

HIGH SOCIETY



D.R.A. FARNBOROUGH AMATEUR OPERATIC SOCIETY



For years now NatWest has sponsored a wide range of theatrical events, from London Companies to regional and fringe theatre, from professional to amateur. We're also active in Music, Dance, Sport and Community events. We're proud to be involved, and we aim to stay that way.

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Affiliated to the National Operatic
and Dramatic Association

D.R.A. FARNBOROUGH AMATEUR OPERATIC SOCIETY
(Founded in 1920)

Presents by arrangement with
Warner Chappell Music Ltd.

High Society
Music & Lyrics
By Cole Porter Book
By Richard Eyre
Orchestral
arrangement
by Chris Walker
Based on the play 'The Philadelphia Story'
by Philip Barry

PRINCES HALL
ALDERSHOT

Evenings 22nd - 27th March 1993
7.30 pm. Saturday Matinee 2.30 pm.

Producer - June Thomas
Choreographer - Joyce Aslee

Musical Director - Derek Canfield
Stage Manager - John Mitten

PROCEEDS TO LOCAL CHARITIES
Charity No. 257135

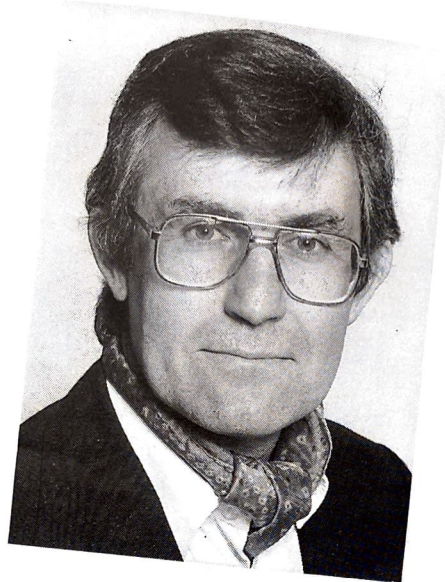




THE CAST



Ron Walker - C.K. Dexter Haven. Taking the part of 'Bing Crosby', Ron is hopeful that, if he can't emulate the old groaner's laid back style, perhaps at least his golf game might improve!! Ron was our Gipsy Baron in our last production and played the part of Motel the tailor in "Fiddler on the Roof". He is particularly looking forward to renewing his on-stage tussle with Sue Sampson, which takes him back to the last time they partnered each other, in "Annie get your Gun".



Martin Sampson - Mike Connor. Martin is pleased to renew two relationships for this role. He last worked in a supporting role with Eve as her legs in "Fiddler on the Roof". He played opposite Sue as Sid Sorokin in "Pajama Game", which remains one of his favourite roles together with Frank Butler in "Annie get your Gun", Cornelius Hackl in "Hello Dolly" and the Usher in "Trial by Jury". He has played numerous other leading and principal roles for Newbury Operatic Society and directed for several other societies. When not busy rehearsing, Martin is even busier as the Financial Controller of a Twickenham based food company.

We would like to welcome two new members to this show. Trev Ricketts (George Kitteridge) is no newcomer to the Amateur stage - you may well have seen him at Farnham Operatic Society playing numerous roles. He is also a very accomplished producer. Sophie Phillips (Dinah) is making



Sue Sampson - Tracey Lord. Sue is enjoying being a woman of many parts. In Gipsy Baron she was in the Make up Team and she will be Choreographer in "Sweet Charity", the Society's next production. Sue has been a member of the DRA Farnborough Operatic Society for 15 years and has enjoyed playing a variety of principal roles, her favourite being Babe in "Pajama Game", closely followed by Annie in "Annie get your Gun". Other roles include Nancy in "Oliver", Lalume in "Kismet" and Bloody Mary in "South Pacific". She has directed and choreographed for many local Societies - Alton, Woking and Godalming. Sue trained at the Laban Studios and is currently Head of Drama at Gordons School.

Eve Earles - Liz Imbrie. Eve's love of drama, music and dance, has meant that she has 22 years of experience on the Amateur stage. During those years, she has played numerous roles not only for Farnborough Operatic Society but also for Farnham Operatic Society and Fleet Players, a local dramatic society. Her most memorable role is that of the title role in "Calamity Jane". Other parts include Ellie May Chipley in "Showboat", Ado Annie in "Oklahoma", Lois Laine in "Kiss me Kate" and Meg in "Brigadoon". Most recently, she was seen as a very tall !!! Fruma Sarah in "Fiddler on the Roof". She is one of the Publicity Managers and works locally in a Library.

her debut for the Society having performed in shows for her school. She is looking forward to working with her mother in "High Society" !!! We wish them well for "High Society" and hope they will continue their association with us.



THE SOCIETY

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The Commander, Aldershot Garrison, Brigadier G. Ramsey C.B.E.

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The Story

Tracy Lord is preparing for her second marriage to George Kitteridge but her first husband C.K. Dexter Haven returns to haunt her. In order to clear the Lord's family name, because of Seth Lord's affair with exotic dancer Tina Mara, Dexter is forced to invite Mike Connor (a reporter) and Liz Imbrie (a photographer) to write a column on Tracy's marriage for "Spy Magazine" but things get out of hand. Like all good stories it all works out for the best in the end ! ! !

All gangways, corridors and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

NO STANDING ALLOWED
NO SMOKING IN THE AUDITORIUM

NO VISITORS ALLOWED BACKSTAGE
NO PHOTOGRAPHY OR RECORDING



High Society

Cast of Characters

Gentlemen

Tim Canfield
 Mike Davall
 Tony Doherty
 Handel Hall
 Mike Lehman
 Nick Main
 Dennis Martin
 Philip Mumford
 Arthur Nelson
 Gordon Peake
 Eric Smith
 David Walters
 Darren White
 Mike Williams

Dancers

Jane Dugan
 Sophie Fryer
 Christine Hook
 Miranda Lock
 Tania Lock
 Siân Thomas
 Charlotte Walker

C. K. Dexter Haven

Tracy Lord
 Mike Connor
 Liz Imbrie
 Uncle Willie
 Margaret Lord
 George Kitterdge
 Seth Lord
 Dinah Lord
 Sidney Kidd
 Edward (The Butler)
 Mac (Nightwatchman)
 Jazz Singer
 Female Trio (Al La Andrews Sisters)

Waitress (Nightclub)
 May (Tracy's Maid)

Ron Walker
 Sue Sampson
 Martin Sampson
 Eve Earles
 Haydn Thomas
 Giga Phillips
 Trevor Ricketts
 Roy Duffett
 Sophie Phillips
 John Canfield
 Mike Williams
 Arthur Nelson
 Tim Canfield
 Sue Canfield
 Sophie Fryer
 Christine Hook
 Hilary Burroughs
 Mary Kitson

Ladies

Wendy Allen
 Marion Barnes
 Renée Beard
 Margaret Brown
 Hilary Burroughs
 Sue Canfield
 Carole Chamberlain
 Jean Collington
 Catherine Goss
 Mary Kitson
 Donna Marsh
 Anne Nelson
 Mary Phillips
 Doris Short
 Eileen Stevens
 Sandie Vallance
 Lorna Walters

CHILDREN

Alison Bedford
 Ella Stacey
 Robert Lievesley
 Robert Reid

Time 1948

Act I

Scene I – Spy Magazine Office
 Scene II – The Lord's Drawing Room
 Scene III – The Terrace
 Scene IV – The Terrace – Late Afternoon
 Scene V – The Lord's Drawing Room

Act II

Scene VI – A Nightclub – Later the same Night
 Scene VII – Outside the Nightclub
 Scene VII – The Terrace
 Scene IX – The Terrace – next day
 Scene X – The Lord's Drawing Room

There will be an interval of 20 minutes.





MUSICAL NUMBERS

ACT I

- 1) Overture
- 2) How do you spell Ambassador (*Kidd & ensemble*)
- 3) High Society (*Mike, Liz and ensemble*)
- 4) I am Loved (*Tracy*)
- 5) Give him the OO-LA-LA (*Dinah*)
- 6) Who wants to be a Millionaire? (*Mike & Liz*)
- 7) Little One (*Dexter*)
- 8) Hey Good Lookin! (*Uncle Willie*)
- 9) I Love you Samantha (*Dexter*)
- 10) Ball Medley (*Ensemble*)
- 11) Well did you Evah! (*Tracy, Dexter, Mike, Liz*)

ACT II

- 12) Entracte
- 13) Most Gentlemen Don't Like Love (*Female Trio A La Andrews Sisters*)
- 14) Now you has Jazz (*Jazz Singer, Mike, Liz, Dexter and ensemble*)
- 15) In the Still of the Night (*Liz*)
- 16) You're Sensational (*Mike*)
- 17) True Love (*Dexter and Tracy*)
- 18) True Love Chorale (*Ensemble*)
- 19) Finale (*Ensemble*)

ORCHESTRA

Flute/Clarinet/Bass Clarinet/Alto Saxophone — John Young
 Piccolo/Flute/Alto Saxophone — Melanie Thorne
 Flute/Clarinet/Tenor Saxophone — Tony Hourahine
 Flute/Clarinet/Alto & Baritone Saxophone — Cyril Meeres
 Horn — Marion Walsh
 Trumpet/Flugel Horn — Jan Meagan
 Trumpet — Annette Peters
 Trumpet/Flugel Horn — Chris Armstrong
 Trombones — Eddie Harmer, Mark Wheatley, Peter Jones
 Violins — Peter Dawkins, David White, Janet Shelley
 Cello — Muriel Rattrey
 Bass — Geoffrey Russell
 Percussion — Derek Vickers, Stephen Vickers
 Guitar/Banjo — John Pridmore
 Keyboard — Derek Canfield
 Rehearsal Accompanists — Enid Culver and Gill Canfield
 Dancing Rehearsals — Brenda Woolger

THE CAST OF 'HIGH SOCIETY'





SWEET CHARITY

Why not join us for our next production 'Sweet Charity'

The Society welcomes new members, whether they wish to take part actively or join as patrons.

Details of membership may be obtained from
 Mrs. P. Alner ☎ 0252 628463.



FROM THE CHAIRMAN

Welcome to our production of "High Society" and a glittering parade of Cole Porter's words and music. The supreme sophisticate among Broadway and Hollywood composers, Cole Porter was one of the "big five" (Berlin, Gershwin, Kern, Porter, and Rodgers). Born of a well-to-do family, he started writing his melodious tunes and extraordinarily ingenious lyrics ("seen ya' rhymed with 'neurasthenia' and 'mean ya' amongst many others) as a dilettante in resorts of the wealthy such as the Riviera, Venice and also in Paris where he studied music for a while. Inevitably though, his superb talents drew him to Broadway and although his first show was a flop and prompted him to join the Foreign Legion, he returned to score his first major hit "Anything Goes" in 1934. From then on his musicals varied between his stage shows, adaptations of them for films and original screen scores. "High Society" is one of the latter and one of his last big works written during a decade and a half of constant pain following a serious riding accident. Even so, during that period he wrote far more and better material than lesser writers, including his acknowledged masterpiece "Kiss me Kate" in 1948. "High Society" which appeared in 1956, cannot aspire to that, but it remains as a coherent and polished work where his urbane witty lyrics match perfectly with the rich harmonies of the wonderful tunes. These were written specially for the film, except "Well did you Evah" which he revived from "Dubarry was a Lady". The stage version is a much more recent adaption in which the arranger has to good effect added a dozen or so complete numbers and snatches from Cole Porter's shows written in the late 30's and early 40's, including "Anything Goes" "Rosalie" "Broadway Melody" "Something for the Boys" and "Dubarry was a Lady". The show has proved to be most memorable in rehearsals and we trust that you will be just as taken with it as we have been.

Our next production in September 1993 is that most lively modern musical "Sweet Charity". We hope to see you for that and by the way if you enjoy our shows and feel you would like to take an active part, why not apply to join the Society? Our auditions are in early May and our secretary will be glad to hear from you.

HAYDN THOMAS



THE PRODUCTION TEAM

Assistant Stage Managers

— Mike Williams, Mike Davall
 Costume Manager — Mary Kitson
 Properties — Jean Pharo
 Front of House — Peter Adams
 Librarian — Eve Earles
 Call Boy — Victoria Taylor
 Stage Door — Bert Evans

Assistant Musical Director

— Gill Canfield, LRAM
 Prompt — Ann Garrod
 Assistant Costume Manager
 — Philip Alner
 Property Mistresses
 — Florrie Newman, Barbara Leedale
 Wardrobe Mistress
 — Rosemary Doherty

Lighting and Sound — David Goddard, Bob Newman, Peter Atlee,
 Paul Dunn, Catherine Dunn

Scenery constructed and painted by

Fred Hammick, Ted Hills, John Mitten, Mike Williams, Tony Merryweather,
 Ted Freke, Barbara Leedale, Julie Hermiston, Arthur Nelson

Stage Crew

Ted Hills, Tony Merryweather, Jeremy Freke, Fred Hammick,
 Ted Freke, Arthur Nelson, June Thomas

Make-up

Jean Blackie, Jean Pharo, Moreen Brown, Mrs Bedford

PEN PORTRAITS OF THE PRODUCTION TEAM

June Thomas (Producer): June started her association with the Society in 1960, on the stage taking leading roles in many shows. Fourteen years later she stepped down from the stage to produce "Kismet". Since then she has produced twenty-two shows for us, as well as occasionally performing on stage and producing shows for other local Societies. Of late, her production credits for us include "Fiddler on the Roof", "Cabaret" and "South Pacific" in which she directed her daughter in the lead role! Her greatest challenge to date and that of the Society's, was the opera "Street Scene" which had never before been performed on the amateur stage.

Derek Canfield (Musical Director): "High Society" has been quite a challenge for Derek with its exciting score, different music for the cast and rare chance to have a full dance band in the pit, rather than the usual orchestra. Derek has to admit to plenty of experience though, since this year he receives the National Operatics and Dramatic Association medal for 40 years' service to the amateur stage, of which we are pleased to say that 27 years have been with our Society. Derek hopes that our audience will flock to support our next venture, the April 25th concert here, in aid of Cancer Research, which continues our happy association with English National Opera. Tickets are available now at the Box Office.

Joyce Attlee (Choreographer): Joyce, who originally hailed from the North West, joined the Society in 1982 to choreograph "The Most Happy Fella" and has choreographed and/or danced in nearly every production since then. Between shows and her job with the Local Health Authority, she finds time for husband Peter (now our sound technician) and their three sons and 2 (3) grandchildren.

John Mitten (Stage Manager): Joined the society in 1970 and High Society will be his 40th show and his 31st as Stage Manager. Says he would not have enjoyed the success of the past years as stage manager without the full support of his team in the building of scenery for so many shows. Namely Mike Williams his assistant for his help and advice and his skilled painting of wooden planks with superb knots and knot holes. The two Teds for their building efforts and during the week of a show their control of all curtain movements. (Ted Hills is his chief buyer and Ted Freke his Electronics advisor). Tony his head gardener who looks after the plastic foliage problems and for his enthusiastic and novel carpenters skills. To Julie for her interest with the painting (watch for the louvre panel door) and the tolerance of the rest of us. To Barbara his seamstress and in charge of the broom and dustpan in the scenery hut and who sorts out the nails and screws. Fred always willing to beg, find and locate various commodities required, as well as looking after refreshments after finishing work in the hut. Arthur who has recently joined the crew from the chorus and is already well versed in our methods. And the others who join during the setting up and for show week with his other assistant Mike Duvall with his experience of many years of stage work. Interested in joining us? If so just get in touch.

PAST PRODUCTIONS

- | | | |
|--------------------------------|--------------------------------|---------------------------|
| 1921 The Golden Amulet | 1950 The Pirates of Penzance | 1978 Kiss Me Kate |
| 1922 The Pirates of Penzance | 1951 The Arcadians | My Fair Lady |
| 1923 Patience | 1952 The Quaker Girl | Rose Marie |
| 1924 The Mikado | 1953 A Country Girl | Half a Sixpence |
| The Yeomen of the Guard | 1954 Rose Marie | 1980 Carousel |
| 1925 Les Cloches de Corneville | 1955 Waltz Time | Oliver! |
| 1926 The Gondoliers | 1956 The Desert Song | 1981 Carmen |
| 1927 The Pirates of Penzance | 1957 The Gondoliers | Brigadoon |
| 1929 The Rebel Maid | 1958 The Vagabond King | 1982 Die Fledermaus |
| 1930 The Geisha | 1959 The Gypsy Baron | The Most Happy Fella |
| 1931 H.M.S. Pinafore | 1960 Iolanthe | 1983 Guys and Dolls |
| The Yeomen of the Guard | 1961 White Horse Inn | Annie Get Your Gun |
| 1932 Iolanthe | 1962 Brigadoon | 1984 Show Boat |
| 1933 Patience | 1963 Night in Venice | The Yeomen of the Guard |
| 1935 The Mikado | 1964 South Pacific | 1985 Camelot |
| 1936 The Gondoliers | 1965 Show Boat | Orpheus in the Underworld |
| 1937 Ruddigore | 1966 The Land of Smiles | 1986 Oklahoma! |
| 1938 Les Cloches de Corneville | 1967 Oklahoma! | The Desert Song |
| 1939 The Yeomen of the Guard | 1968 Merric England | 1987 White Horse Inn |
| 1940 The Pirates of Penzance | 1969 Orpheus in the Underworld | South Pacific |
| 1941 The Mikado | 1970 Chu Chin Chow | 1988 Kismet |
| 1942 A Waltz Dream | 1971 Camelot | The Pajama Game |
| 1943 The Desert Song | 1972 Die Fledermaus | 1989 My Fair Lady |
| 1944 The Vagabond King | 1973 Fiddler on the Roof | Cabaret |
| The Gondoliers | 1974 Kismet | 1990 The Merry Widow |
| 1945 Good Night, Vienna | 1975 The Music Man | Variety Showcase |
| Iolanthe | 1976 The Merry Widow | 1991 Gigi |
| 1946 The Rebel Maid | Robert and Elizabeth | Street Scene (Premiere) |
| 1947 The Yeomen of the Guard | 1977 La Belle Hélène | 1992 Fiddler on the Roof |
| 1948 H.M.S. Pinafore | The King and I | Gipsy Baron |
| 1949 The Mikado | | |



ACKNOWLEDGEMENTS

The Society gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards and all those who have contributed to the production. Special thanks are due to the National Westminster Bank, and to the Theatre Manager and his staff for their help and co-operation, and to the members of the local St. John Ambulance Brigade who are on duty in the hall throughout the week.

The foyer and programme photographs were taken by Terry Hallett. The programme cover design is by Trevor Andrews. The posters and leaflets were designed by Rosemary Macmillan. The costumes are from the Haslemere Wardrobe.

DRA FARNBOROUGH OPERATIC SOCIETY

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DON'T MISS OUR NEXT PRODUCTION
AT THIS THEATRE:

27th SEPT-2nd OCT



SWEET CHARITY