

1929



MY FAIR LADY

Presented by
Farnborough & RAE
Amateur Operatic Society

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from obstruction, whether permanent or temporary.

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NO SMOKING IN THE AUDITORIUM

NO VISITORS ALLOWED BACKSTAGE
NO PHOTOGRAPHY OR RECORDING



FARNBOROUGH & R.A.E. AMATEUR OPERATIC SOCIETY (Founded in 1920)

presents by arrangement with
Musicscope Ltd.

MY FAIR LADY

Music by
FREDERICK LOEWE

Book and Lyrics by
ALAN JAY LERNER

'Adapted from George Bernard Shaw's play PYGMALION'

PRINCES HALL, ALDERSHOT

March 13th-18th, 1989

Nightly 7.30 p.m. Saturday Matinee 2.30 p.m.

Producer—ELIZABETH HILLIER Musical Director—DEREK CANFIELD
Choreographer—HUW PRALL Stage Manager—JOHN MITTEN

SYNOPSIS

The story opens in Covent Garden, where Professor Higgins is taking notes on the accents to be found there, particularly that of Eliza Doolittle, a flower girl. A chance encounter with Colonel Pickering, a fellow language scholar, prompts Higgins to boast that he can transform Eliza's speech and pass her off as a Duchess at the annual Embassy Ball.

Higgins takes Pickering to his home, where they are visited by Eliza who is anxious to be taught how to speak properly. Pickering bets Higgins that he cannot live up to his boast and Higgins accepts the challenge. After many long and tedious hours, in which Higgins almost despairs, he eventually succeeds, and the three celebrate long into the night, Higgins little realises, however, that in changing Eliza's accent he will also change her life — as well as his own.

MY FAIR LADY

CHARACTERS (in order of appearance)

LADIES' CHORUS

Wendy Allen
Mhairi Baileff
Hilary Burroughs
Jean Collington
Elizabeth Flitcroft
Ghislaine Fluck
Helen French
Dawn Greenwood
Pam Hammick
Ruth Harding
Prudence McDowall
Anne Nelson
Giga Phillips
Rosemary Philpott
Doris Short
Juliette Smedley
Lynda Taylor
Lorna Walters

Mrs. Eynsford-Hill

Eliza Doolittle

Freddy Eynsford-Hill

Colonel Pickering

Henry Higgins

Costermongers

Bartender

Harry

Jamie

Alfred P. Doolittle

Mrs. Pearce

Mrs. Hopkins

Servants

Mrs. Higgins

Chauffeur

Lord Boxington

Lady Boxington

Constable

Flower Girl

Zoltan Karpathy

Queen of Transylvania

Consort to the Queen

Eileen Stevens

Caroline Orford

Ron Walker

Handel Hall

Haydn Thomas

Roy Duffett, Alan Hall

Ron Cockell

John Canfield

Mike Lehman

Jim Prescott

Mary Kitson

Eve Nye

Elizabeth Flitcroft, Ghislaine Fluck,

Rosemary Philpott, Philip Alner, Alan Hall

Ann Newson

Ted Hills

Francis Hancock

Anne Nelson

Mike Williams

Natasha McDowall

Roy Duffett

Prudence McDowall

Michael Garrood

MEN'S CHORUS

Richard Brown
Ron Cockell
Tony Doherty
Michael Garrood
Francis Hancock
John Mack
Dennis Martin
Arthur Nelson
Gary Shepherd
Eric Smith
Michael Williams

DANCERS

Joyce Atlee
Irene Chantler
Julie Crain
Julia Davison
Christine Hook
Sián Thomas
Charlotte Walker
Philip Alner
John Canfield
Mike Lehman



ACT I

- Scene 1 Outside the Royal Opera House, Covent Garden
Scene 2 A Tenement Section, Tottenham Court Road
Scene 3 Higgins' Study, Wimpole Street, the next day
Scene 4 Tottenham Court Road, 3 days later
Scene 5 Higgins' Study, later that afternoon
Scene 6 Near Ascot, an afternoon in July
Scene 7 The Race Meeting
Scene 8 Outside Higgins' House, later that day
Scene 9 Higgins' Study, six weeks later
Scene 10 The Ballroom at the Embassy

ACT II

- Scene 1 Higgins' Study, 3 am the following morning
Scene 2 Outside Higgins' House, immediately following
Scene 3 Covent Garden, 5 am
Scene 4 Higgins' Study, 11 am next morning
Scene 5 Mrs. Higgins' House, shortly after
Scene 6 Outside Higgins' House, Wimpole Street, immediately following
Scene 7 Higgins' Study, later that day



ORCHESTRA

Flute/Piccolo — Alan Browning
Oboe/Cor Anglais — Barry Collisson
Clarinets — Michael Fielder, Lynette Hopkin
Bassoon — Paula Burton
Horn — Ted Roberts
Trumpets — Celia Collins, Jan Meagan
Trombones — Michael Glover, Paul Dodge
Percussion — David Hoppe
Violins — Peter Dawkins (Leader), Dave White, Margaret Dines,
Janet Shelley, Michael Johnson, Nicholas Paven
Violas — Brenda Collins, Ann Lloyd
Cello — Pat Naisby
Bass — Charles Cudmore
Rehearsal Accompanists — Janet Beale, Desmond Wood
Dancing Rehearsals — Brenda Woolger

MUSICAL PROGRAMME

ACT I

Overture and Opening Scene
Why Can't the English? Higgins
Wouldn't it be Lovely? Eliza and Costermongers
With a Little Bit of Luck Doolittle, Jamie and Harry
I'm an Ordinary Man Higgins
With a Little Bit of Luck (Reprise) Doolittle and Chorus
Just You Wait Eliza
The Rain in Spain Higgins, Eliza and Pickering
I Could Have Danced All Night Eliza, Mrs. Pearce and Maids
Ascot Gavotte Chorus
On the Street Where You Live Freddy
The Embassy Waltz Higgins, Eliza, Karpathy and Chorus

ACT II

Entr'acte
You Did It Higgins, Pickering, Mrs. Pearce and Servants
Just You Wait (Reprise) Eliza
On the Street Where You Live (Reprise) Freddy
Show Me Eliza and Freddy
Wouldn't it be Lovely? (Reprise) Eliza and Costermongers
Get Me to the Church on Time Doolittle, Harry, Jamie and Costermongers
A Hymn to Him Higgins with Pickering
Without You Higgins and Eliza
I've Grown Accustomed to Her Face Higgins

ACKNOWLEDGEMENTS

The Society gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards and all those who have contributed to the production. Special thanks are due to the Theatre Manager and his staff for their help and co-operation, and to the members of the local St. John Ambulance Brigade who are on duty in the hall throughout the week.

The foyer photographs were taken by Terry Hallett.
The programme cover design is by Trevor Andrews.
The costumes are from the Haslemere Wardrobe.

FROM THE CHAIRMAN

'My Fair Lady' has the reputation of having the most witty and charming libretto, and with Shaw's inspiration as its basis this reputation is surely justified. Add to this sparkling dialogue the enchanting songs of Lerner and Loewe and the combination is truly memorable. I am sure you will enjoy a nostalgic glimpse into the elegance of the era and will thrill to the well-remembered melodies.

In complete contrast, our September production will be 'Cabaret'. This modern, sometimes racy, adaptation of Isherwood's 'Goodbye to Berlin' brings out the reality of Germany in the 1930's, and has been much acclaimed as an honest, yet sensitive, picture of the times. Don't miss this one!

We thank you for the pleasure of your company and look forward to seeing you again in September.
LLOYD JONES

PRODUCTION TEAM

Assistant Producer — Anne Garrood
Assistant Stage Managers
— Mike Williams, Mike Davall
Costume Manager — Haydn Thomas
Lighting and Sound — David Goddard,
— Bob Newman, Paul Dunn
— Catherine Dunn, Peter Atlee
Property Mistresses — Florrie Newman,
— Barbara Leedale
Front of House — Peter Adams

Librarian — Eve Earles
Assistant Musical Director
— Gill Canfield, LRAM
Assistant Choreographer — Joyce Atlee, UKAPT
Assistant Costume Manager — Mary Kitson
Properties — Jean Pharo
Prompt — Anne Garrood
Wardrobe Mistress — Rosemary Doherty
Stage Door — Bert Evans
Call Boy — David Alner

Make-up — Janet Jones, Jean Pharo, Anne Wilson, Sue Dickens

Scenery constructed and painted by

Fred Hammick, Ted Hills, John Mitten, Mike Williams, Tony Merryweather,
Ted Freke, Barbara Leedale, Freda Humberstone, Louise Edwards, June Thomas, Julie Hermiston

Stage Crew

Ted Hills, Tony Merryweather, Ted Freke, Jeremy Freke, Steve Garrood, Peter Viveash,
June Thomas, Graham Ryan, Caroline Searle, Julie Hermiston

THE CAST

Caroline Orford (Eliza), Caroline is thrilled to be playing such a challenging role in this, her first production with the Society. We warmly welcome her. Just turned eighteen and studying for her A-levels at Farnborough Sixth Form College, Caroline's previous roles at college and school include Aunt Eller in 'Oklahoma', Sarah Brown in 'Guys and Dolls' and Hero in 'Much Ado About Nothing'. Caroline hopes to enter drama school in the near future and we wish her every success.

Haydn Thomas (Higgins), A Welshman to his finger-tips, it is ironic that Haydn should be playing this most English of characters. A man of many parts and great versatility, Haydn is no stranger to demanding roles — King Arthur in 'Camelot' (twice), Robert Browning in 'Robert and Elizabeth' (twice), and Jack Point in 'The Yeomen of the Guard' (also twice), to name but a few. Although Higgins' dress could hardly be described as 'haute couture', Haydn must nevertheless ensure that the rest of us are properly attired, for he is one of our Costume Managers.

Handel Hall (Pickering), A member of the Society for nearly thirty years, Handel played the role of Pickering when the Society first performed 'My Fair Lady'. His other roles include Eisenstein in 'Die Fledermaus' and Capt. Brackett in 'South Pacific'. Since his retirement some eighteen months ago, Handel has spent much time improving his golf. His life, he says, is one of attempting to get a golf ball into a hole while keeping the Society out of one — a financial hole, that is, for he is our Treasurer.

Jim Prescott (Doolittle), Jim is our resident 'dustman' having played this role when the Society previously staged the show. After playing Hines in 'The Pajama Game', when he was called upon to lose his trousers, he thankfully ties them up with string this time to prevent a repeat performance. Jim has performed numerous comedy roles for the Society, including Nicely-Nicely Johnson in 'Guys and Dolls', Cap'n Andy in 'Showboat' and Luther Billis in 'South Pacific'.

Ron Walker (Freddy), Although it is eleven years since the Society last performed 'My Fair Lady', Ron still finds himself 'On the Street Where You Live' — some people never take the hint! Ron's recent principal appearances include the Caliph in 'Kismet' and the Red Shadow in 'The Desert Song'. Recently retired as our Publicity Manager, he now regrets that he no longer has the excuse for not getting on with the decorating at home.

Ann Newson (Mrs. Higgins), This is Ann's first production with the Society and we welcome her and her past experience. Ann has been involved with the theatre for many years, both performing — taking principal roles with various dramatic societies — and also directing. Ann is a drama teacher by profession and examines for LAMDA.

Mary Kitson (Mrs. Pearce), Not so much a hobby, more a way of life, hard work but great pleasure and fun is how Mary describes Society membership. A long serving member and one of our Costume Managers, her favourite roles include Lady Thiang in 'The King and I' and Mrs. Walsingham in 'Half a Sixpence'. Mary recently fulfilled a childhood ambition to tap dance, gaining both Bronze and Silver Medals, and we look forward to a particularly lively portrayal of Mrs. Pearce.

PAST PRODUCTIONS

1921 The Golden Amulet	1947 The Yeomen of the Guard	1975 The Music Man
1922 The Pirates of Penzance	1948 H.M.S. Pinafore	1976 The Merry Widow
1923 Patience	1949 The Mikado	Robert and Elizabeth
1924 The Mikado	1950 The Pirates of Penzance	1977 La Belle Hélène
The Yeomen of the Guard	1951 The Arcadians	The King and I
1925 Les Cloches de Corneville	1952 The Quaker Girl	1978 Kiss Me Kate
1926 The Gondoliers	1953 A Country Girl	My Fair Lady
1927 The Pirates of Penzance	1954 Rose Marie	1979 Rose Marie
1929 The Rebel Maid	1955 Waltz Time	Half a Sixpence
1930 The Geisha	1956 The Desert Song	1980 Carousel
1931 H.M.S. Pinafore	1957 The Gondoliers	Oliver!
The Yeomen of the Guard	1958 The Vagabond King	1981 Carmen
1932 Iolanthe	1959 The Gypsy Baron	Brigadoon
1933 Patience	1960 Iolanthe	1982 Die Fledermaus
1935 The Mikado	1961 White Horse Inn	The Most Happy Fella
1936 The Gondoliers	1962 Brigadoon	1983 Guys and Dolls
1937 Ruddigore	1963 Night in Venice	Annie Get Your Gun
1938 Les Cloches de Corneville	1964 South Pacific	1984 Show Boat
1939 The Yeomen of the Guard	1965 Show Boat	The Yeomen of the Guard
1940 The Pirates of Penzance	1966 The Land of Smiles	1985 Camelot
1941 The Mikado	1967 Oklahoma!	Orpheus in the Underworld
1942 A Waltz Dream	1968 Merrie England	1986 Oklahoma!
1943 The Desert Song	1969 Orpheus in the Underworld	The Desert Song
1944 The Vagabond King	1970 Chu Chin Chow	1987 White Horse Inn
The Gondoliers	1971 Camelot	South Pacific
1945 Good Night, Vienna	1972 Die Fledermaus	1988 Kismet
Iolanthe	1973 Fiddler on the Roof	The Pajama Game
1946 The Rebel Maid	1974 Kismet	



OUR NEXT PRODUCTION:

CABARET

PRINCES HALL

ALDERSHOT

25th-30th September, 1989

The Society welcomes new members, whether they wish to take part actively or join as patrons. Particulars of membership may be obtained from the Hon. Secretary, Mrs H. P. Alner, 166 Reading Road South, Fleet, Hants. Telephone: Fleet 628463.
