

Priscilla The Musical

#5 - DON'T LEAVE ME THIS WAY

MUSICAL ARRANGEMENT BY STEPHEN "SPUD" MURPHY

BERNADETTE: ANSWERING THE PHONE) "YES?"

TICK: "BERNADETTE--DARLING, IT'S TICK."

BERNADETTE: "TICK, DEAR--HOW KIND OF YOU TO RING."

TICK : "DARLS, YOU KNOW HOW YOU ALWAYS JOKED ABOUT A COMEBACK TOUR? WELL, THE JOKE'S OVER!"

(BERNADETTE SOPS)

TICK (CONTD) : "ARE YOU ALRIGHT?"

BERNADETTE: "NO. NO. I'M NOT."

TICK : "WHAT'S THE MATTER?"

BERNADETTE: "OH TICK. I THOUGHT YOU MUST'VE HEARD.
IT'S TRUMPET. HE JUST DIED.

The musical score is written for three vocal parts: Boys, Girls, and Pastor Bernadette. It begins with a key signature of two flats (Bb and Eb) and a common time signature (C). The score is divided into measures, with some measures containing rests for 7 or 6 measures. The lyrics are as follows:

Boys: Woo _____ Woo _____

Girls: Woo _____ Woo _____

Boys: Woo _____ Woo _____

Girls: Woo _____ Woo _____

A PASTOR:

Boys: Don't leave me this way _____ I can't survive _____ can't stay a-live_

Girls: I can't survive _____ can't stay a-live_

Boys: with-out your love _____ Don't leave me this way _____

Bernadette: (3 measures)