUSICAL

SPRING AWAKENING A NEW MUSICAL

WAITRESS

A CHORUS LINE

PIPPIN

COME FROM AWAY

Oklahoma!

HEATHERS The Musical

EVERYBODY'S TALKING ABOUT JAMIE

COPACABANA

9 to 5 THE MUSICAL

DIRTY ROTTEN SCOUNDRELS

GYPSY

hairspray

two strangers a new musical comedy comes to broadway carry a cake across new york

www.codymusical.co.uk

THE COMPANY

President - Mr Chris Boorman **Honorary Patron - Mr Stephen Brooker**

Under the distinguished patronage of

The Worshipful the Mayor of Rushmoor, Councillor Peter Cullum

Life Members

Joyce Atlee
Carrie Canfield
Derek Canfield
Sophie Fryer
Graham Hix
Eric McLoughlin
Sue Sampson
Lynda Taylor
June Thomas
Ron Walker

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Mr. Michael Evans M.B.E.
Mr. Chris Harding
Mr. Adrian Newell
Mr. Len Newnham
Mr. Gerard Owens
Mr. Martin Sampson
Mrs. Brenda Woolger

Committee Members

Chairman	Tim Canfield
Vice-Chairman / Secretary	Nicky Stephens
Treasurer	Chris Armes
Company Secretary	Paul Prebble
Finance Officer	Tracyann Johnson

General Committee	Deborah Hillis
	George Heath
	Jemma Green
	Lauren Griffiths
	Lisa Ward
	Rosie Knox
	Sapphire Heath

We are socially connected! For all the latest news on events and shows please follow us on:

www.facebook.com/CODYmusical @CODYmusical @CODYmusical

Tell your friends about the show you have seen and encourage them to join you for our next show.
Remember - watch out for early bird discounts + if you buy 10 or more tickets, you will get an added 10% discount!

ACKNOWLEDGEMENTS

The Company gratefully acknowledges the valuable support received from Life Members, Vice Presidents, Patrons, Programme Sellers, Stewards and all those who have contributed to the production. Special thanks are due to the Princes Hall Manager and Staff for their help and co-operation.

NOTICE TO PATRONS

The views and opinions expressed in this production are those of the characters alone and do not necessarily reflect the views of CODY Musical Theatre Company, its cast or crew.

Please do not bring cameras, video or audio recording equipment into the auditorium and switch off all mobile telephones and devices. Recording in any form is prohibited. Remember that noise such as whispering, watch bleeps, rustling of programmes and sweet papers can be disturbing to performers and spoil the performance for other members of the audience.

All gangways, corridors and external passageways intended for exit must be kept entirely free from obstruction, whether permanent or temporary.

NO STANDING ALLOWED
NO SMOKING IN THE BUILDING
NO VISITORS BACKSTAGE
NO PHOTOGRAPHY OR RECORDINGS

Thank you for your co-operation, please relax and enjoy our show.

NODA
For every stage

Affiliated to the National Operatic and Dramatic Association www.noda.org.uk

The Award Winning

CODY MUSICAL THEATRE COMPANY

Presents

DON'T STOP THE MUSIC
TOGETHER AGAIN

Musical Director
Leanne Evans-Dix

Director
Sapphire Heath

Choreographer
Chloe Porter Twigg

Lighting Design
Stephen Williams

Stage Manager
Louise Sampson

Sound Design
Nat Casey

24th-26th September 2026

Princes Hall, Aldershot

Registered Charity No. 257135



DON'T STOP THE MUSIC

MESSAGE FROM OUR CHAIRMAN



A very warm welcome to you all, and thank you for supporting live musical theatre!

Don't Stop the Music - Together Again is our third production in this style of staged musical compendium, following the huge success of our 2015 and 2018 productions. To be honest, I'm slightly surprised that we're actually presenting this show to you! After the previous two productions, both production teams were heard to say, "Never again!" And that wasn't because of any disappointment in the quality of those shows — quite the opposite. Both were enthusiastically applauded as fantastic showcases of the incredible talent within our community of entertainers. And you'll be hearing that word community quite a lot tonight. No, the reason for the "never again" was simply the sheer amount of work involved in creating a production of this type from scratch. Putting together a non-stop show packed with 34 musical numbers, featuring a cast of 49 adults, together with a further 25 young performers from two stage schools, is quite a challenge. I am therefore in absolute awe of the work of Sapphire, Leanne and Chloe, who, with enormous patience, talent and a great deal of humour, have taken the vision for this production and shaped it into the show you are about to see.

Having featured many of the classic large-scale musical numbers in our previous productions, this time we wanted to explore some of the newer musicals — shows that have given us beautiful songs, powerful stories and heartfelt messages that really connect with the themes of tonight's performance. We hope you enjoy every moment of Don't Stop the Music.

And if you're already looking forward to what comes next, we have plenty more to come! Our next full-scale musical will be a refreshed production of Oklahoma! in March, followed by the spectacular Disney's Newsies next September.

And finally, if you've enjoyed what you see tonight and are at all interested in becoming part of the CODY community, whether on stage or behind the scenes, please do get in touch. Rehearsals for Oklahoma! begin in less than two weeks, so if you have a passion for musical theatre, why not come along and give it a try? You'll find a vibrant social scene, affordable membership, and a rewarding hobby that builds skills, confidence and friendships that can last a lifetime.

Thank you for being here, enjoy the show… and whatever you do, don't stop the music! ***Tim Canfield***



THE CAST

CODY

Abigail Reid	Fearne Welzen-James	Lisa Ward
Charlotte Thompson	Fiona Findlay	Lucy Jesse
Chloe Ayres	Georgie Hill	Maddy Bull
Chloe Chicken	Hannah Dodge	Melanie Martin
Christian Green	Izabella Hocking	Mia Chalkley
Christina Howell	Izzy Butterfield	Nat Shapir
Claire Ilett	Jemma Green	Natasha Thorn
Dale Barrell	Jennifer Hill	Nick Prosser
Dan Evans	Jessica Gioia	Pam Waters
Dana Whigan	Jessica Newson	Paris Terrett
Dani Timmins	Laura Buckley	Philip Mumford
Deborah Hillis	Laura Cross	Phoebe O'Connor
Eleanor Butterfield	Lauren Griffiths	Ron Walker
Ella Doyle	Layla O'Shea	Rosie Knox
Emily Gregory	Lewis Hoskins	Sarah White
Estelle Dekker	Lisa Nicholson	Sue Canfield
		Tim Canfield

DEBORAH JAYNE SCHOOL OF DANCE & THEATRE

Amelia Butterfield
Beatrice Arnold
Elizabeth Hillis
Emily Yorke
Florence Taylor
Imogen Foster
Isabella Rollinson
Jasmine Miles
Lucy Brock
Phoebe Ruthven
Pippa Hargreaves
Seren Poulter

STAGECOACH FARNHAM

Abigail Smith
Alice Appleton
Bella Hocking
Eva Bolton Stanley
Faythe Hieke
Harriet Southgate
Harrison Russett
Kyla Bradley
Lara Musat
Liv Walden
Sophie Chalmers
Thomas Overington-Cox
Zoe Oranusi



THE PRODUCTION TEAM

Director	Sapphire Heath
Musical Director	Leanne Evans-Dix
Choreographer	Chloe Porter Twigg
Additional Choreographers	Deborah Hillis (Together Wherever We Go), Laura Cross (Here I Am)
Dance Captain	Georgie Hill
Assistant Musical Director	Claire Ilett
Stage Manager	Louise Sampson
Set Manager	Deborah Ballatori
Lighting Design	Stephen Williams
Lighting Operators	Gary Rabbitt, Kelly Cross (follow spot)
Sound Design	Nat Casey (NC Hires Ltd)
Sound Assistant	Paul Prebble
Deputy Stage Manager	Sam Fisher
Stage Crew	Tracyann Johnson, Stephen Williams
Stage Construction	Robert Phillips, Clive Bolton, Andy Harding, Julian Wojciech
Scenic items by	Philip Mumford
Costume Managers	Chloe Porter Twigg, Sapphire Heath
Additional Costumes Supplied by	Sue Sampson
Properties Managers	Sapphire Heath, Chloe Porter Twigg
Make-up Team	Victoria Taylor, Alison Bedford
Costume Changes	Karen Grover
Chaperones	Jessica Clark, Kay Dear, Lara Rowlinson, Penny Mathews
Front of House Manager	Tony Siddall
Front of House Helpers	Caroline Ebsworth, Christine Siddall, Graham Davidson, Katie Mollon, Lynda Taylor, Toni Martin, Tony Randall
Stage Door	Peter Taylor
Publicity	Sapphire Heath
Publicity Team	Lauren Griffiths
Photography	John Sherringham
Website, programme and artwork	Tim Canfield

THE BAND

Score Arrangements & Programming	Leanne Evans-Dix
Guitar Tracks	Jack Clements
Keyboard 1	Daniel Looseley
Keyboard 2	Matthew Couldery
Bass	George Pierson
Drum Kit	Colin Gray
Reed 1 (flute/clarinet/alto sax)	Zoe Phillips
Reed 2 (flute/clarinet/tenor sax)	Alison Hoyland
Trumpet	Gregor Spowart
Trombone	Nick Kershaw
Violin	Juliet Balch

DIRECTOR Sapphire Heath



When I told people I was going to direct this show, quite a few of them told me I was mad for volunteering! Having now reached the end of the process, I can happily say that I think they were wrong because I've absolutely loved every minute of it.

I've been part of CODY for a few years now and have performed in a number of shows, including playing Oz in We Will Rock You, Sarah Brown in Guys and Dolls and Rizzo in Grease. I've also absolutely loved being part of the ensemble, which is where I've made some of my favourite memories. I originally joined CODY because I wanted to make friends and find my own community of people who love musical theatre as much as I do. I definitely found that, and this experience has really solidified just how lucky I feel to be part of it.

Directing has been a completely new experience for me, but I've genuinely loved bringing this show together and seeing everyone's hard work, talent and personality come through. I also couldn't have done it without my brilliant production team, Chloe and Leanne. They have been there throughout the whole process, supported all my ideas (even the slightly questionable ones!) and helped bring everything together. I'm so grateful to have had them alongside me.

A huge thank you to everyone who has been involved in Don't Stop The Music – Together Again. It's been such a pleasure to put this show together with all of you, and I hope you enjoy watching it as much as we've enjoyed creating it.



MUSICAL DIRECTOR Leanne Evans-Dix

Don't Stop the Music - Together Again marks Leanne's ninth production with CODY and her fourth as Musical Director. Originally from South Wales, Leanne is a music educator, musical director and instrumentalist with over 20 years' experience. She holds a BMus (Hons) from the University of Surrey, specialising in composition, conducting and orchestration, and a PGCE in Secondary Music Education from the University of Roehampton.

Based in Guildford, Leanne directs a range of school ensembles, including a long-standing male voice choir and multi-award-winning Big Band, and works as Associate Musical Director and choral tutor on the school's annual musical productions. Her recent youth credits include Les Misérables, Oliver!, The Phantom of the Opera, Charlie and the Chocolate Factory and West Side Story. A passionate advocate for youth theatre, she also represents the National Schools Theatre Awards, celebrating young performers and creatives in education.

Her wider theatre credits include Into the Woods (Project Theatre), Carrie (Stagespace – Musical Supervisor) and Shrek (SYP – Associate Musical Director). In 2027, she will take the baton for acclaimed Twickenham-based group TOPS in their production of Frozen.

Leanne would like to thank fellow production team members Sapphire and Chloe for their energy, drive and expertise and most of all, she would like to thank the talented and hard-working cast, who have made every rehearsal an absolute joy.

CHOREOGRAPHER Chloe Porter Twigg



Having been part of three CODY shows before this one, I am continuously blown away by the talent that this company brings into the room. The energy, commitment and sheer ability is pretty incredible — and has made my job as choreographer a whole lot more exciting! I know I'm biased, but I don't think I've ever seen a show of this nature with such a huge variety of dance styles, and that is a massive credit to the company. We really let the auditions influence the material we chose to include, using this platform to showcase the different strengths within the cast. From hip-hop influences and lyrical trios, to big, showbiz tap numbers and everything in between, I hope the audiences enjoy watching it as much as we have enjoyed creating it.

I also want to give a special shout-out to Leanne and Sapphire, who have been an incredible team to work with. For three very headstrong ladies, I'm extremely proud of the collaborative, supportive and, most importantly, fun relationship we've had throughout. It's been an absolute pleasure. Another huge thank you goes to our lovely cast. Without you, this show simply wouldn't exist, and I hope you realise that each and every one of you has played an integral part in bringing this production to life. It's always a special feeling getting to see my work come to life, but this has been made even more special by doing it with such a brilliant group of people — a group I'm very happy to call my new theatre community.

And lastly, a big thank you to my boys. You remind me every day to be silly, have fun and not take life too seriously — which, let's be honest, is what it's all about. There will never be a better performance for me than dancing around the kitchen with you two.

The only thing left to say is that I hope you enjoy the show! *insert jazz hands here*

Welcome to Don't Stop The Music – Together Again, a celebration of musical theatre and the incredible variety of stories, characters and music that make it so special.

Tonight's show brings together songs from a whole host of musicals, from well-loved classics to newer favourites, with something for everyone. Expect big dance numbers, powerful vocals, comedy, drama, familiar favourites and perhaps a few surprises along the way.

This year's theme is community, something that feels particularly fitting for CODY. Theatre brings people together in so many different ways, whether through school, work, family, friendships, the places we live, or simply finding a group of people who share the same passion.

ACT 1

Our first act explores some of the different communities and stages of life that we all experience.

We begin with childhood and school, giving our youngsters a chance to ***Shine*** and reminding us all of the excitement, friendships and awkward moments that come with growing up. We all remember what it was like being ***Seventeen***, finding our feet, making friends and trying to work out exactly who we are.

As we grow older, our worlds begin to change. We move into work and independence, where there are dreams to chase, bills to pay and, for most, a ***9 to 5*** to get through. Whether you're fighting for a better future with the ***Newsies*** or wondering how on earth you're going to make it through the day without descending into ***Agony***, finding your place in the world doesn't always go quite to plan.

Our next stop is location and finding our place in the world. Whether it's the optimism of ***Oh, What a Beautiful Mornin'***, arriving somewhere new with ***Here I Am*** or dreaming of a different life in ***New York***, the places we live and the places we dream of going can become a huge part of who we are.

And eventually, we find our way back to family and home. Growing up doesn't necessarily mean leaving everything behind, and ***Mama, I'm a Big Girl Now*** says it rather well. Whether it's finding ***A Soft Place to Land***, remembering where we came from or knowing that we'll be ***Together Wherever We Go***, the people around us are often what make somewhere feel like home.

Through all of these stories, Act One explores the communities we grow up in, the places we find ourselves and the people who help make them feel like home.



ACT 2

For Act Two, we turn our attention to a community very close to our hearts - the theatre community.

What better place to start than with a little ***Magic to Do***? We step behind the scenes and meet a group of performers hoping to get their chance on stage. There are nerves, mishaps and plenty of competition as you watch our cast audition for their big moment to shine you may think to yourself, ***I Hope I Get It***. And somewhere amongst it all is the familiar feeling of ***Skid Row***...We take a glimpse at the hard work and sometimes thankless task of our backstage team.

Once the casting is done, the real work begins. Rehearsals bring their own challenges, with friendships, frustrations, egos and the occasional ***Dancin' Fool***. And just when you think everything is finally under control, there's ***Another Op'nin', Another Show*** to get ready for.

Of course, the theatre isn't all rehearsals and nerves. There's glamour, laughter and the chance to become someone completely different for a night. Things take a decidedly more grown-up turn with ***Welcome to Burlesque***, while ***Tell Me, Ernest*** reminds us that even the most dramatic moments can be very funny. And, because every theatre company has at least one, there's even time for a little ***Diva's Lament***.

But underneath all the costumes, characters and chaos are the people who make a company what it is. Friendships are formed, relationships develop, and everyone has their own reason for being there. Eventually, the rehearsal room gives way to the stage, the lights come up and the nerves turn into excitement.

The people we have followed throughout the act finally get their moment, and the theatre community comes together to do what it does best, put on a show.

So enjoy the glamour, the comedy, the tap, the drama and everything else that comes with being part of the theatre. And whatever happens backstage, remember one thing: **the show must go on!**



TOGETHER AGAIN

At the heart of Don't Stop The Music – Together Again is the idea that the best things happen when we come together.

Every show is a team effort, and this one is no different. From the performers you see on stage to the people working behind the scenes, every single person has played a part in bringing tonight's show to life.

So whether you're a lifelong musical theatre fan, someone who simply enjoys a good night out, or you're here to support someone you know, we hope you'll sit back, enjoy the music and let us take you on a journey through some of musical theatre's greatest moments. **Thank you for being part of our community tonight.**

DON'T STOP THE MUSIC

ACT 1

The communities that shape our lives -
school, work, family, friendships and the places we belong.

	SONG	SHOW
1	**Overture**	
2	**Opening: The New World**	Songs For A New World
3	**Shine**	Billy Elliot
4	**Brand New You**	13: The Musical
5	**And You Don't Even Know It**	Jamie
6	**Seventeen**	Heathers
7	**Mama Who Bore Me**	Spring Awakening
8	**9 to 5**	9 to 5
9	**Taylor, the Latte Boy**	
10	**Watch What Happens**	Newsies
11	**Agony**	Into the Woods
12	**Prayer**	Come From Away
13	**Oh, What a Beautiful / Home**	Oklahoma! / The Curious Case of Benjamin Button
14	**Here I Am**	Dirty Rotten Scoundrels
15	**New York**	Two Strangers
16	**Mama, I'm a Big Girl Now**	Hairspray
17	**A Soft Place to Land**	Waitress
18	**Together, Wherever We Go**	Gypsy
19	**He's My Boy**	Jamie
20	**Once We Were Kings**	Billy Elliot









ACT 2

We come together through a shared love of theatre -
from auditions to rehearsal and the process of creating a show.

	SONG	SHOW
21	**Magic to Do**	Pippin
22	**Skid Row**	Little Shop of Horrors
23	**I Hope I Get It**	A Chorus Line
24	**Let Me Be Your Star**	SMASH
25	**Another Op'nin', Another Show**	Kiss Me Kate
26	**Dancin' Fool**	Copacabana
27	**Welcome to Burlesque**	Burlesque
28	**Tell Me, Ernest**	Death Becomes Her
29	**Fever**	Peggy Lee
30	**Never Met a Wolf**	SMASH
31	**You're Timeless To Me**	Hairspray
32	**Diva's Lament**	Spamalot
33	**Bows**	
34	**Can't Help Falling in Love**	All Shook Up




DON'T STOP
THE MUSIC
DON'T STOP THE MUSIC TOGETHER AGAIN




DON'T STOP
THE MUSI


AMBITION
DON'T STOP THE MUSIC
TOGETHER AGAIN

DON'T STOP THE MUSIC

JOIN THE FUN AT CODY MUSICAL THEATRE COMPANY

CODY Musical Theatre Company continues to shine brightly with an enthusiastic, talented group of performers, crew, and supporters. Our local talent is truly exceptional, and the camaraderie we share, both in rehearsals and social events, makes every production special. We pride ourselves on staging shows that challenge us and bring joy to our audiences. From Shrek to We Will Rock You, we've enjoyed many wonderful moments... and the best is yet to come.

HOW TO BECOME PART OF THE CODY COMMUNITY

At CODY, we believe in staging the highest possible standard of production, and we make it a fun and welcoming experience for everyone involved. Whether you're interested in performing, helping backstage, or simply joining us for social events, there's a place for you here.

BECOME A VICE PRESIDENT OR MEMBER:

Vice President: Support the company with a minimum contribution of £80 per year. Enjoy two free tickets to our shows, priority booking, invitations to social events, and your name in the programme.

Member: Full membership is open to anyone over 16. As a member, you'll receive regular updates, have a voice at our Annual General Meeting (AGM), and enjoy our fantastic social events. Non-performing members pay just £30 annually, while performing members pay just £100 per production (which also makes you a full member for the year).

GET INVOLVED!

Rehearsals for "Oklahoma!" begin on 8th October at Velmead Junior School. We encourage new members to audition for principal roles, dancers, and other parts of the production.

There are plenty of ways to contribute, whether it's through the production team, backstage help, or assisting with set design, lighting, sound, costumes, and more. Every skill is welcome!

PUBLICITY MANAGER/TEAM NEEDED

We're also looking to expand our team, and we need a Publicity Manager and enthusiastic team members to help spread the word about our shows. If you have a passion for marketing and want to get involved behind the scenes, we'd love to hear from you!

For Further Information
email: **secretary@CODYmusical.co.uk**
or visit our website: **CODYmusical.co.uk/join/** for full details and an online membership form.



Rent (2023)

Shrek The Musical (2021)

Grease (2023)

PAST PRODUCTIONS

1921	The Golden Amulet
1922	The Pirates of Penzance
1923	Patience
1924	The Mikado The Yeomen of the Guard
1925	Les Cloches de Corneville
1926	The Gondoliers
1927	The Pirates of Penzance
1929	The Rebel Maid
1930	The Geisha
1931	H.M.S. Pinafore The Yeomen of the Guard
1932	Iolanthe
1933	Patience
1935	The Mikado
1936	The Gondoliers
1937	Ruddigore
1938	Les Cloches de Corneville
1939	The Yeomen of the Guard
1940	The Pirates of Penzance
1941	The Mikado
1942	A Waltz Dream
1943	The Desert Song
1944	The Vagabond King The Gondoliers
1945	Good Night, Vienna Iolanthe
1946	The Rebel Maid
1947	The Yeomen of the Guard
1948	H.M.S. Pinafore
1949	The Mikado
1950	The Pirates of Penzance
1951	The Arcadians
1952	The Quaker Girl
1953	A Country Girl
1954	Rose Marie
1955	Waltz Time
1956	The Desert Song
1957	The Gondoliers
1958	The Vagabond King
1959	The Gypsy Baron
1960	Iolanthe
1961	White Horse Inn
1962	Brigadoon
1963	Night in Venice
1964	South Pacific
1965	Show Boat
1966	The Land of Smiles
1967	Oklahoma!
1968	Merrie England
1969	Orpheus in the Underworld
1970	Chu Chin Chow
1971	Camelot
1972	Die Fledermaus
1973	Fiddler on the Roof
1974	Kismet
1975	The Music Man
1976	The Merry Widow Robert and Elizabeth
1977	Le Belle Hélène The King and I
1978	Kiss Me Kate My Fair Lady
1979	Rose Marie Half a Sixpence
1980	Carousel Oliver!
1981	Carmen Brigadoon
1982	Die Fledermaus The Most Happy Fella
1983	Guys and Dolls Annie Get Your Gun
1984	Show Boat The Yeomen of the Guard
1985	Camelot Orpheus in the Underworld
1986	Oklahoma! The Desert Song
1987	White Horse Inn South Pacific
1988	Kismet The Pajama Game
1989	My Fair Lady Cabaret
1990	The Merry Widow Variety Showcase
1991	Gigi Street Scene (Premiere)
1992	Fiddler on the Roof The Gypsy Baron
1993	High Society Sweet Charity ✿
1994	The Mikado Hello Dolly!
1995	Jesus Christ Superstar ✿ Kiss Me Kate
1996	The Pirates of Penzance ✿ Carousel ✿
1997	Orpheus in the Underworld Chicago
1998	Calamity Jane Carmen
1999	Crazy for You Sweeney Todd ✿
2000	Guys and Dolls South Pacific
2001	Seven Brides for Seven Brothers Oliver!
2002	Die Fledermaus Best Little Whorehouse in Texas
2003	Chess ✿ Cabaret ❀
2004	Me and My Girl Oklahoma! ❀
2005	42nd Street Singin' in the Rain
2006	Copacabana ✿ Oh! What a Lovely War
2007	H.M.S. Pinafore ✿ ❀ A Funny Thing Happened on the Way to the Forum ✿ ❀
2008	The King and I Annie Get Your Gun
2009	Annie Taking the Mick-a-doo
2010	Fiddler on the Roof ✿ ❀ The Full Monty
2011	Jesus Christ Superstar The Pirates of Penzance
2012	Thoroughly Modern Millie ✿ ❀ Behind the Bike Sheds (a Paul Tickner Production) ✿ ✿
2013	The Sound of Music ✿ The Wizard of Oz
2014	The Producers ✿ Sweet Charity ❀
2015	Anything Goes ✿ ❀ Don't Stop the Music
2016	Crazy for You A Chorus Line ❀
2017	Hairspray ❀ Made in Dagenham
2018	Don't Stop the Music 2 Legally Blonde
2019	Evita Footloose
2020	
2021	Shrek The Musical
2022	The Addams Family Kinky Boots ✿
2023	Grease ✿ Rent ❀
2024	42nd Street ✿ ❀ Priscilla Queen of the Desert
2025	Singin' in the Rain Guys and Dolls ✿
2026	We Will Rock You Don't Stop the Music 3

NODA Award Winning

✿ Production

❀ Programme

DON'T STOP THE MUSIC

Whether you are staging a musical, an opera, a play, a concert or a pantomime, as the UK's leading amateur theatre membership organisation, NODA is here for every show, every rehearsal, every curtain call – here for our members every step of the way.

From just starting out to centre stage; village halls to professional venues; NODA exists to celebrate, connect, support and amplify amateur theatre and theatre groups across the UK.

We provide invaluable services, expertise and resources - that help thousands of our member groups create and produce theatre, that enhances lives and benefits communities everywhere.

Whatever your passion, level of experience or stage of life, we are here to help everyone enjoy the unique benefits, opportunities and sense of community that live performance can bring.

NODA
For every stage

NODA
For every stage
noda.org.uk

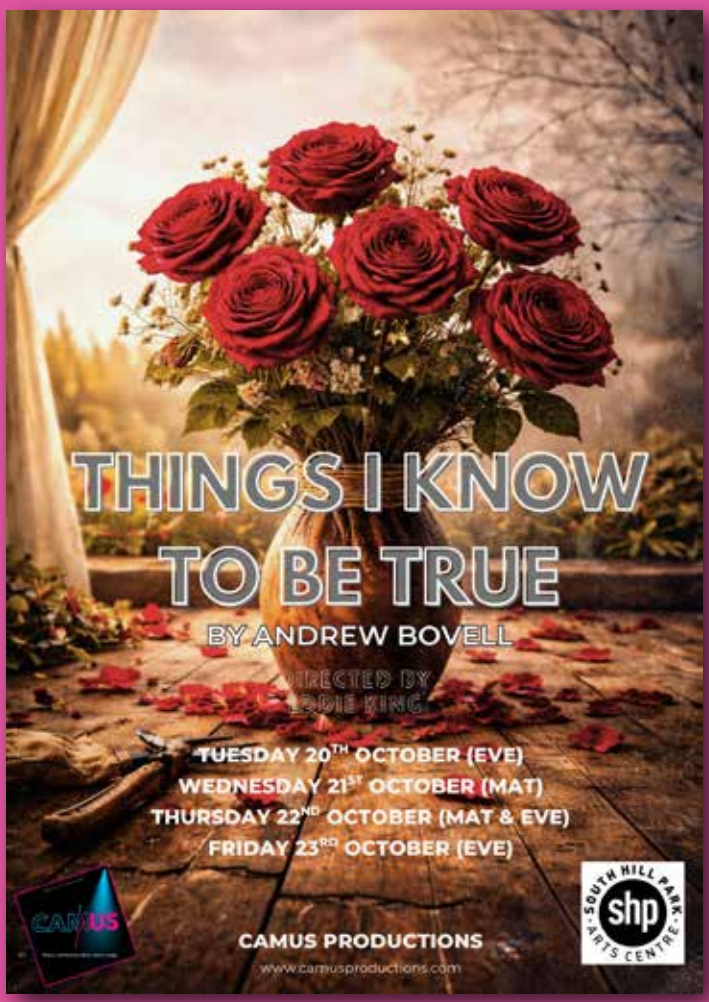


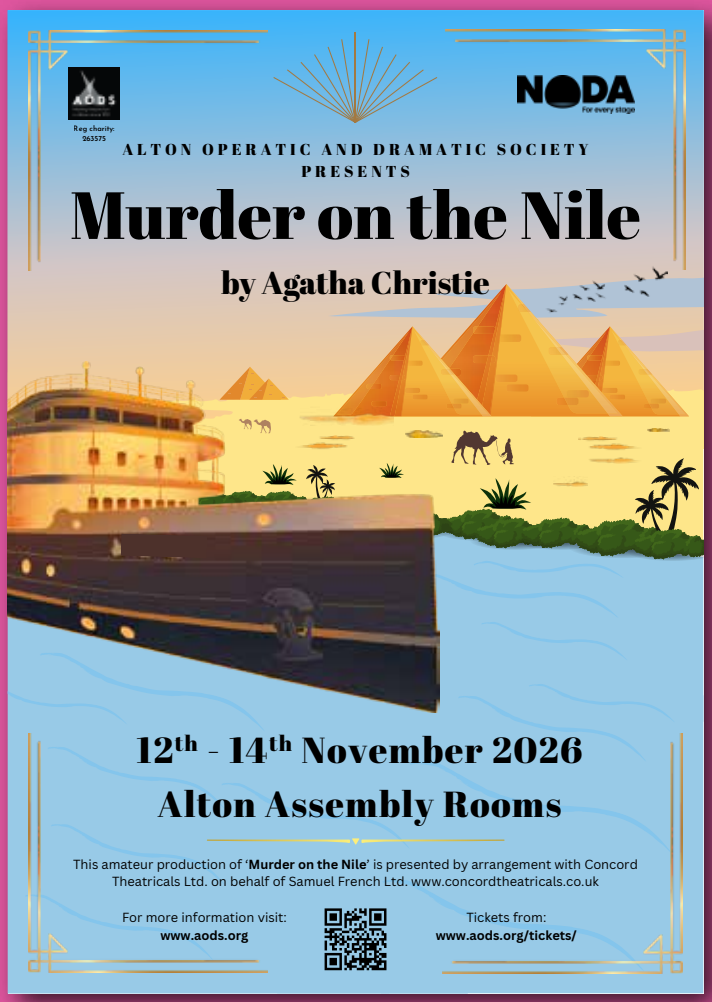
WHY NOT ADVERTISE YOUR BUSINESS IN OUR NEXT AWARD WINNING PROGRAMME

In 2025 CODY were rightly proud to win the National NODA award for best programme across the United Kingdom for our production of 42nd Street - a huge achievement when you consider the quantity and quality of amateur plays, pantomimes and musicals produced each year. Why not be a part of that success and advertise your company to hundreds of local theatre-goers in your area, and on-line.

CODY is a registered charity and relies on the support of local businesses and organisations to enable quality theatre to be performed for the enjoyment of both actors and audiences alike. To find out more please email **publicity@CODYmusical.co.uk**




THINGS I KNOW TO BE TRUE
BY ANDREW BOVELL
DIRECTED BY EDDIE KING
TUESDAY 20TH OCTOBER (EVE)
WEDNESDAY 21ST OCTOBER (MAT)
THURSDAY 22ND OCTOBER (MAT & EVE)
FRIDAY 23RD OCTOBER (EVE)
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www.camusproductions.com
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Alton Assembly Rooms
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For more information visit:
www.aods.org
Tickets from:
www.aods.org/tickets/


SINGIN' IN THE RAIN
TUE 24 - SAT 28 NOV 2026
ATGTICKETS.COM/WOKING
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AN ATG ENTERTAINMENT VENUE
Waos MUSICAL THEATRE
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FAOS
Musical Theatre Group
COME FROM AWAY
Farnham Maltings
26 - 30 January 2027

OUR NEXT PRODUCTIONS

CODY MUSICAL THEATRE COMPANY

16th-20th March 2027

Princes Hall Theatre · Aldershot

Oklahoma!

Rodgers & Hammerstein's

Music by RICHARD RODGERS

Book and Lyrics by OSCAR HAMMERSTEIN II

Based on the play "Green Grow the Lilacs" by Lynn Riggs

Original Choreography by Agnes de Mille

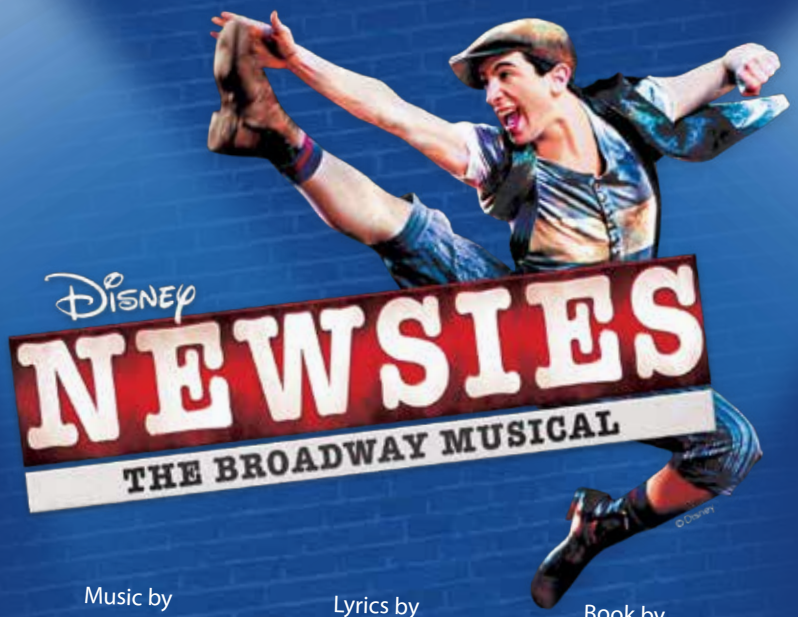


This amateur production of OK
is presented by arrangement with Concord Thea
The Rodgers & Hammerstein Organization. www.c
Tuesday to Saturday Evenings 7.30pm Sat
Box Office: 01252-329155. Tickets available onlin

www.codymusic

CODY MUSICAL THEATRE COMPANY

PRODUCTION OF



Disney

NEWSIES

THE BROADWAY MUSICAL

Music by **ALAN MENKEN**

Lyrics by **JACK FELDMAN**

Book by **HARVEY FIERSTEIN**

Based on the Disney Film written by **BOB TZUDIKER** and **NONI WHITE**

Originally Produced by

DISNEY THEATRICAL PRODUCTIONS

21st-25th September 2027

Princes Hall Theatre · Aldershot

This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI www.mtishows.co.uk
Tuesday to Saturday Evenings 7.30pm Saturday Matinee 2.30pm
Box Office: 01252-329155. Tickets available online www.princeshall.com

www.codymusical.co.uk

Full details about our Company and forthcoming productions can be found on our website

www.CODYmusical.co.uk