

~~Just Tick & Benti a stage. Other voices - off stage~~

(Ensemble)
Brent
et al.

Priscilla The Musical

VOCALS

#32 - ALWAYS ON MY MIND / KYLIE MEDLEY

TICK: "AND YOU WOULDN'T MIND."

BENTI: "NAH. CAN YOU DO ELVIS FOR ME NOW?"

TICK: "SURE"

MUSICAL ARRANGEMENT BY STEPHEN "SPUD" MURPHY

BENTI AUDITION

$\text{♩} = 98$ **A** **TICK**

TICK

May-be I did-n't treat you_ quite as good as I should have

TICK

May-be I did-n't love you_ quite as of-ten as I could have

TICK

lit - tlethings I should have_ said and done I just ne - ver took the

TICK

time_ You were al-ways on my mind You were al-ways on my

BENTI

START **TICK** **BENTI** The mo-ment I

TICK

mind_ May-be I did-n't hold you_

BENTI

wake up. I say a lit - tle prayer.

TICK

all those lone-ly lone-ly times_ and I guess_ I ne-ver

BENTI

While comb-ing my hair now, I say a lit - tle

TICK

told_ you_ I'm so hap-py that you're mine.

? All dr stage except Tick + Benji.

2

VOCALS

27

BENJI

prayer. For - ev - er, To - geth - er.

TICK

If I made you feel sec-ond best I'm so sor-ry I was

30

BENJI

To-geth - er for ev - er. You were al-ways on my

TICK

blind. You were al-ways on my mind

33

BENJI

mind. END You were al-ways on my

TICK

You were al-ways on my mind. You were al-ways on my

SLIGHTLY FASTER TEMPO

$\text{♩} = 110$

36

GIRLS

Can't get you out, get you out. Can't get you out of my

BENJI

mind You were al-ways on my mind

TICK

mind You were al-ways on my mind

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