

**DIVA LEAD & DIVAS (CONT'D)**  
EV'RY SPE-  
-CIMEN

**BOYS (CONT'D)**

AMEN

**DIVA LEAD, DIVAS & BOYS**  
TALL, BLOND, DARK, AND LEAN  
ROUGH AND TOUGH  
AND STRONG AND MEAN

**DIVA LEAD & DIVAS**  
HOO-HOO-HOO  
HOO-HOO-HOO

I LOVE-A THE NIGHT  
I WANNA BOOGIE

*(dance break...MISS UNDERSTANDING enters and  
takes in the crowd)*

**MISS UNDERSTANDING**  
Hello possums and welcome to The Cockatoo Club, the drag capital  
of the world! My name is Miss Understanding and we've got three  
fabulous shows tonight--at midnight, one, and two a.m.--  
featuring myself, Mitzi Mitosis...

**DIVA LEAD & DIVAS**  
IT'S COMIN', COMIN'  
IT'S COMIN' ON DOWN TONIGHT

IT'S GONNA BE SOMETHIN'  
IT'S GONNA RAIN MEN TONIGHT

**MISS UNDERSTANDING**  
...and the fabulous Miss Farrah-Fawcett In. We kick off in  
twenty minutes...

**DIVA LEAD & DIVAS**  
I'M SOAKIN' WET  
HOO, HOO, HOO  
HOO, HOO, HOO

**MISS UNDERSTANDING**  
...so as the surgeon said to the transsexual, it won't be long  
now.

**DIVA LEAD & DIVAS**  
IT'S RAINING MEN

*(the QUEENS go for the jugular...MITZI exits  
to general abuse...overlapping...)*

**MAN THREE (MIKE)**

Get a new act!

**MAN FOUR (JAMES)**

Get a new frock!

**MAN FIVE (KYLE)**

Get some new tits!

*(ALL laugh loudly...MISS UNDERSTANDING  
enters)*

**MISS UNDERSTANDING**

Alright, alright, calm down. Or I'll have to turn ugly!

**MAN SIX (THOM)**

Too late!

*(they exit laughing)*

**MISS UNDERSTANDING**

Alright--piss off you lot. I'll be glad to see the back of you! It's not the first time I've said THAT! Ladies and...Ladies--admit it--who among you has never wanted to dress up in sequins and high heels, and get in touch with your feminine side--apart from the lesbians? (And speaking of the L word, we've got some latecomers. How are you, darlings? You right there? Can I get you anything? A watch, perhaps?) Only kidding, darlings; welcome to The Cockatoo Club...

<b>#3 WHAT'S LOVE GOT TO DO WITH IT</b>
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...and let there be no Miss Understanding...you buggers won't get a night like this anywhere else for love or money. And honey, if it comes to a choice between love and money, I have only one thing to say...

**MISS UNDERSTANDING**

YOU MUST UNDERSTAND  
THOUGH THE TOUCH OF YOUR HAND  
MAKES MY PULSE REACT

## #3 - WHAT'S LOVE GOT TO DO WITH IT

MUSICAL ARRANGEMENT BY STEPHEN "SPUD" MURPHY

MISS U: "--AND LET THERE BE NO MISS UNDERSTANDING--YOU BUGGERS

WON'T GET A NIGHT LIKE THIS ANYWHERE ELSE FOR LOVE OR MONEY.

AND HONEY, IF IT COMES TO A CHOICE BETWEEN LOVE AND MONEY, I HAVE ONLY ONE THING TO SAY:

**BOYS**  $\text{♩} = 98$  **5** **MISS UNDERSTANDING** **A**

You must un - der - stand\_ though the

**BOYS** **8**

touch of\_ your hand\_ makes my pulse re - act.\_ That it's

**BOYS** **11**

on - ly\_ the thrill\_ of boy meet - ing girl,\_ op - po - sites at - tract.\_ It's

**BOYS** **14**

phys - i - cal.\_ on - ly log - i - cal.\_

**BOYS** **17**

You must try to\_ ig - nore\_ that it means more than that. Oh,\_

**GIRLS** **GIRLS**

Oh,\_

**BOYS** **20** **B**

oh, what's love\_ got to do,\_ got to do\_ with it? What's love\_ but a

**GIRLS**

oh, what's love\_ got to do,\_ got to do\_ with it? What's love\_ but a

2

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Boys

sec-ond-hand e - mo - tion?\_ What's love\_ got to do\_ got to do\_ with it?

Girls

sec-ond-hand e - mo - tion?\_ What's love\_ got to do\_ got to do\_ with it?

26

Boys

Who needs a heart, when\_ a heart can\_ be bro - ken?

TICK: "HELLO."

MARION : "DING DONG, AVON CALLING!"

TICK: "MARION! IT'S SO GOOD TO HEAR YOUR VOICE. THERE'S NOTHING WRONG IS THERE? I HOPE YOU DON'T NEED MONEY, DARLS, COS--"

MARION: "DON'T GET YOUR TITS IN A TANGLE. DID YOU LIKE THE PHOTOS?"

TICK : "I LOVED THE PHOTOS. HE'S LOOKING SO GROWN UP."

MARION: "HE SURE IS, TICK, AND GUESS WHAT? HE'S STARTED ASKING ABOUT YOU."

TICK: "OH...WHAT HAVE YOU TOLD HIM?"

MARION: "THAT HIS DAD WORKS IN SHOWBIZ IN SYDNEY."

TICK: "SHOW BUSINESS! MORE LIKE TARGET PRACTICE. YOU SHOULD SEE IT HERE."

MARION: "GOOD IDEA. HOW'S NEXT WEEKEND?"

TICK: "ARE YOU KIDDING?"

Phone call  
Underscore

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Boys

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MARION: "HE NEEDS TO MEET HIS FATHER, TICK."

TICK: "MARION, I'M NOT A FATHER--I'M A DRAG QUEEN ON THE VERGE OF A NERVOUS BREAKDOWN."

MARION: "HOW ABOUT THIS THEN? I NEED A SHOW AND IT SOUNDS LIKE YOU NEED A CHANGE OF SCENERY. WHY DON'T YOU COME OUT HERE?"

TICK: "OH, MARION, I'D LOVE TO SEE HIM REALLY. I JUST...I JUST DON'T THINK I'M READY YET..."

MARION: "YOU'VE HAD SIX YEARS, HUSBAND. REHEARSAL'S OVER."

TICK : "I THINK ABOUT HIM EVERY DAY."

MARION: "THOUGHTS ARE CHEAP, TICK. GET YOUR ACT TOGETHER AND HEAD FOR THE ALICE. IT'S TIME TO MEET YOUR SON."

45

Boys

10

DIRECT SEQUE TO  
#4 I SAY A LITTLE PRAY

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#3 - WHAT'S LOVE GOT TO DO