

## SCENE 9

THE BACK OF BEYOND

*(ADAM, TICK, and BERNADETTE are back outside the bus...TICK is furious...ADAM is shocked and subdued)*

**TICK**

You stupid, pampered, little idiot! If you go flouncing around asking for trouble, why are you so bloody stunned when it finds you?

**ADAM**

I just wanted to have some fun.

**TICK**

That's all that counts, isn't it? It doesn't matter that you could've got us all killed. This trip--tomorrow--is SO important to me, and you're doing everything in your power to screw it up! Sometimes it's hard to know where your selfishness ends and your stupidity begins. If we wanted to get bashed, we could've stayed in Sydney!

*(TICK exits)*

**BERNADETTE**

He's wrong about one thing. People say the city's dangerous--and it's true, you could get your throat cut for a cough lozenge--but for us it's the safest place. I don't know whether that big wall of suburbia was put up to stop us from getting out, or them from getting in.

*(ADAM cries)*

Oh come on, come on. Cut it out.

*(relenting)*

Come to Nanna.

<b>#26 GO WEST (REPRISE)</b>
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**SCENE 14**

BENJI'S BEDROOM

<b>#31 BENJI'S BEDROOM (UNDERScore)</b>
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*(TICK enters)*

**TICK**

Hey, Benji.

**BENJI**

Hi--you gonna read me a story?

**TICK**

Sure...so what's it like to finally have a father?

**BENJI**

It's good.

**TICK**

I don't always dress up in women's clothes, you know. I mean, don't get the wrong idea. I do lots of different people. Men too. Elton John. George Michael. Ricky Martin...

**BENJI**

Elvis? Would you do Elvis Presley for me?

**TICK**

Sure, I'll give it a shot.

*(beat)*

You know what I am, don't you?

**BENJI**

Yes.

**TICK**

Really?

**BENJI**

You're the best in the business, Mum says.

**TICK**

Your mum was always prone to exaggeration.

**BENJI**

Are you going to stay around?

**TICK**

Would you like that?

**BENJI**

There's lots of room. Mum's got her own room. I got my own room. You can have your own room, too. You and your boyfriend.

**TICK**

I don't have a boyfriend, Benji.

**BENJI**

Mum says it's about time you did.

**TICK**

And you wouldn't mind

**BENJI**

Nah. Can you do Elvis for me now?

**TICK**

Sure.

<b>#32 ALWAYS ON MY MIND/KYLIE MEDLEY</b>
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**TICK**

MAYBE I DIDN'T TREAT YOU  
QUITE AS GOOD AS I SHOULD HAVE  
MAYBE I DIDN'T LOVE YOU  
QUITE AS OFTEN AS I COULD HAVE  
LITTLE THINGS I SHOULD HAVE SAID AND DONE  
I JUST NEVER TOOK THE TIME  
YOU WERE ALWAYS ON MY MIND  
YOU WERE ALWAYS ON MY MIND

**TICK**

MAYBE I DIDN'T HOLD YOU  
  
ALL THOSE LONELY, LONELY TIMES  
  
AND I GUESS I NEVER TOLD YOU

**BENJI**

THE MOMENT I WAKE UP  
  
I SAY A LITTLE PRAYER  
  
WHILE COMBING MY HAIR  
NOW

VOCALS

*Priscilla The Musical*  
**#4 - I SAY A LITTLE PRAYER**

MUSICAL ARRANGEMENT BY STEPHEN "SPUD" MURPHY

**Slightly slower**

**♩ = 90**

**2** **4** **TICK**

**Boys**

The mo - ment I wake up. Be fore\_ I put

on\_ my\_ make - up\_ I say a lit - tle prayer for you\_

While comb-ing my hair now. And won-d'ring what dress to\_ wear now.

I say a lit - tle prayer for you\_ For -

ev - er, and ev - er, You'll stay in my heart\_ and I will love you. For -

ev - er and ev - er, we nev - er will part\_ Oh how I love you. To -

geth - er, to - geth - er, that's how it must be,\_ to

live with - out you, would on - ly be heart break for me.

# Priscilla The Musical

VOCALS

## #32 - ALWAYS ON MY MIND / KYLIE MEDLEY

TICK: "AND YOU WOULDN'T MIND."

BENJI: "NAH. CAN YOU DO ELVIS FOR ME NOW?"

TICK: "SURE"

MUSICAL ARRANGEMENT BY STEPHEN "SPUD" MURPHY

$\text{♩} = 98$  **A** **TICK**

**TICK**  $\text{♩} = 98$   $\text{2}$

May-be I did-n't treat you... quite as good as I should have

**TICK**

May-be I did-n't love you... quite as of-ten as I could have

**TICK**

lit - tle things I should have... said and done I just ne - ver took the

**TICK**

time... You were al-ways on my mind You were al-ways on my

**BENJI** **B** **BENJI**

**TICK** **TICK** The mo-ment I

**BENJI** **TICK** mind... May-be I did-n't hold you...

**BENJI** wake up. I say a lit - tle prayer.

**TICK**

**BENJI** **TICK** all those lone-ly lone-ly times... and I guess... I ne-ver

**BENJI** While comb-ing my hair now, I say a lit - tle

**TICK** told... you... I'm so hap-py that you're mine