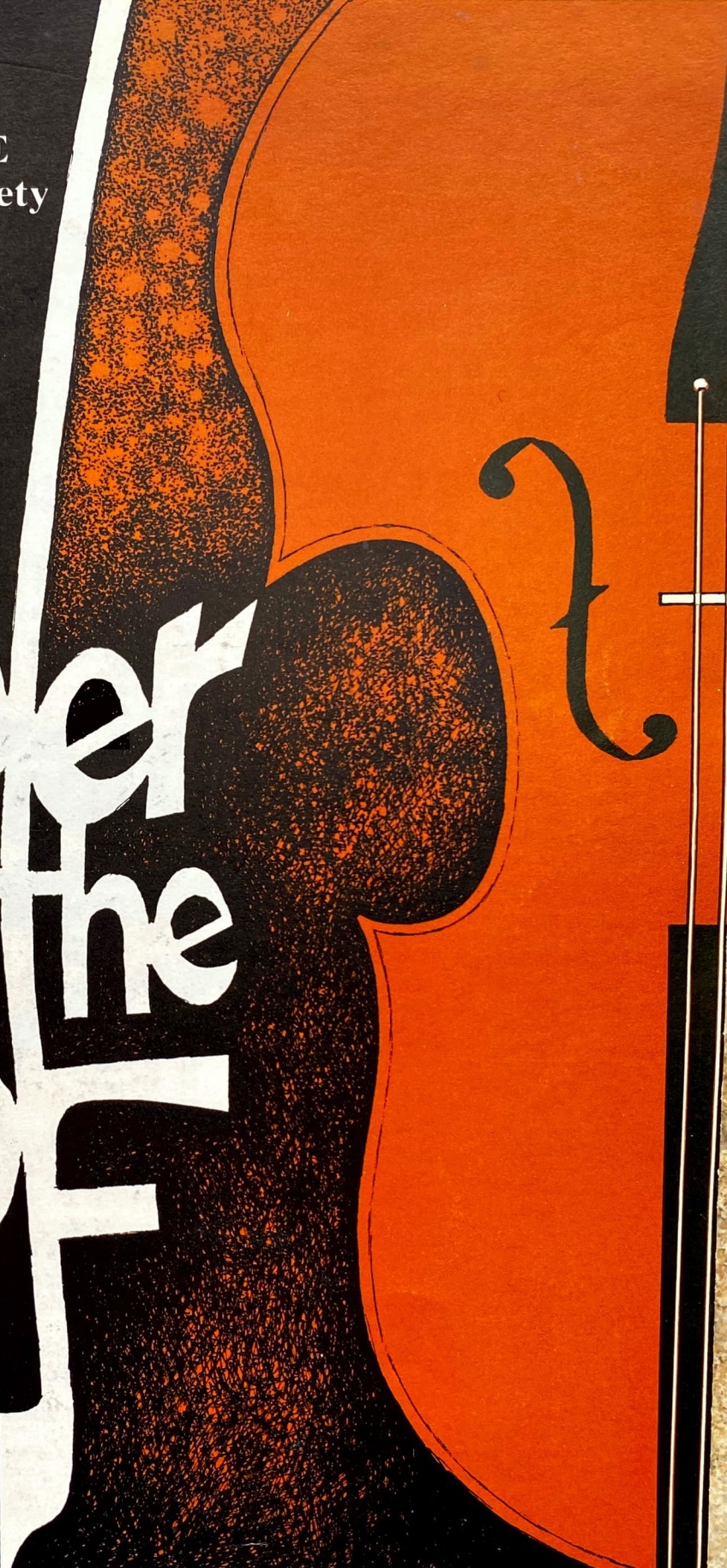


Farnborough & RAE
Amateur Operatic Society

Fiddler on the Roof



THE SOCIETY

Under the distinguished patronage of

The Worshipful the Mayor of Rushmoor, Councillor Brian L. Wilcox
The Commander, Aldershot Garrison, Brigadier C.N.G. Delves

Honorary Life Members:

Mrs. L. Ashton, Mr. M. Binning, Mrs. B. Candy, Miss M. E. Dalziel, Miss E. M. Hillier,
Dr I. L. Jones, Mr. J. Mack, Dr. W. G. Molyneux, Mr. R. Newman

Vice-Presidents:

Mr. P. D. Adams, O.B.E.	Mr. M. R. Evans	Dr. A. MacAdam
Coun. C. Balchin, J.P.	Mrs. M. O. Harvey	Mrs. M. Molyneux
Mrs. M. Barstow	Mr. J. Haslam	Mr. M. Peters
Mrs. J. Christmas, C.B.E., J.P.	Mr. T. Higgins	Mr. E. G. Short
Mrs. R. Coulter	Mr. M. Holmes	Mr. D. Strike
Mrs. S. M. Davies	Mr. T. L. Hughes	Brig. R. C. Thorpe, O.B.E.
Mr. R. J. Debenham	Mr. T. H. Kerr, C.B.	Mr. G. J. Woolger
Mrs. C. P. Edgoose	Mr. A. Kimble	Mr. R. Yeomans
	Mr. C. Landymore	

Members, Associate Members and Patrons:

Mrs. E. Adams	Mrs. J. Dance	Mr. F. B. Hambrook	Miss P. Mardles	Mrs. N. E. Small
Mr. E. R. Allnutt	Mr. J. Dance	Mr. F. Hancock	Mrs. S. Martin	Mrs. C. Smith
Mr. D. L. Alner	Mrs. B. Davall	Mr. P. D. Harben	Mrs. V. May	Mr. L. Smith
Mr. R. A. Atkins	Mr. R. Davies	Miss R. M. Harding	Mr. G. May	Mrs. J. Smith
Mrs. C. Avery	Mrs. T. Davis	Mrs. L. B. Harrold	Mrs. P. McDowell	Mrs. M. Squires
Mrs. S. Barber	Mrs. J. Davison	Mr. D. Hayllar	Mr. C. Molyneux	Mr. M. Squires
Mr. C. D. Bell	Mrs. A. Devereux	Miss S. Hayllar	Mrs. I. Mowatt	Mrs. D. Stejskal
Mrs. P. Bell	Mr. J. Dickens	Mrs. D. Higgins	Mr. D. Newman	Mrs. M. Strike
Mrs. M. S. Benger	Mrs. S. Dickens	Mrs. I. Hills	Miss C. Orford	Mr. G. R. Sutton
Miss D. Berry	Mrs. G. H. Duckworth	Mr. B. Hills	Miss L. Pakula	Mr. P. Tattershall
Mrs. V. Berry	Mrs. T. Dudley	Mrs. B. Hills	Mr. C. A. Pakula	Mrs. P. Tattershall
Mrs. D. Binning	Mrs. T. Duffett	Miss C. Hills	Mrs. M. M. Paethorpe	Mrs. L. Taylor
Miss L. Blackie	Mrs. M. L. Dugan	Mrs. F. Humblestone	Mrs. M. Payen	Mr. A. Thomas
Mr. E. A. Blake	Mr. A. W. Eade	Mr. R. Humblestone	Mr. G. Peake	Mrs. A. Toll
Miss L. Blythe	Mr. A. J. Earles	Mr. D. Hutchison	Mrs. G. Peake	Mrs. R. Tolley
Mrs. J. Bonny	Miss L. K. Edwards	Mrs. A. Hutchison	Mrs. P. Perry	Mr. R. Tringham
Mrs. D. A. Bradley	Mr. S. P. Ferrier	Mrs. M. Inker	Mr. S. C. Petch	Miss P. Twyman
Mrs. E. V. Brookes	Mrs. S. P. Ferrier	Mrs. M. Jacklin	Miss K. J. Pharo	Mr. S. Valentine
Mr. D. R. Brown	Mr. J. Flitcroft	Miss S. Jackson	Mrs. R. Philpott	Mr. P. Viveash
Mr. W. Burrows	Miss G. Fluck	Mr. F. Jewell	Mrs. M. Pole-Baker	Mr. C. H. Voller
Miss S. Busby	Mr. S. Fox	Mrs. J. H. Jones	Mr. H. Prall	Mrs. D. Washington
Mr. G. D. Callister	Mrs. L. Galley	Mrs. D. Langridge	Mr. J. Prescott	Mr. F. B. Whitfield
Mrs. G. D. Callister	Mr. S. Garrood	Mr. M. Lehman	Mrs. P. Prescott	Mrs. R. Williams
Miss F. Canfield	Mrs. C. Gibbs	Mrs. H. Levien	Mrs. G. Purvis	Mrs. A. Wilson
Mrs. J. Cate	Miss C. Gray	Mr. H. Little	Mr. W. G. Randall	Mr. D. Wilson
Mrs. A. Cathie	Mrs. J. Gray	Mrs. M. Little	Mrs. W. G. Randall	Mrs. E. Woodbridge
Miss M. Cathie	Mr. G. S. Green	Mrs. D. Mack	Mr. G. Ryan	Mrs. B. Woolger
Mr. L. Cathie	Mrs. D. Greenwood	Mr. D. Main	Mrs. B. Saunders	
Mr. R. F. Cockell	Mr. C. Hackett	Mr. T. Mann	Mr. C. Sharp	
Mrs. V. W. Cookson	Miss B. Hall	Mrs. E. Mann	Mr. G. Shepherd	
Mr. S. H. Cooper	Mrs. I. Hall	Mrs. E. M. Mann	Mrs. M. C. Shepherd	
Mrs. J. S. Cox	Mr. R. Hall	Miss L. J. Manning	Mrs. M. Shipgood	

OFFICERS AND COMMITTEE, 1991-92

Chairman — Mr. H. Thomas	Treasurer — Mr. H. Hall
Finance Officer — Mr. A. Nelson	Box Office Managers — Mrs. E. Adams
Secretaries — Mrs. A. Mitten	Mr. P. Still
Mrs. H. P. Alner	Publicity Manager — Mrs. E. Earles

General Committee

Mr. M. Lehman, Mrs. A. Garrood, Mr. R. Duffett, Miss S. Thomas
Mr. H. Prall, Mr. P. Adams

All gangways, corridors and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
NO STANDING ALLOWED
NO SMOKING IN THE AUDITORIUM

NO VISITORS ALLOWED BACKSTAGE
NO PHOTOGRAPHY OR RECORDING



Affiliated to the National Operatic
and Dramatic Association

FARNBOROUGH & R.A.E. AMATEUR OPERATIC SOCIETY
(Founded in 1920)

presents by arrangement with
Josef Weinberger on behalf of
Music Theatre International of New York

Fiddler on the Roof

Book by Joseph Stein Music Jerry Bock
Lyrics by Sheldon Harnick

Based on Sholem Aleichem stories by special permission
of Arnold Perl

PRINCES HALL, ALDERSHOT

16th-21st March, 1992

Nightly 7.30 p.m. Saturday Matinee 2.30 p.m.

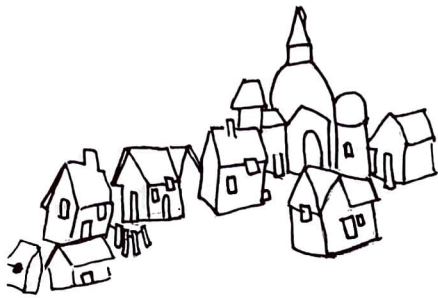
Producer—JUNE THOMAS

Musical Director—DEREK CANFIELD

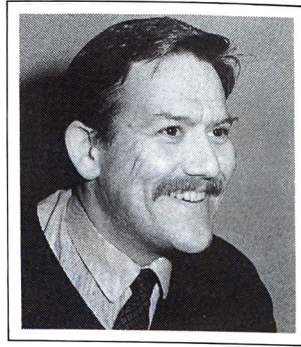
Choreographer—JOYCE ATLEE

Stage Manager—JOHN MITTEN

PROCEEDS TO LOCAL CHARITIES



THE CAST



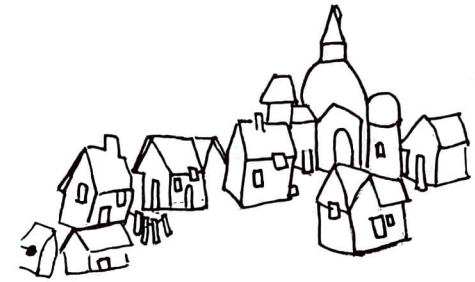
Peter Barber (Teveye). Peter lives in Farnham and has performed frequently in opera, musicals and oratorio in the area. Recent roles include Dr. Falke in *Die Fledermaus*, Joe in *Showboat*, Billy Bigelow in *Carousel*, Caspar in *Der Freischutz*, the title role in *The Flying Dutchman* and Timur in *Turandot*. His first appearance with Farnborough Operatic Society was last September as Frank Maurrant in *Street Scene*, a much less sympathetic part than Teveye! In real life Peter practices as a solicitor in London specialising in construction law. His wife Susan is looking forward to her debut as producer for Farnborough's next show *Gypsy Baron*.

Ron Walker (Motel). Ron joined the Society in 1974 because the chorus for *'Kismet'* was short of men - things never change! Since then he has performed in all but two of our shows, both in the chorus and in a variety of principal roles. Recently he took the part of Danilo in *'The Merry Widow'* and Gaston in *'Gigi'* and in *'Street Scene'* was kept on his toes by an unseen, expectant wife when he played the distraught husband Daniel Buchanan.

Philip Mumford (Perchik). Before joining Farnborough & RAE Operatic Society Philip was a member of the Southampton University Light Operatic Society appearing in their productions of *'Trial by Jury'* and *'Princess Ida'*. At Farnborough Philip has sung in the chorus for *'Gigi'* and in our last production *'Street Scene'* he played Vincent Jones - the garter snapping taxi-driver!

Tim Canfield (Fyedka). Tim first trod the boards at the age of 10 in *'Robert & Elizabeth'* in 1976. Since then, apart from a short break while at university, he has been a valued member of our chorus. His versatility brought him success, appearing with our enthusiastic male dancers in an off-beat sketch from *'Swan Lake'*. Tim enjoys a challenge and his first principal role as Dick McGann in *'Street Scene'*, last year, was his finest work to date!

Haydn Thomas (Lazar Wolf). There being no *'Royal'* parts in *'Fiddler on the Roof'*, Haydn thought he would improve on the role of Perchik the lean and hungry student, that he played 19 years ago. What better way than the well-fed butcher, Lazar Wolf, a part he is enjoying very much.



Giga Phillips (Golde). Born of Polish refugees who were prisoners of war in Siberia, Giga feels great sympathy for all people throughout the world deprived of their homes and identity. Although Golde has five children, Giga finds her hands full with two daughters and a son. She is a company secretary of her husband's ultrasonics firm in Fleet and a minor partner in an electronics consultancy. She joined this Society in 1985 when she returned from Australia and has played the Ayah in *'Kismet'* and Mrs. Hildebrand in *'Street Scene'*.

Siân Thomas (Tzeitel). Siân joined the Society just after the last *'Fiddler on the Roof'* in 1973. Since then she has danced in many productions and also taken a number of principal roles including Nellie Forbush in *'South Pacific'* and the title role in last year's *'Gigi'*. Siân has recently gained the position of choreographer for the autumn show and is a member of both our General and Social Committees.

Suzanne Davis (Hodel). This is Suzanne's second production with the Society and her first lead. As a professional singer she has sung in a variety show called *'Triple Exposure'* which opened in January at the Wilde Theatre. Earlier in 1991 she sang Mozart's Requiem Mass with a choir at the Royal Albert Hall before working with the *'Les Miserables'* team at the Palace Theatre. Theatre credits include *'Nicholas Nickleby'*, *'Lilliom'*, *'Toad of Toad Hall'*, *'A Midsummer Night's Dream'*, *'Daisy Pulls It Off'* and *'Animal Farm'*.

Charlotte Walker (Chava). Since joining the Society in 1979, Charlotte has performed regularly as a member of our dance team. More recently she has stepped out of the dance line-up to play a number of minor principal roles including Liat in *'South Pacific'* and Jenny Hildebrand in *'Street Scene'*. Charlotte has also appeared with Farnham Operatic Society where she was last seen as Louise in *'Carousel'*. Everyday, Charlotte joins the happy band of commuters to London where she works for a firm of *'Headhunters'* in Mayfair.

Marion Barnes (Yente). (who has a stage struck family) moved with them to Crowthorne 18 months ago from Worcester Park in Surrey. There she was a member of New Malden Operatic Society for many, many years, ending up as their Hon. Secretary. She has played several parts in shows, including Mother Abbess, Mrs. Bumble, Katisha and Ruth, as well as being very happy playing in the chorus. Last November she played the evil Queen Acrimonia in C.A.T.S. pantomime and had a ball. Looking forward to repeating Yente with Farnborough.

FIDDLER ON THE ROOF

Cast of Characters (In order of appearance)

Tevye, the Milkman
Golde, his wife
Tzeitel
Hodel
Chava
Shprintze
Bielke
his Daughters
Yente, the Matchmaker
Motel, the Tailor
Perchik, the Student
Lazar Wolf, the Butcher
Mordcha, the Innkeeper
Rabbi
Mendel, his son
Avram, the Bookseller
Nachum, the Beggar
Grandma Tzeitel
Fruma-Sarah
Constable
Fyedka
Russian
Shandel, Motel's Mother
Accordian player
and
The Fiddler

Peter Barber
Giga Phillips
Siân Thomas
Suzanne Davis
Charlotte Walker
Rebecca Dear & Alison Bedford
Caroline Ruskell & Karen Howard
Marion Barnes
Ron Walker
Philip Mumford
Haydn Thomas
Roy Duffett
Michael Garrood
Philip Lloyd Davies
Des Wood
Dennis Martin
Jean Leadbeatter
Eve Earles
Mike Williams
Tim Canfield
Philip Alner
Mary Kitson
David Walters
Alison Lloyd

SCENES

The Place: Anatevka, a small village in Russia.
The Time: 1905, on the eve of the Russian revolutionary period.

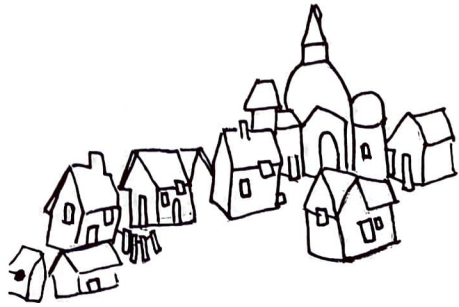
Act I

Prologue
Scene 1 Kitchen in Tevye's House
Scene 2 Exterior of Tevye's House
Scene 3 Interior of Tevye's House
Scene 4 The Inn
Scene 5 Street outside the Inn
Scene 6 On a Bench outside Tevye's House
Scene 7 Tevye's Bedroom
Scene 8 Village Street and Motel's Tailor Shop
Scene 9 Section of Tevye's Yard

Act II

Prologue
Scene 1 Exterior of Tevye's House
Scene 2 Village Street
Scene 3 Exterior of Railway Station
Scene 4 Village Street
Scene 5 Motel's Tailor Shop
Scene 6 Somewhere on the Outskirts of the Village
Scene 7 The Barn
Scene 8 Outside Tevye's House
Epilogue

Interval of 20 minutes between Acts



VILLAGERS

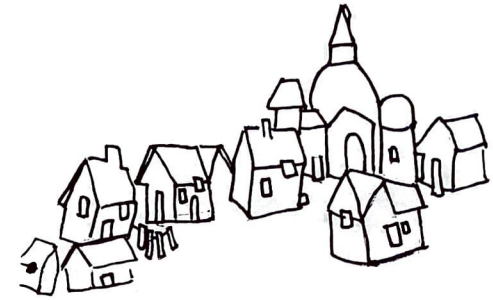
John Canfield
Tony Doherty
Mike Duvall
Geoff Gill
Handel Hall
Mick Jacklin
Eric McLoughlin
Arthur Nelson
Martin Sampson
Eric Smith
David Walters
Darren White

MALE DANCERS

Philip Alner
John Canfield
Geoff Gill
Martin Jacklin
Darren White

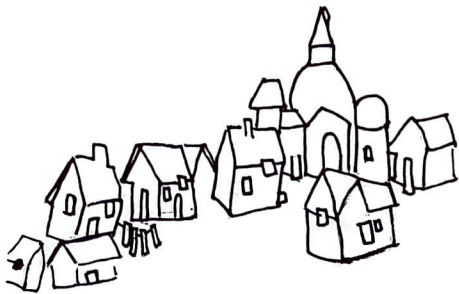
CHILDREN

Robert Lievesley
Robert Reid
Ashley Vallance



VILLAGERS

Wendy Allen
Hilary Burroughs
Sue Canfield
Carole Chamberlain
Heather Churchill
Jean Collington
Jane Dugan
Elizabeth Flitcroft
Sophie Fryer
Joanna Gordon
Catherine Goss
Pam Hammick
Chris Hook
Vanessa Higgins
Anne Nelson
Doris Short
Paula Still
Eileen Stevens
Lorna Walters



THE STORY

'A Fiddler on the Roof. Sounds crazy no? But in our little village of Anatevka you might say everyone of us is a fiddler on the roof, trying to scratch out a pleasant simple tune without breaking his neck. It isn't easy. You may ask, why do we stay up there if it's so dangerous? We stay because Anatevka is our home . . .'

Tevye's opening words set out the simple philosophy of the poor Jewish community in the small Russian village of Anatevka in the early years of the century. Theirs is not an easy existence and the traditions which have ruled their lives for so long are beginning to break down in the face of new ideas, just as the Tsarist regime, which eventually hounds them out of their homes, is beginning to crumble before the revolutionary political ideas gathering momentum at that time.

We see the community facing its problems through the eyes of Tevye, the milkman. He has five daughters and a rather forceful wife much concerned with finding husbands for them. This has always been the traditional task of the Matchmaker, who for a fee would arrange a marriage with an eye for its financial advantages rather than its romantic interest, but in their turn Tevye's three elder daughters find husbands for themselves: Tzeitel prefers Motel, the tailor, to the older and more prosperous butcher Lazar Wolf, Hodel falls in love with the student Perchik, but when Chava marries the Russian Fyedka outside her faith this is too much for her bewildered father and he casts her out from the family.

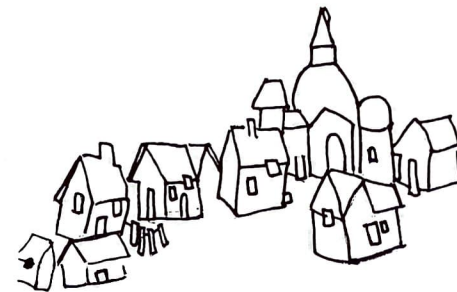
Tevye faces his problems with a wry humour which does not desert him even at the final catastrophe, when he and his family are forced to move out, but there is hope on the horizon, with a new life in America.

GLOSSARY OF JEWISH WORDS

The meaning of certain words used in the show maybe obscure to those who are not of the Jewish faith. Patrons may, therefore, find the following interpretations helpful.

- Mazeltoy – Congratulations. A greeting especially used at weddings.
- Reb – ('As in Reb Tevye') Mister (used as a courtesy title).
- Tallis – A prayer shawl.
- Kopek – A Russian coin.
- Cholent – A meat and vegetable dish cooked on Friday to simmer overnight for the Sabbath.
- Mezuzah – A parchment scroll inscribed from the scriptures, in a metal or wooden case, and fastened on the right hand door post in a slanting position as a talisman against evil.
- L'Chaim – A toast 'To Life'.

The Society wish to thank Chris Archbold (Head of Religious Education at Calthorpe School, Fleet) for all his help in giving us an insight to the Jewish faith and its ceremonies.



MESSAGE FROM THE CHAIRMAN

The Society is proud to present its second production of 'Fiddler on the Roof'. We first performed this wonderful show as the amateur premiere for the South-East in this theatre 19 years ago and we are also proud to say it was the first large scale musical to be put on in what was then the 'new Princes Hall'. As the chairman of the time noted in the programme, it was a contribution to cementing the recent union of Aldershot and Farnborough and it also renewed the acquaintance of the Society with Aldershot which had lapsed since it performed its operettas in the old Theatre Royal many years before.

Since 1973 the Society has flourished and the early success of its association with the Princes Hall prompted us to start performing two shows a year regularly as from 1976. We have been fortunate in enjoying enthusiastic audiences and virtually full houses on almost all occasions in our 19 years here and you have thus helped us, as a registered charity, to donate some £20,000 to organisations in the local community.

A community, albeit a much poorer and more threatened one is portrayed in 'Fiddler'. Based on the classic stories of Sholem Aleichem, the libretto in combination with the quite superb melodies is a memorable testament to the ability of the Jewish people to triumph over adversity.

From a story about a settled community which is displaced by force we move to our next show to a restless group of very colourful characters in Johann Strauss's 'Gipsy Baron'. The setting changes dramatically from somewhere in rural Russia on the eve of the revolutionary period in 1905 to mid 18th century life in and around castles in Hungary and the glamorous city of Vienna (as we might expect). The style also changes completely from modern musical drama to classical operetta but I'm sure you'll find it no less entertaining for that.

If you enjoy our shows why not consider more active participation as an actor, perhaps, or singer in the society. Our secretary will be pleased to hear from you!

MAZELTOV

HAYDN THOMAS

URGENTLY NEEDED!!!

Do you enjoy singing in the bath?

Why not sing with us instead on stage for our next production of Gipsy Baron.
We need lots of budding new male and female stars. So if you would like to join us, simply fill in the application form and hand it in to a member in the foyer or contact Mrs P. Alner. ☎0252 628463.

ORCHESTRA

Piccolo/Flute — Alan Browning
 Oboe/Cor Anglais — Martin Packman
 Clarinet — John Young
 Clarinet/Bass Clarinet — Sheila McKirdy
 Horn — Sue Pile
 Trumpets — Jan Meagan, Wendy Pawsey, Michael Downing
 Trombone — Matthew Brown
 Violins — Peter Dawkins (Leader), Margaret Beaumont, Janet Shelly
 Nicholas Payen, Melissa Strachen
 Viola — Brenda Collins
 Cello — Muriel Rattrey
 Bass — Geoffrey Russell
 Percussion — Derek Vickers
 Guitar — John Pridmore
 Keyboard — Derek Canfield
 Rehearsal Accompanists — Enid Culver, Gill Canfield
 Dancing Rehearsals — Brenda Woolger

MUSICAL PROGRAMME

Act I

Prologue — Tradition Tevye and the Villagers
 1 Matchmaker Tzeitel, Hodel and Chava
 2 If I were a Rich Man Tevye
 3 Sabbath Prayer Tevye, Golde and the Villagers
 4 To Life Tevye, Lazar and Men
 5 Dance Hodel and Perchik
 6 Monologue Tevye
 7 Miracle of Miracles Motel
 8 The Dream Tevye, Golde, Grandma Tzeitel, Rabbi, Fruma-Sarah and the Villagers
 9 Sunrise, Sunset Tevye, Golde, Perchik, Hodel and the Villagers
 10 Wedding Dances Male Dancers
 Finale Act I The Villagers

Act II

11 Now I Have Everything Perchik and Hodel
 12 Rebuttal Tevye
 13 Do You Love Me Tevye and Golde
 14 The Rumour Yente and Villagers
 15 Far From The Home I Love Hodel
 16 Chaveleh (Chava Sequence) Tevye
 17 Anatevka Golde, Yente, Lazar, Mendel, Avram and Tevye
 18 Finale The Villagers

ACKNOWLEDGEMENTS

The Society gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards and all those who have contributed to the production. Special thanks are due to the National Westminster Bank, and to the Theatre Manager and his staff for their help and co-operation, and to the members of the local St. John Ambulance Brigade who are on duty in the hall throughout the week. The foyer photographs were taken by Terry Hallett. The programme cover design is by Trevor Andrews (violin from Lloyd & Keyworth, Farnham). The costumes are from the Haslemere Wardrobe.

THE PRODUCTION TEAM

Assistant Producer — Eve Earles
 Assistant Stage Managers
 — Mike Williams, Mike Davall
 Costume Manager — Mary Kitson
 Properties — Jean Pharo
 Front of House — Peter Adams/Mrs. A. Mitten
 Librarian — Eve Earles
 Call Boy — Stephen Merker
 Stage Door — Bert Evans

Assistant Musical Director
 — Gill Canfield, LRAM
 Prompt — Anne Garrod
 Assistant Costume Manager
 — Philip Alner
 Property Mistresses
 — Florrie Newman, Barbara Leedale
 Wardrobe Mistress
 — Rosemary Doherty

Lighting and Sound — David Goddard, Bob Newman, Peter Atlee,
 Paul Dunn, Catherine Dunn

Scenery constructed and painted by
 Fred Hammick, Ted Hills, John Mitten, Mike Williams, Tony Merryweather,
 Ted Freke, Barbara Leedale, Julie Hermiston, Peter Atlee, Martin Jacklin, Arthur Nelson

Stage Crew
 Ted Hills, Tony Merryweather, Jeremy Freke, Julie Hermiston,
 Ted Freke, Martin Jacklin, June Thomas

Make-up — Moreen Brown
 Jean Blackie, Jean Pharo, Sue Dickens, Juliette Smedley

PAST PRODUCTIONS

1921 The Golden Amulet	1948 H.M.S. Pinafore	1977 La Belle Hélène
1922 The Pirates of Penzance	1949 The Mikado	The King and I
1923 Patience	1950 The Pirates of Penzance	1978 Kiss Me Kate
1924 The Mikado	1951 The Arcadians	My Fair Lady
The Yeomen of the Guard	1952 The Quaker Girl	1979 Rose Marie
1925 Les Cloches de Corneville	1953 A Country Girl	Half a Sixpence
1926 The Gondoliers	1954 Rose Marie	1980 Carousel
1927 The Pirates of Penzance	1955 Waltz Time	Oliver!
1929 The Rebel Maid	1956 The Desert Song	1981 Carmen
1930 The Geisha	1957 The Gondoliers	Brigadoon
1931 H.M.S. Pinafore	1958 The Vagabond King	1982 Die Fledermaus
The Yeomen of the Guard	1959 The Gypsy Baron	The Most Happy Fella
1932 Iolanthe	1960 Iolanthe	1983 Guys and Dolls
1933 Patience	1961 White Horse Inn	Annie Get Your Gun
1935 The Mikado	1962 Brigadoon	1984 Show Boat
1936 The Gondoliers	1963 Night in Venice	The Yeomen of the Guard
1937 Ruddigore	1964 South Pacific	1985 Camelot
1938 Les Cloches de Corneville	1965 Show Boat	Orpheus in the Underworld
1939 The Yeomen of the Guard	1966 The Land of Smiles	1986 Oklahoma!
1940 The Pirates of Penzance	1967 Oklahoma!	The Desert Song
1941 The Mikado	1968 Merrie England	1987 White Horse Inn
1942 A Waltz Dream	1969 Orpheus in the Underworld	South Pacific
1943 The Desert Song	1970 Chu Chin Chow	1988 Kismet
1944 The Vagabond King	1971 Camelot	The Pajama Game
The Gondoliers	1972 Die Fledermaus	1989 My Fair Lady
1945 Good Night, Vienna	1973 Fiddler on the Roof	Cabaret
Iolanthe	1974 Kismet	1990 The Merry Widow
1946 The Rebel Maid	1975 The Music Man	Variety Showcase
1947 The Yeomen of the Guard	1976 The Merry Widow	1991 Gigi
	Robert and Elizabeth	Street Scene (Premiere)

DON'T MISS OUR NEXT PRODUCTION
AT THIS THEATRE:

JOHANN STRAUSS II's

GIPSY BARON

*Beautiful
Music*

Colourful

Exciting

Romantic



5th-10th October, 1992