D.R.A. FARNBOROUGH
AMATEUR OPERATIC SOCIETY

the IRISH RISH

THE PRODUCTION TEAM

Assistant Producer — Anne Garrood
Assistant Stage Managers
— Mike Williams, Mike Davall
Costume Manager — Philip Alner
Properties — Jean Pharo
Front of House — Peter Adams
Librarian — Eve Earles
Call Boy — Victoria Taylor
Stage Door — Bert Evans

Assistant Musical Director
— Gill Canfield, LRAM
Prompt — Anne Garrood
Assistant Costume Manager
— Mary Kitson
Property Mistress
— Barbara Leedale
Wardrobe Mistress
— Rosemary Doherty

Lighting and Sound — David Goddard, Peter Atlee, Paul Dunn, Catherine Dunn

Scenery constructed and painted by
Fred Hammick, Ted Hills, John Mitten, Mike Williams, Tony Merryweather, Barbara Leedale, Julie Hermiston

Stage Crew
Ted Hills, Tony Merryweather, Jeremy Freke, Julie Hermiston, Ted Freke

Make-up — Moreen Brown
Jean Blackie, Jean Pharo, Sue Sampson

OFFICERS AND COMMITTEE, 1992-93

Chairman — Mr. H. Thomas
Finance Officer — Mr. A. Nelson
Secretaries — Mrs. A. Mitten
Mrs. H. P. Alner

Treasurer — Mr. H. Hall
Box Office Managers — Mrs. E. Adams
Mr. P. Still
Publicity Managers — Mrs. E. Flitcroft
Mrs. E. Earles

General Committee
Mr. M. Lehman, Mrs. A. Garrood, Mr. R. Duffett
Mr. H. Prall, Mr. P. Adams

MESSAGE FROM THE CHAIRMAN

Welcome to our production of "The Gipsy Baron" and to a veritable feast of Strauss music, much of which will be familiar to you but some which has been sadly neglected over the years since the work is not often performed and, indeed, it is 33 years since this Society presented this delightful operetta. We have found it challenging and enjoyable in rehearsal and trust that you will also be charmed by its colourful setting and melodious numbers.

Again our box-office is near capacity and we are most gratified by your continued support. As you are aware our proceeds go to local charities, which on this occasion, we have listed in the programme. Last year the Society contributed some £3,500 to these causes and over the last ten years our donations have exceeded £20,000.

Our next production in March 1993 is "High Society" a most stylish and tuneful show which, in its stage version, contains considerably more Cole Porter music than in the film. Hope to see you then and incidentally, if you enjoy our shows, why not consider taking an active part in one of them! Our auditions are in October and our secretary will be pleased to hear from you.

All gangways, corridors and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
NO STANDING ALLOWED
NO SMOKING IN THE AUDITORIUM

NO VISITORS ALLOWED BACKSTAGE
NO PHOTOGRAPHY OR RECORDING

Affiliated to the National Operatic and Dramatic Association

D.R.A. FARNBOROUGH AMATEUR OPERATIC SOCIETY
(Founded in 1920)

Presents by arrangement with
Weinberger

Gipsy Baron

Libretto by I.G. Schnitzer
English Book by Phil Park and Conrad Carter
Music adapted and arranged by Ronald Hammer

PRINCES HALL, ALDERSHOT

5th-10th October, 1992

Nightly 7.30 p.m. Saturday Matinee 2.30 p.m.

Producer—SUSAN BARBER
Choreographer—JOYCE ATLEE
Musical Director—DEREK CANFIELD
Stage Manager—JOHN MITTEN

PROCEEDS TO LOCAL CHARITIES
Charity No. 257135

ORCHESTRA

Flute/Piccolo	— Alan Browning
Oboe	— Barry Collisson
Clarinets	— Michael Fielder, John Young
Horn	— Sue Shorland
Trumpets	— Jan Meagan, Annette Peters
Trombones	— Eddie Harmer, Michael Glover
Violins	— Peter Dawkins (leader), David White, Margaret Dines, Margaret Beaumont, Janet Shelley, Nicholas Payen
Violas	— Anne Lloyd, Brenda Collins
Cellos	— Muriel Rattney, Richard Toll
Bass	— Geoffrey Russell
Percussion	— Derek Vickers
Rehearsal Accompanists	— Enid Culver, Gill Canfield, Brenda Woolger

THE STORY

The household of Kalman Zsupan, Mayor of Zrinyl, is thrown into confusion by the news from the Gypsy Queen, Czipra, that Sandor Barinkay is to return from exile and reclaim his lost estate and castle. Count Kareska warns Zsupan that there is a treasure hidden in the castle and they plot to recover it. Zsupan's daughter, Arletta, tries to win Barinkay's affections to the dismay of her father's factotum, Otto, but Barinkay falls in love with Saffi, the Gypsy Queen's grand-daughter and a Gypsy wedding is planned. Then the men are called off to war. When the troops return victoriously, all the lovers are re-united and all ends happily.

MUSICAL PROGRAMME

ACT I

Overture

1 Hail, Midsummer Morn ..... *Chorus*
2 I Haven't Found the Right Man Yet ..... *Arletta and Gipsy Male Quartet*
3 Tact ..... *Zsupan and Chorus*
3a Melos
4 Strange are the Powers ..... *Saffi, Czipra and Chorus*
5 Birds in their Little Nests Agree ..... *Arletta, Mirabella, Otto and Zsupan*
6 I've Lived a Sheltered Life ..... *Arletta and Ensemble*
6a Melos
7 These I Have Loved ..... *Saffi and Barinkay*
8 See Who Stands Before You ..... *Saffi, Czipra and Chorus*
9 Finale Act I – Sweet is the Gypsy Life ..... *Ensemble*

ACT II

10 Prelude
11 Gipsy Ballet
12 Money – Money – Money! ..... *Arletta, Mirabella, Otto, Kareska and Zsupan*
13 The Treasure Waltz ..... *Principals and Chorus*
14 Dare I Believe My Heart ..... *Saffi and Barinkay*
15 Recruiting Song ..... *Homonoy and Chorus*
16 Now with Banners Proudly Waving ..... *Principals and Chorus*
17 Finale Act II ..... *Ensemble*

ACT III

Entr'acte

18 When Vienna Sings ..... *Saffi, Arletta, Mirabella and Girls' Chorus*
19 How I Done It ..... Zsupan and Chorus
20 Reprise – Birds in Their Little Nests Agree
21 Marching Along ..... *Barinkay and Ensemble*
22 Finale Act III ..... *Ensemble*

GIPSY BARON

Cast of Characters

Kalman Zsupan — **Haydn Thomas**
Otto — **Roy Duffett**
Arletta — **Christine Hook**
Mirabella — **Mary Kitson**
Czipra — **Giga Phillips**
Saffi — **Caroline Smith**
Sandor Barinkay — **Ron Walker**
Count Kareska — **Martin Sampson**
Graf Peter Homonoy — **John Canfield**
Mishka — **Philip Mumford**
Pali — **Tim Canfield**
Franzi — **Lynda Taylor**
Vanya — **Jane Dugan**
Xanthé — **Philip Alner**
Mazzeppa — **Sue Canfield**
Captain — **Philip Lloyd-Davies**

Gipsy Men/Villagers/Soldiers
Ron Cockell
Dennis Martin
Eric McLoughlin
Arthur Nelson
Eric Smith
Lawrie Smith
Darren White

Dancers
Rebecca Dear
Eve Earles
Sophie Fryer
Miranda Lock
Tania Lock
Elizabeth Ruskell
Philip Alner
Tim Canfield
Philip Lloyd-Davies
Philip Mumford
Darren White

Gipsy Girls
Wendy Allen
Renée Beard
Margaret Brown
Carole Chamberlain
Jean Collington
Sophie Fryer
Catherine Goss
Anne Hope
Anne Nelson
Mary Phillips
Rosemary Phillpots
Doris Short
Eileen Stevens
June Thomas
Sandie Vallance

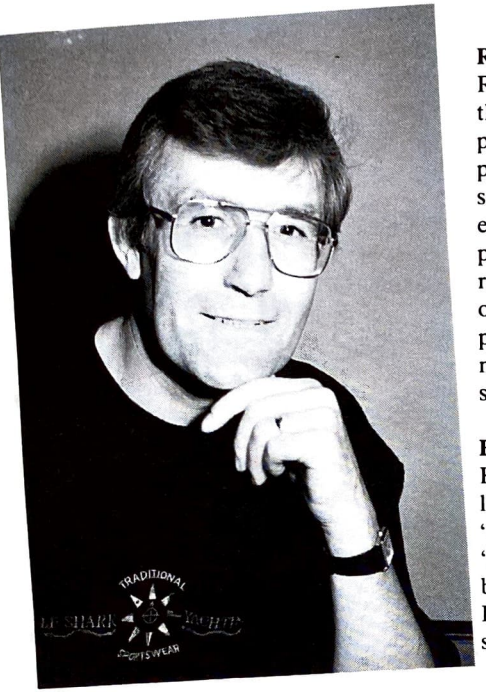
Gipsy Children
Alison Bedford
Rebecca Dear
Joanna Gordon
Elizabeth Ruskell 3179
Ella Stacey
Robert Lievesley
Ashley Vallance

PERIOD – The middle of the 18th century

ACT I
The gates of Zsupan's residence
ACT II
The grounds of the castle
ACT III
A state room in Vienna

There will be an interval of 20 minutes following Act I
and one of 15 minutes following Act II

THE CAST



Ron Walker (Sandor Barinkay).
Ron joined the society in 1974 to make up the numbers for the men's chorus, and has performed with us ever since. He has played a wide variety of roles, from the suave Dr. Falke in 'Die Fledermaus' to the evil Ernst Ludwig in 'Cabaret'. In our last production 'Fiddler on the Roof', he was required to wrestle with a temperamental old sewing machine when he played the part of Motel the tailor. Like many members of the Society, Ron studies singing with Rebecca Coulter.

Haydn Thomas (Kalman Zsupan)
Haydn, our Chairman, has played many leading roles from King Arthur in 'Camelot' to Professor Henry Higgins in 'My Fair Lady'. Haydn appeared last as the butcher, Lazar Wolf, in 'Fiddler on the Roof' and this time is a pig-breeder – he seems to enjoy meaty roles!

Roy Duffett (Otto)
This is Roy's twenty-fifth year with the Society, and in recognition, he has been awarded the N.O.D.A. twenty-five year long service medal. In this time, Roy has taken many principal roles, his favourites being Motel the tailor in our first production of 'Fiddler on the Roof' and Herr Schultz in 'Cabaret'. He is another person who has benefitted from coaching by Rebecca Coulter. Roy is a hard-working member of both the general committee and the social committee, of which he is treasurer.

Martin Sampson (Count Kareska)
Martin has played several roles for us including Sid Serontin in 'The Pajama Game' and Clifford Bradshaw in 'Cabaret' and was the ghost's legs in our last show! He has recently directed and produced 'The Pajama Game' for Alton Operatic Society with great success.

John Canfield (Graf Peter Homonoy)
John's first show with the Society was 'The Music Man' at age ten where he played the trumpet on stage, very badly! Since then, his most challenging role has been Carl Olsen in 'Street Scene'. John has contributed enthusiastically as one of our male dancers. His most balanced performance was as a bearded 'bottle dancer' in 'Fiddler on the Roof'.

Caroline Smith (Saffi)
Caroline has been a member of the Society for many years and has performed a number of leading roles including Fiona in 'Brigadoon', Magnolia in 'Showboat', Laurey in 'Oklahoma' and Valencienne in 'The Merry Widow'. She also sings with the Petersfield Operatic and Hilights Societies where she has taken a number of soprano leads in Gilbert and Sullivan and other operetta productions. Caroline is very pleased to be singing at the Princes Hall again in the role of 'Saffi'.

Christine Hook (Arletta)
Christine has been in our productions since joining in 1988 for 'The Pajama Game'. She has danced in several of the shows and appeared as Lian in 'Gigi' and a nursemaid in 'Street Scene'. Although she is no stranger to the stage, having been a member of Camus for ten years, Arletta is her first principal role with the Society and we hope to see her in many more.

Mary Kitson (Mirabella)
One of the Society's Costume Managers, Mary last appeared as Sandel (Motel's mother) in 'Fiddler on the Roof'. Her favourite roles include Lady Thiang in 'The King and I' and Fraulein Schneider in 'Cabaret'. Since her recent retirement, Mary is busier than ever with interests ranging from calligraphy to tap dancing, but still finds time for voluntary work.

Giga Phillips (Czipra)
Since playing Golde in our last production of 'Fiddler on the Roof', Giga has aged considerably to play Czipra, the Gypsy Queen and Saffi's grand mother. Giga puts it down to the aggravation of moving house!

Sue Barber (Producer)
We would like to welcome Sue Barber as our new producer. Sue started producing while studying for her Bar Finals in London. Since moving to Farnham she has made frequent appearances on the stage as well as producing musicals for several local operatic societies. Her association with our Society began last year when she sang in the chorus of the amateur premiere of 'Street Scene'.

Charities supported by the Society in 1991-1992

Farnborough and Cove War Memorial Trust (Devereux House)
Farnborough (War Memorial) Housing Society Ltd.
Farnborough Talking Newspaper
N.W. District St. John Ambulance Brigade
Aldershot and District Society for mentally handicapped children
RAE Benevolent Fund
Rushmoor Mallards – Farnborough and District Sports Association for the Disabled
Frimley Park Hospital – Cataract Equipment Appeal
N.E. Hants Schools Orchestra
Rushmoor Council for Community Service
Breakthrough Trust
Phyllis Tuckwell Hospice
Boats for the Handicapped
Imperial Cancer Research Fund

ACKNOWLEDGEMENTS

The Society gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards and all those who have contributed to the production. Special thanks are due to the National Westminster Bank, and to the Theatre Manager and his staff for their help and co-operation, and to the members of the local St. John Ambulance Brigade who are on duty in the hall throughout the week.

The foyer photographs were taken by Terry Hallett. The programme cover design is by Trevor Andrews. The programme photographs were taken by Philip Alner. The posters and leaflets were designed by Rosemary Macmillan. The costumes are from the Haslemere Wardrobe.

*The programme photographs were taken by Philip Alner.

GALA CONCERT

Soloists from English National Opera are joined by the chorus of the DRA Farnborough Amateur Operatic Society to present your operatic and musical comedy favourites.

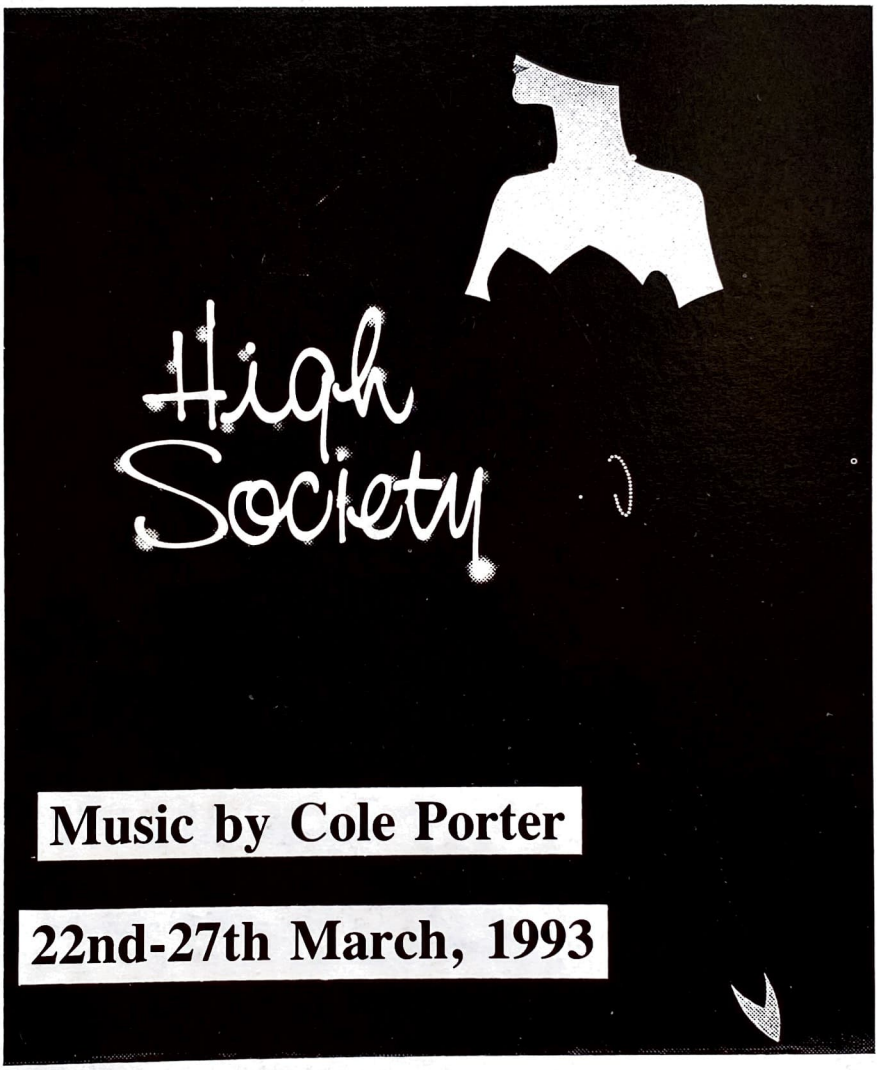
PRINCES HALL Sunday 25th April 1993

In aid of the Royal Marsden Hospital Cancer Appeal

PAST PRODUCTIONS

1921 The Golden Amulet
1922 The Pirates of Penzance
1923 Patience
1924 The Mikado
The Yeomen of the Guard
1925 Les Cloches de Corneville
1926 The Gondoliers
1927 The Pirates of Penzance
1929 The Rebel Maid
1930 The Geisha
1931 H.M.S. Pinafore
The Yeomen of the Guard
1932 Iolanthe
1933 Patience
1935 The Mikado
1936 The Gondoliers
1937 Ruddigore
1938 Les Cloches de Corneville
1939 The Yeomen of the Guard
1940 The Pirates of Penzance
1941 The Mikado
1942 A Waltz Dream
1943 The Desert Song
1944 The Vagabond King
The Gondoliers
1945 Good Night, Vienna
Iolanthe
1946 The Rebel Maid
1947 The Yeomen of the Guard
1948 H.M.S. Pinafore
1949 The Mikado
1950 The Pirates of Penzance
1951 The Arcadians
1952 The Quaker Girl
1953 A Country Girl
1954 Rose Marie
1955 Waltz Time
1956 The Desert Song
1957 The Gondoliers
1958 The Vagabond King
1959 The Gypsy Baron
1960 Iolanthe
1961 White Horse Inn
1962 Brigadoon
1963 Night in Venice
1964 South Pacific
1965 Show Boat
1966 The Land of Smiles
1967 Oklahoma!
1968 Merrie England
1969 Orpheus in the Underworld
1970 Chu Chin Chow
1971 Camelot
1972 Die Fledermaus
1973 Fiddler on the Roof
1974 Kismet
1975 The Music Man
1976 The Merry Widow
Robert and Elizabeth
1977 La Belle Hélène
The King and I
1978 Kiss Me Kate
My Fair Lady
1979 Rose Marie
Half a Sixpence
1980 Carousel
Oliver!
1981 Carmen
Brigadoon
1982 Die Fledermaus
The Most Happy Fella
1983 Guys and Dolls
Annie Get Your Gun
1984 Show Boat
The Yeomen of the Guard
1985 Camelot
Orpheus in the Underworld
1986 Oklahoma!
The Desert Song
1987 White Horse Inn
South Pacific
1988 Kismet
The Pajama Game
1989 My Fair Lady
Cabaret
1990 The Merry Widow
Variety Showcase
1991 Gigi
1992 Fiddler on the Roof

DON'T MISS OUR NEXT PRODUCTION AT THIS THEATRE:



Why not join us for 'High Society'

The Society welcomes new members, whether they wish to take part in the shows or join as patrons.

Details of membership may be obtained from Mrs. A. Mitten,
☎ 0252 614378.