

FARNBOROUGH & RAE AMATEUR OPERATIC SOCIETY

THE DESERT SONGS
 THE WIDOW
 THE MERRY
 THE YOUNG GUARD
 THE PATAMAGAME
 THE IRISH
 CABARET
 ROSEKISSMET
 VARIETY
 OLIVE
 HANNIE
 GET YOUR
 HAPPY
 FELLA
 HALF
 SIXPENCE
 SHOWCASE
 BOAT
 CAROUSEL
 MY FAIR LADY
 OPHELY
 IN THE WOODS
 UNDERWOOD

THE PRODUCTION TEAM

Assistant Stage Managers
— Mike Williams, Mike Duvall
Costume Manager — Mary Kitson
Properties — Jean Pharo
Front of House — Peter Adams
Librarian — Eve Earles
Call Boy — David Alner
Stage Door — Bert Evans

Assistant Musical Director
— Gill Canfield, LRAM
Assistant Choreographer
— Huw Prall, IDTA (ABt Ast. AT)
Gold Medal, LAM
Assistant Costume Manager
— Haydn Thomas
Property Mistresses
— Florrie Newman, Barbara Leedale
Wardrobe Mistress
— Rosemary Doherty

Lighting and Sound — David Goddard, Gordon Peake, Bob Newman, Peter Atlee,
Paul Dunn, Catherine Dunn

Scenery constructed and painted by
Fred Hammick, Ted Hills, John Mitten, Mike Williams, Tony Merryweather,
Barbara Leedale, Julie Hermiston, Peter Atlee, Martin Jacklin

Stage Crew
Ted Hills, Tony Merryweather, Ted Freke, Jeremy Freke, Julie Hermiston,
Martin Jacklin, June Thomas

Make-up
Janet Jones, Jean Pharo, Maureen Brown

OFFICERS AND COMMITTEE, 1990-91

President Mr. M. T. Peters. C.Eng., M.I.Mech. E., FRACS
Chairman — Dr. I. L. Jones
Finance Officer — Mr. A. Nelson
Secretaries — Mrs. A. Mitten
Mrs. H. P. Alner
Treasurer — Mr. H. Hall
Box Office Manager — Mrs. E. Adams
Publicity Manager — Mr. M. J. Lehman

General Committee
Mrs. E. Earles, Mrs. A. Garrood, Mr. R. Duffett, Mr. P. Alner, Miss S. Thomas

All gangways, corridors and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

NO STANDING ALLOWED

NO SMOKING IN THE AUDITORIUM

NO VISITORS ALLOWED BACKSTAGE

NO PHOTOGRAPHY OR RECORDING

FROM THE CHAIRMAN

Welcome back to the R.A.E. Assembly Hall. It is eighteen years since we performed Die Fledermaus at Farnborough and I am sure that many of you enjoyed our shows here during the 1960s.

Variety Showcase is a departure from our usual show, but we felt that this unexpected return to R.A.E. gave us an opportunity to do something different. We have been able to select songs from shows we would not normally be able to perform — Cats, Hair, Miss Saigon — and many others.

We hope you will enjoy this different kind of evening with us.

As usual the bulk of our profits will be donated to local charities, but on this occasion we are also running a raffle for additional support. Don't miss the chance to win a prize.

Next March we will be back again in the Princes Hall and anyone who remembers the impact of the wonderful film of Gigi will be thrilled to know that it's our next production. Collett's tender love story sparkles with the addition of Lerner and Loewe's exuberance songs and the "Night They Invented Champagne" seems to sum up all the heady Lerner exuberance.

We are all looking forward — after our enforced break — to performing this delightful show. See you all in March at the Princes Hall.

LLOYD JONES



FARNBOROUGH & R.A.E. AMATEUR OPERATIC SOCIETY
(Founded in 1920)

VARIETY SHOWCASE

R.A.E. ASSEMBLY HALL
FARNBOROUGH

1st-6th October, 1990

Nightly 7.30 p.m. Saturday Matinee 2.30 p.m.

Producer—MISS JUNE THOMAS

Musical Director—MR. DEREK CANFIELD

Choreographer—MISS JOYCE ATLEE

Stage Manager—MR. JOHN MITTEN

VARIETY SHOWCASE

ACT ONE: Victorian street and interior
With your Master of Ceremonies Mr. Haydn Thomas

MEN'S CHORUS

Messrs:
John Canfield
Tim Canfield
Ron Cockell
John Dance
Tony Doherty
Roy Duffett
Francis Hancock
Mick Jacklin
Mike Lehman
John Mack
Eric McLoughlin
Arthur Nelson
Jim Prescott
Eric Smith
Sam Valentine
Ron Walker
Haydn Thomas
(Chairman)
Handel Hall
(House Manager)

Scene 1 Opening Sequence (Robert & Elizabeth)
Scene 2 After the Ball (Showboat)
Scene 1a Continuation (Robert & Elizabeth)
Scene 3 On the Road to Mandalay
Scene 4 The Chinese Pendant
Scene 5 My Hero
Scene 6 The Green Eye of the Little Yellow God
Scene 7 Tenor and Baritone
Scene 8 Sing along:-
a) Bill Bailey
b) Who were you with last night
c) I'll be your sweetheart
d) Let the great big world keep turning
e) For me and my gal
f) Down at the old Bull and Bush

Chorus, solos and Dance
Female solo and Chorus
Chorus
Male solo
Melodrama: 3 men, 3 women
Female solo
Monologue: 2 men
Male Duet

Chorus
Female solo and chorus
Female solo and chorus
Chorus
Female solo and chorus
Chorus

LADIES' CHORUS

Misses:
Wendy Allen
Chris Avery
Hilary Burroughs
Jean Collington
Jane Dugan
Elizabeth Flitcroft
Helen French
Ghislainne Fluck
Chrissie Gray
Dawn Greenwood
Ruth Harding
Betty Hills
Christine Hook
Mavis Inker
Mary Kitson
Jean Leadbeatter
Anne Nelson
Eve Nye
Lisanne Pakula
Giga Phillips
Rosemary Philpott
Gill Purvis
Anne Sampson
Eileen Stevens
Juliette Smedley
Lynda Taylor
Siân Thomas
Charlotte Walker
Sue Walters

Entrée
Scene 10 Biddy and Fanny
Scene 11 There's a Boat that's leavin' soon for New York (Porgy & Bess)
Scene 12 Keep fit routine
a) Whatever you do, keep fit
b) I'm young and healthy
c) Keep young and beautiful
Scene 13 Mad Dogs and Englishmen
Scene 14 Moment Romantique
Scene 15 Tea for Two (No No Nanette)
Scene 16 You Do Something to Me
Scene 17 Black Bottom
Scene 18 Ballet spot:
a) Solo b) Pas de Deux c) Corps de Ballet
Scene 19 Charleston

ACT TWO: Trans-atlantic liner
Sketch: 2 ladies
Chorus
Chorus and Dance

Noel Coward male solo
Comedy Sketch: male and female
Chorus and Dance
Female solo
Chorus and Dance
Swan Lake

Male solo, Chorus and Dance

ACT THREE: New York skyline or theatre-land

Scene 20 Fanfare (Jesus Christ Superstar)
Scene 21 Aquarius (Hair)
Scene 22 Air (Hair)
Scene 23 Let the sun shine in (Hair)
Scene 24 What I did for love (Chorus Line)
Scene 25 "One" (Chorus Line)
Scene 26 I don't know how to love Him (J. C. Superstar)
Scene 27 Unexpected Song (Song and Dance)
Scene 28 All I ask of you (Phantom of the Opera)
Scene 29 Memory (Cats)
Scene 30 Saigon (Miss Saigon opening chorus)
Scene 31 Movie in my mind (Miss Saigon)
Scene 32 American Dream (Miss Saigon)
Scene 33 I feel pretty (West Side Story)
Scene 34 Officer Krupke (West Side Story)
Scene 35 America (West Side Story)

The band
Male solo and Chorus
Solo(s) and Chorus
Male solo and Chorus
Female solo
Chorus and Dance
Female solo
Male solo
Duet
Ensemble
Chorus
Female solo and Ladies Ensemble
Male solo, Chorus and Dance
Female and Ladies Ensemble
Male solos and boys
Female solo(s), Chorus and Dance

There will be a 15 minute interval between Acts I, II and III.

ORCHESTRA

Flute/Clarinet/Bass Clarinet/Soprano and Alto Sax — John Young
Piccolo/Flute/Clarinet/Alto and Tenor Sax — Melanie Thorn
Clarinet/Bass Guitar — Michael Fielder
Trumpet — Jan Meagan
Piano — Colin Campbell
Electronic Keyboard/Timpani — Derek Canfield
Percussion — Derek Vickers
Rehearsal Pianists — Desmond Wood
Dance Rehearsals — Brenda Woolger
Chorus arrangements and orchestra scoring
Derek Canfield
Conductor — Gill Canfield

ACKNOWLEDGEMENTS

The Society gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards and all those who have contributed to the production. Special thanks are due to the Director and staff of the R.A.E. for their help and co-operation, and to the members of the local St. John Ambulance Brigade who are on duty in the hall throughout the week.

The foyer photographs were taken by Terry Hallett.
The programme cover design is by Trevor Andrews.
The costumes are from the Haslemere Wardrobe.

THE PRODUCTION TEAM

Producer (June Thomas). June started her interest in the theatre at the age of thirteen years by playing the juvenile lead in the Welsh playwright, Eynon Evans' play 'The Wishing Well'. She then joined the Progress Theatre in Reading (where Kenneth Branagh also acted before turning professional) and met many young actors and musicians and her interest in the musical stage developed here. With more than seventy operettas and musicals to her credit, frequently taking leads or directing them, she still finds the theatre an absorbing hobby.

Musical Director (Derek Canfield). Derek has been a member of the Society for 25 years after several years as MD of Societies in Essex. His breadth of experience has been put to good use in the vocal arrangements for this production and scoring all the parts for our mini mime orchestra. To follow up this onerous task, Derek takes a turn of duty in the orchestra for a change, leaving his wife in charge with the stick. So woe betide any wrong notes! Derek is looking forward to starting work on 'Gigi' and then, even further ahead, a great favourite of his the exciting Kurt Weill musical cum opera Street Scene which we shall be staging in a year's time.

Choreographer (Joyce Atlee). Joyce joined the Society as Choreographer in 1982 for 'The Most Happy Fella'. Unable to resist the footlights, she often dances in shows. These have included 'Orpheus in the Underworld', the Can Can being her favourite. Joyce teaches dance-exercise and adult ballet classes locally and, in spare moments between family commitments (three sons and grandchildren — husband Peter has capitulated and joined the stage crew!) she works for the Local Health Authority.

Stage Manager (John Mitten). John joined the society for Chu Chin Chow in 1970 to give a "helping hand" in the building of scenery. He has not missed a production since, having been involved in the last 37 shows. Variety Showcase will be his 27th as Stage Manager. Enjoys the challenge of the show that gives the opportunity to design scenery and sets to present a spectacle such as in 'Showboat', over 80 component parts in the design, build, and assemble for the first time, on stage, a Mississippi River Boat. In 'Oliver' a London Bridge, for 'Yeoman of the Guard' the Tower of London, for 'My Fair Lady' a Higgins Study (twice). Plus all the other smaller mechanical, electrical, stage crew powered devices not seen by an audience. Has also on a few occasions even had a walk-on part. John has said that he considers himself very fortunate to be Stage Manager of such a Society as the Farnborough & R.A.E., and to have a loyal and reliable team of people working with him during all the preparations leading up to a show and then throughout show week behind the Main Curtain.

Conductor (Gill Canfield). Gill joined the Society in 1969 to play a leading role in 'Chin Chin Chow' and since that time has played many principal and supporting roles, amongst them being the title role in 'Carmen', Guinevere in 'Camelot', Lalume in 'Kismet' (1974) and Marion, the music teacher in the 'Music Man'. A bit of type casting as Gill teaches music in a Camberley school. She has been an active chorus member and over the past twenty years she has been the Society's Assistant Musical Director assisting her husband behind the scenes. She is enjoying the opportunity to take up the baton for this current production.

PAST PRODUCTIONS

1921 The Golden Amulet	1948 H.M.S. Pinafore	1976 The Merry Widow
1922 The Pirates of Penzance	1949 The Mikado	Robert and Elizabeth
1923 Patience	1950 The Pirates of Penzance	1977 La Belle Hélène
1924 The Mikado	1951 The Arcadians	The King and I
The Yeomen of the Guard	1952 The Quaker Girl	1978 Kiss Me Kate
1925 Les Cloches de Corneville	1953 A Country Girl	My Fair Lady
1926 The Gondoliers	1954 Rose Marie	1979 Rose Marie
1927 The Pirates of Penzance	1955 Waltz Time	Half a Sixpence
1929 The Rebel Maid	1956 The Desert Song	1980 Carousel
1930 The Geisha	1957 The Gondoliers	Oliver!
1931 H.M.S. Pinafore	1958 The Vagabond King	1981 Carmen
The Yeomen of the Guard	1959 The Gypsy Baron	Brigadoon
1932 Iolanthe	1960 Iolanthe	1982 Die Fledermaus
1933 Patience	1961 White Horse Inn	The Most Happy Fella
1935 The Mikado	1962 Brigadoon	1983 Guys and Dolls
1936 The Gondoliers	1963 Night in Venice	Annie Get Your Gun
1937 Ruddigore	1964 South Pacific	1984 Show Boat
1938 Les Cloches de Corneville	1965 Show Boat	The Yeomen of the Guard
1939 The Yeomen of the Guard	1966 The Land of Smiles	1985 Camelot
1940 The Pirates of Penzance	1967 Oklahoma!	Orpheus in the Underworld
1941 The Mikado	1968 Merrie England	1986 Oklahoma!
1942 A Waltz Dream	1969 Orpheus in the Underworld	The Desert Song
1943 The Desert Song	1970 Chu Chin Chow	1987 White Horse Inn
1944 The Vagabond King	1971 Camelot	South Pacific
The Gondoliers	1972 Die Fledermaus	1988 Kismet
1945 Good Night, Vienna	1973 Fiddler on the Roof	The Pajama Game
Iolanthe	1974 Kismet	1989 My Fair Lady
1946 The Rebel Maid	1975 The Music Man	Cabaret
1947 The Yeomen of the Guard		1990 The Merry Widow

OUR NEXT PRODUCTION:

GIGI

PRINCES HALL

ALDERSHOT

4th-9th March, 1991

The Society welcomes new members, whether they wish to take part actively or join as patrons. Particulars of membership may be obtained from the Hon. Secretary, Mrs. A. Mitten, 9 Carlton Crescent, Church Crookham. Telephone: Fleet 614378.
