

9/89

# CABARET



Farnborough & RAE Amateur Operatic Society

## PRODUCTION TEAM

Assistant Producer — Graham Ryan  
Assistant Stage Managers  
— Mike Williams, Mike Davall  
Costume Manager — Mary Kitson  
Properties — Jean Pharo  
Prompt — Betty Hills  
Front of House — Peter Adams  
Librarian — Eve Earles  
Call Boy — David Alner  
Stage Door — Bert Evans

Assistant Musical Director  
— Gill Canfield, LRAM  
Assistant Choreographer  
— Huw Prall, IDTA (ABt Ast. AT) Gold Medal, LAM  
Assistant Costume Manager  
— Haydn Thomas  
Property Mistresses — Florrie Newman, Barbara Leedale  
Wardrobe Mistress — Rosemary Doherty

Lighting and Sound — David Goddard, Bob Newman, Pete Atlee, Pete Dunn, Catherine Dunn  
Make-up — Janet Jones, Moreen Brown, Anne Wilson, Jean Pharo

### *Scenery constructed and painted by*

Fred Hammick, Ted Hills, John Mitten, Mike Williams, Tony Merryweather,  
Barbara Leedale, Freda Humberstone, Louise Edwards, Julie Hermiston, Caroline Searle

### *Stage Crew*

Ted Hills, Tony Merryweather, Ted Freke, Jeremy Freke, Fred Hammick, Graham Ryan,  
June Thomas, Caroline Searle, Julie Hermiston, Jim Prescott, Lucy Williams

## OFFICERS AND COMMITTEE, 1989-90

President Mr M.T. Peters, C.Eng., M.I.Mech. E., FRACS  
Chairman — Dr. I. L. Jones  
Finance Officer — Mr. A. Nelson  
Secretaries — Mrs. A. Mitten  
Mrs. H. P. Alner  
Treasurer — Mr. H. Hall  
Box Office Managers — Mrs. E. Adams  
Mr. P. Still  
Publicity Manager — Mr. M. J. Lehman

### *General Committee*

Mrs. E. Earles, Mrs. A. Garrood, Mr. R. Duffett, Mr. J. Mack, Mr. G. Ryan

## FROM THE PRODUCER

'Cabaret' is a musical drama with a serious underlying theme, depicting as it does the impact on the lives of ordinary people, caught up in the increasing decadence of Germany in the 1930's, and the developing Nazi menace. The story follows a short period in the life of Sally Bowles, the cabaret artist, and her relationship with employees and clients of the infamous Kit Kat Klub. Here she meets Cliff Bradshaw, a penniless American writer, and moves into his room with him in the elderly Fraulein Schneider's apartment block. Cliff gives English lessons to Ernst Ludwig and, through him, unwittingly becomes involved in the clandestine activities of the Nazi movement. Herr Schultz, an elderly Jew who also lives in the apartments, asks Fraulein Schneider to become his wife.

Sally becomes pregnant, and Cliff wants her to marry him. But the atmosphere in pre-war Germany changes many plans, and some cynical insights into prevailing attitudes are supplied by the cabaret M.C.

We trust that it will afford you an intriguing as well as an entertaining evening.

## FROM THE MUSICAL DIRECTOR

I have been intrigued by the impact of Isherwood's novel on the stage since seeing the play 'I am a Camera' in the 50's. Present day audiences are more familiar with the musical version 'Cabaret', from the two London productions, and of course the film. We can sometimes score over our professional counterparts; in the West End, economics dictate the size of the cast and orchestra, and revivals can sound unfamiliar due to the reworked, reduced score. We are using the original score, with the all important Stage Band appearing as a separate entity for the Kit Kat Klub scores. The film score of 'Cabaret' introduced songs from Liza Minelli, now so popular that the show would seem lacking without them. I therefore had to include 'Money' and 'Mein Herr'. The score of 'Cabaret' contains a pastiche of musical styles, ranging from the sounds of the German beer garden to the nostalgic mood of the Montmartre Cafe. No doubt such a variety of music was played in the cosmopolitan Berlin of 1930. I believe the score creates the atmosphere that always complements the mood of the story, at times exciting, then enchanting, nostalgic and even deliberately confusing, when martial rhymes overlay the themes to foretell the hostilities that were to follow.



FARNBOROUGH & R.A.E. AMATEUR OPERATIC SOCIETY  
(Founded in 1920)

presents by arrangement with  
Musicscope Ltd and Stage Musicals Limited of New York.

# CABARET

Music by JOHN KANDER

Lyrics by FRED EBB

Broadway Production by

HAROLD PRINCE

Book by JOE MASTEROFF

based on the play 'I Am A Camera'

by JOHN VAN DRUTEN and stories by

CHRISTOPHER ISHERWOOD

PRINCES HALL, ALDERSHOT

25th-30th September, 1989

Nightly 7.30 p.m. Saturday Matinee 2.30 p.m.

Producer—JUNE THOMAS

Choreographer—JOYCE ATLEE

Musical Director—DEREK CANFIELD

Stage Manager—JOHN MITTEN

## FROM THE CHAIRMAN

I would like to give you all a very warm welcome to our production of 'Cabaret'. It is, by our standards, a recently written show and modern in its treatment of a subject that at first sight might not arouse any sympathy and interest. The story is based on Christopher Isherwood's book 'Goodbye to Berlin' and has been performed on stage as 'I am a Camera'. The most well-known version is of course the film with Liza Minelli in the role of Sally Bowles, and you will probably recognise and enjoy many of the wonderful songs from the show.

'Cabaret' is as far removed from the world of operettas as it could be, and is in complete contrast to our next production of Franz Lehár's evergreen 'The Merry Widow'. 'The Merry Widow' has always been a firm favourite with audiences since its first performance and should be equally thrilling for our audience. Make a note of the date and we look forward to your company again in March.

Finally, I would like to apologise for any inconvenience that you may have been caused by the building works in the foyer area. We look forward to the completion of the work, when we will have a really excellent theatre with better facilities for you our audience and for the cast. Enjoy the show.

LLOYD JONES

# CABARET

## MEN'S CHORUS

Phil Alner  
John Dance  
Tony Doherty  
Alan Hall  
John Mack  
Eric McLoughlin  
Gary Shepherd  
Eric Smith  
Haydn Thomas

## WAITERS

John Canfield  
Tim Canfield  
Geoff Gill  
Mike Lehman  
Adrian Thomas

## CHARACTERS (in order of appearance)

Master of Ceremonies  
Kit Kat Band

Clifford Bradshaw  
Ernst Ludwig  
Customs Official  
Fraulein Schneider  
Fraulein Kost  
Herr Schultz  
Sally Bowles  
German Youth  
Two Ladies

John Dickens  
(Tenor Sax) Carol Swift  
(Trombone) Denise Dodge  
(Percussion) Peter Marett  
(Piano) Jenny Giles  
Martin Sampson  
Ron Walker  
Sam Valentine  
Mary Kitson  
Juliette Smedley  
Roy Duffett  
Julie Taylor  
Steve Petch  
Sián Thomas, Christine Hook

## LADIES' CHORUS

Wendy Allen  
Hilary Burroughs  
Sue Dickens  
Chrisse Gray  
Ruth Harding  
Mavis Inker  
Prudence McDowall  
Lynda Taylor  
Sue Walters

## KIT KAT GIRLS

Julia Davison  
Eve Nye  
Helen French  
Christine Hook  
Sián Thomas  
Charlotte Walker

## SPECIALITY DANCERS

Joyce Atlee  
Debbie Higgins  
Huw Prall

The story takes place in Berlin during 1929-1930 before the start of the Third Reich.

## ACT I

Scene 1 The Kit Kat Klub  
Scene 2 Compartment of a European Railway Car  
Scene 3 Cliff's Room  
Scene 4 The Kit Kat Klub  
Scene 5 The Kit Kat Klub  
Scene 6 Cliff's Room  
Scene 7 The Kit Kat Klub  
Scene 8 Fraulein Schneider's Living Room  
Scene 9 The Kit Kat Klub  
Scene 10 Cliff's Room  
Scene 11 The Kit Kat Klub  
Scene 12 Fraulein Schneider's Living Room  
Scene 13 Herr Schultz's Fruit Shop

## ACT II

Scene 1 The Kit Kat Klub  
Scene 2 Herr Schultz's Fruit Shop  
Scene 3 The Kit Kat Klub  
Scene 4 Cliff's Room  
Scene 5 The Kit Kat Klub  
Scene 6 Cliff's Room  
Scene 7 Compartment of a European Railway Car

There will be an interval of 20 minutes between Acts I and II

In accordance with the requirements of the Hampshire County Council:

All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

NO STANDING ALLOWED  
NO SMOKING IN THE AUDITORIUM

NO VISITORS ALLOWED BACKSTAGE  
NO PHOTOGRAPHY OR RECORDING

## ORCHESTRA

Flute/Clarinet/Bass Clarinet/Soprano & Alto Sax — John Young  
Piccolo/Flute/Clarinet/Soprano & Alto Sax — Caron Morrison  
Clarinet/Tenor Sax — Brian Marett  
Clarinet/Cor Anglais — Barry Collisson  
Clarinet/Bassoon/Baritone Sax — Cyril Meeres  
Horn — Bill Evans  
Trumpets — Jan Scott, Annette Peters  
Trombone/Tuba — Paul Dodge  
Trombone — Michael Glover  
Violin — Peter Dawkins  
Bass — Charles Cudmore  
Percussion — David Hoppe  
Guitar/Banjo — John Pridmore  
Accordian/Conductor — Derek Canfield  
Pianist — Jenny Giles  
Rehearsal Pianists — Jenny Giles, Desmond Wood

## MUSICAL PROGRAMME

### ACT I

Wilkommen ..... M.C., Kit Kat Girls, Waiters  
So What ..... Fraulein Schneider  
Don't Tell Mama ..... Sally, Kit Kat Girls  
Telephone Song ..... The Company  
Perfectly Marvellous ..... Sally, Cliff  
Two Ladies ..... M.C., Two Kit Kat Girls  
It Couldn't Please Me More ..... Fraulein Schneider, Herr Schultz  
Mein Herr ..... Sally, Kit Kat Girls  
Tomorrow Belongs To Me ..... German Youth & Waiters  
Why Should I Wake Up ..... Cliff  
Money ..... M.C., Sally, Kit Kat Girls  
Married ..... Herr Schultz, Fraulein Schneider  
Fruit Shop Sequence ..... The Company  
Meeskite ..... Herr Schultz  
Tomorrow Belongs To Me (Reprise) ..... German Youth, Ernst Ludwig,  
The Company

### ACT II

Entracte ..... Stage Band  
Kick Line ..... Kit Kat Girls  
Married (Reprise) ..... Herr Schultz  
If You Could See Her ..... M.C., Gorilla  
What Would You Do ..... Fraulein Schneider  
Cabaret ..... Sally  
Finale ..... The Company

## ACKNOWLEDGEMENTS

The Society gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards and all those who have contributed to the production. Special thanks are due to the Theatre Manager and his staff for their help and co-operation, and to the members of the local St. John Ambulance Brigade who are on duty in the hall throughout the week.

The foyer photographs were taken by Rick Roberts.  
The programme cover design is by Trevor Andrews.  
The costumes are from the Haslemere Wardrobe.

## THE PRODUCTION TEAM

**Producer (June Thomas).** June has been a member of the Society for nearly thirty years and has played many parts, including the leading roles in 'Die Fledermaus', 'Show Boat', 'Robert and Elizabeth' and 'Kiss Me Kate' to name but a few. However, for the last fifteen years her main role has been as a Producer. Cabaret is her sixteenth show and is, in her view, her most challenging production to date. June has also produced for Farnham Amateur Operatic Society and Savoy Singers, and somehow also finds time to help out as stage crew and make-up artist on occasions.

**Musical Director (Derek Canfield).** Our resident M.D. needs no introduction to our audiences. In fact Derek says people often stop him in the street and say 'Don't I recognise the back of your head?' For 'Cabaret' Derek is adopting a different stance, however, and you can see him for the first time in profile. Derek's tastes in music are catholic, enjoying all types, and 'Cabaret' certainly passes the test. The role of M.D. can be extremely time consuming, not only in rehearsing, but adapting the music to suit the production. 'Cabaret', we are told, has involved scoring and writing out about 200 pages of manuscript – no mean feat, but a labour of love for Derek.

**Choreographer (Joyce Atlee).** Joyce joined the Society as Choreographer in 1982 for 'The Most Happy Fella'. Unable to resist the footlights, she often dances in shows. These have included 'Orpheus in the Underworld', the Can Can being her favourite. Joyce teaches dance-exercise and adult ballet classes locally and, in spare moments between family commitments (three sons and a grand daughter – husband Peter has capitulated and joined the stage crew!) she works for the Local Health Authority.

## THE CAST

**Julie Taylor (Sally Bowles).** This is Julie's first role with the Society and we warmly welcome her. She has also acted with Savoy Singers, Camus Productions and The Blackdown Players. Her roles have included Pistache in 'Can Can', The Duchess of Plaza Toro in 'The Gondoliers' and Fanny Bryce in 'Funny Girl'. Julie's next production will be her wedding in December to Chief Petty Officer Otto – or is it Rudi (alias John Dance).

**John Dickins (M.C.).** This is John's first principal role for the Society having returned to the area in 1987. He has taken a keen interest in music and theatre with local groups as Musical Director, Artistic Director and performer. He is particularly pleased to have been associated with last year's Farnham pageant, for which he wrote the music for two episodes and contributed as a performer. Since 1987, roles have included Curly in 'Oklahoma', A Pantomime Dame in The Farnham Pageant and, in complete contrast, Demetrius in The Guildford Festival open air production of 'A Midsummer Night's Dream'.  
**Martin Sampson (Clifford Bradshaw).** This is Martin's second principal role with this Society, the first being Sid Sorokin in 'Pajama Game'. He enjoys a variety of roles from heavy to whim and lead to minor, but is keen to return to Directing. His last production was 'Hans Christian Andersen' with Newbury Operatic Society last year. Martin is an accountant working for an American company. He may well find these talents put to good use within our main committee in future years!

**Ernst Ludwig (Ron Walker).** Many will recognise Ron as one of our romantic leads. However, in 'Cabaret' he plays the part of a sinister Nazi – 'a welcome change' he says, and 'the singing is not so demanding'. Ron took the role of Freddie Eynsford-Hill in our last production of 'My Fairy Lady'. Other roles have included The Red Shadow in 'The Desert Song' and Lieutenant Cable in 'South Pacific'.

**Fraulein Schneider (Mary Kitson).** A long serving member of the Society and one of our Costume Managers, Mary's favourite roles include Lady Thiang in 'The King and I', Mrs Walsingham in 'Half a Sixpence', Mrs Paroo in 'Music Man' and more recently Mrs Pearce in 'My Fair Lady'. Having fulfilled in recent years a childhood ambition to tap dance, Mary attained a gold medal this summer as well as a long service NODA medal. She has particularly enjoyed the character of Fraulein Schneider and working with 'Herr Schultz' and the rest of the cast.

**Herr Schultz (Roy Duffett).** Veteran society member Roy can, to use his own words, 'Act and sing a bit'. Throughout his twenty-two years with the Company he has put this modicum of talent to use in various roles, including Motel the Tailor in 'Fiddler on the Roof', a comic American gangster in 'Kiss Me Kate' and the Kralahome in 'The King and I'. More recently his dulcet tones were heard as Sid the Arab in 'The Desert Song'. Roy is also a member of our General Committee and Treasurer of our Social Committee.

**Fraulein Kost (Juliette Smedley).** Our youngest member of the principal cast, Juliette joined the Society for 'The Desert Song' and has appeared regularly since then. This is her first principal role and sadly her last for a while as Juliette has become an air hostess. Her happy disposition and smiling face will be a great asset in her new career and we shall all miss her. We wish her good luck and look forward to her gracing our cast in the not too distant future.

## PAST PRODUCTIONS

1921 The Golden Amulet	1947 The Yeomen of the Guard	1975 The Music Man
1922 The Pirates of Penzance	1948 H.M.S. Pinafore	1976 The Merry Widow Robert and Elizabeth
1923 Patience	1949 The Mikado	1977 La Belle Hélène The King and I
1924 The Mikado The Yeomen of the Guard	1950 The Pirates of Penzance	1978 Kiss Me Kate My Fair Lady
1925 Les Cloches de Corneville	1951 The Arcadians	1979 Rose Marie Half a Sixpence
1926 The Gondoliers	1952 The Quaker Girl	1980 Carousel Oliver!
1927 The Pirates of Penzance	1953 A Country Girl	1981 Carmen Brigadoon
1929 The Rebel Maid	1954 Rose Marie	1982 Die Fledermaus The Most Happy Fella
1930 The Geisha	1955 Waltz Time	1983 Guys and Dolls Annie Get Your Gun
1931 H.M.S. Pinafore The Yeomen of the Guard	1956 The Desert Song	1984 Show Boat The Yeomen of the Guard
1932 Iolanthe	1957 The Gondoliers	1985 Camelot Orpheus in the Underworld
1933 Patience	1958 The Vagabond King	1986 Oklahoma! The Desert Song
1935 The Mikado	1959 The Gypsy Baron	1987 White Horse Inn South Pacific
1936 The Gondoliers	1960 Iolanthe	1988 Kismet The Pajama Game
1937 Ruddigore	1961 White Horse Inn	1989 My Fair Lady
1938 Les Cloches de Corneville	1962 Brigadoon	
1939 The Yeomen of the Guard	1963 Night in Venice	
1940 The Pirates of Penzance	1964 South Pacific	
1941 The Mikado	1965 Show Boat	
1942 A Waltz Dream	1966 The Land of Smiles	
1943 The Desert Song	1967 Oklahoma!	
1944 The Vagabond King The Gondoliers	1968 Merrie England	
1945 Good Night, Vienna Iolanthe	1969 Orpheus in the Underworld	
1946 The Rebel Maid	1970 Chu Chin Chow	
	1971 Camelot	
	1972 Die Fledermaus	
	1973 Fiddler on the Roof	
	1974, Kismet	

---

OUR NEXT PRODUCTION:

# THE MERRY WIDOW

PRINCES HALL

ALDRESHOT

19th-24th March, 1990

MAR.

JUN 60.

The Society welcomes new members, whether they wish to take part actively or join as patrons. Particulars of membership may be obtained from the Hon. Secretary, Mrs A. Mitten, 9 Carlton Crescent, Church Crookham. Telephone: Fleet 614378.

The Society is currently in search of a pianist for rehearsals. If anyone is interested please contact either Derek or Gill Canfield. Telephone: Fleet 614413.

---