

SCENE 10

ALICE SPRINGS CASINO

#28 BOOGIE WONDERLAND

BOYS & GIRLS

DANCE
BOOGIE WONDERLAND
HA HA
DANCE
BOOGIE WONDERLAND

MIDNIGHT CREEPS SO SLOWLY
INTO HEARTS OF MEN WHO NEED MORE THAN THEY GET
DAYLIGHT DEALS A BAD HAND
TO A WOMAN WHO HAS LAID TOO MANY BETS

MARION

(on the phone)

A bus full of drag queens can't be that hard to find. Just follow the trail of glitter.

(to JULES)

Jules, go pull a dress out of my closet and borrow Pam's wig from reception. You're going onstage.

JULES

Me? No way!

(beat)

Yes!

BOYS & GIRLS

BOOGIE WONDERLAND
DANCE
BOOGIE WONDERLAND

(TICK enters)

MARION

My God--husband! Husband! It's so good to see you!

TICK

Hiya, wife.

MARION

You're a day late! I've got eight Aboriginal trackers combing the outback.

TICK

Sorry--long story.

MARION

The show starts in less than an hour! Where are the others?

TICK

They're unpacking the bus. Where is he?

MARION

(to one of the staff)

Do me a favor--go upstairs and get Benji, will you?

(to TICK)

Won't be a sec. You've lost weight, you rotten old queer.

TICK

I can finally get into that one-piece of yours--you know--the sunflowers?

MARION

You're not still doing the "Poseidon Adventure" routine?

TICK

Hey, that was some of your best choreography!

MARION

You think so...?

TICK

THERE'S GOT TO BE A MORNING AFTER

BOYS & GIRLS

DANCE

DANCE

TICK & MARION

IF WE CAN HOLD ON THROUGH THE NIGHT

BOYS

BOOGIE WONDERLAND

2

30

dance Boo - gie Won - der - land

dance Boo - gie Won - der - land

MARION: "MY GOD - HUSBAND, HUSBAND! IT'S SO GOOD TO SEE YOU."

TICK: "HIYA, WIFE."

MARION: "YOU'RE A DAY LATE. I'VE GOT EIGHT ABORIGINAL TRACKERS COMBING THE OUTBACK."

TICK: "SORRY-- LONG STORY."

MARION: "THE SHOW STARTS IN LESS THAN AN HOUR! WHERE ARE THE OTHERS?"

TICK: "THEY'RE UNPACKING THE BUS. WHERE IS HE?"

MARION: (TO ONE OF THE STAFF) DO ME A FAVOR-- GO UPSTAIRS AND GET BENTI, WILL YOU?

(TO TICK) WON'T BE A SEC. YOU'VE LOST WEIGHT, YOU ROTTEN OLD QUEER."

TICK: "I CAN FINALLY GET INTO THAT ONE-PIECE OF YOURS--YOU KNOW-- THE SUNFLOWERS?"

MARION: "YOU'RE NOT STILL DOING THE "POSEIDON ADVENTURE" ROUTINE?"

TICK: "HEY, THAT WAS SOME OF YOUR BEST CHOREOGRAPHY!"

MARION: "YOU THINK SO...?"

34-48



15 49-50 2 4

52

E

BOYS

Dance

Dance

GIRLS

Dance

Dance

TICK

TICK/MARION

There's got to be a morn-ing af - ter,

if we can hold on through the

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55 **BOYS ONLY** **RALL. SOFT AND TENDER** $\text{♩} = 90$

BoogieWonder - land Ha Ha Dance. BoogieWonder - land

Ha Ha Dance. BoogieWonder - land

night. We have a chance to find the sunshine. Let's keep on looking for the light.

MARION: "BENT, THIS IS TICK."
 BENT: "YOU CAME! I TOLD MUM
 YOU WOULD!"
 TICK: "HELLO, BENT."

61 **BOYS AND GIRLS**

All the love in the world can't be gone

64 67-73 7

All the need to be loved can't be wrong.

SEQUE AFTER FAINT.
 #29 - BOOGIE
 WONDERLAND REPRISE