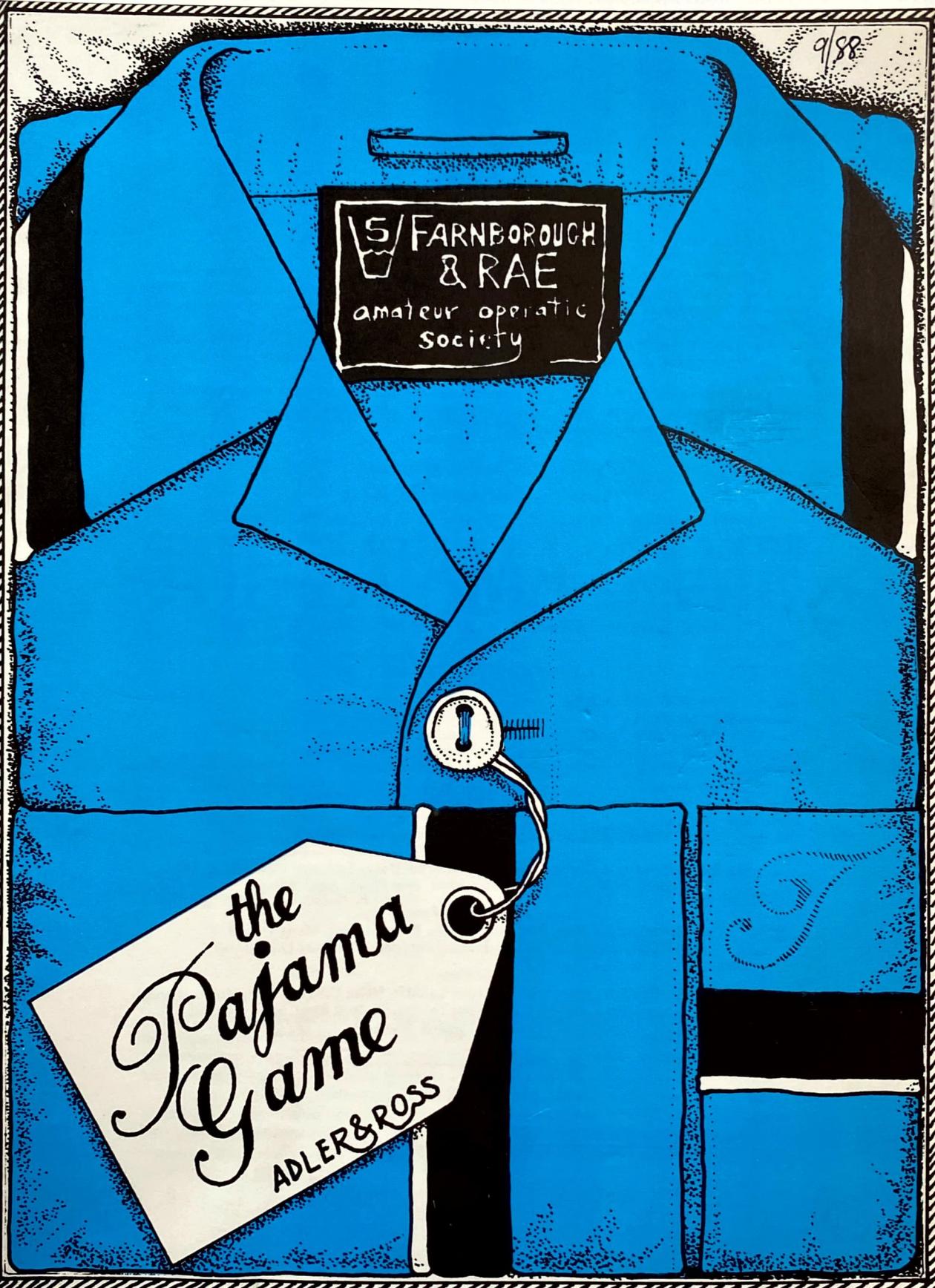


9/88

V5/ FARNBOROUGH
& RAE
amateur operatic
Society

the
Pajama
Game
ADLER & ROSS



FROM THE CHAIRMAN

It gives me great pleasure to welcome you to a lively American musical, "The Pajama Game", which we are performing for the first time. I would like to wish the Farnborough Rotary Club a very successful Charity Gala Evening on Tuesday in aid of Polio Plus. Welcome to the many Rotarians who will be in the audience; I hope you enjoy the show.

Last year, the Society made a donation of £3,500 to local charities. Our ability to help local charities in this way is entirely due to the excellent and continued support of our audience - thank you for coming.

Our March show, "My Fair Lady", is a great favourite with operatic audiences everywhere. Lerner and Loewe's wonderful songs, based on Shaw's "Pygmalion", have a lasting quality, and Professor Higgins and Eliza will be delighted to see you.

LLOYD JONES

OFFICERS AND COMMITTEE, 1988-89

President - Dr. G. G. Pope, C.B. (Director, Royal Aerospace Establishment)
Chairman - Dr. I. L. Jones
Finance Officer - Mr. A. Nelson
Secretaries - Mrs. A. Mitten
 Mrs. H. P. Alner
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 Mrs. E. Adams
Publicity Manager - Mr. M. J. Lehman

General Committee

Mrs. E. Earles, Mrs. A. Garrod, Mr. R. Duffett, Mr. J. Mack, Mr. G. Ryan

PRODUCTION TEAM

Assistant Producer - Graham Ryan
Assistant Stage Managers
 - Mike Williams, Mike Davall
Costume Manager - Mary Kitson
Properties - John Mack
Prompt - Ann Garrod
Front of House - Peter Adams
Librarian - Eve Earles
Call Boy - David Alner
Assistant Musical Director
 - Gill Canfield
Assistant Choreographer - Huw Prall
Assistant Costume Manager
 - Haydn Thomas
Property Mistresses - Florrie Newman,
 - Barbara Leedale
Wardrobe Mistress - Rosemary Doherty
Stage Door - Bert Evans

Lighting & Sound - David Goddard, Bob Newman, Paul Dunn, Catherine Dunn, Peter Atlee
Make-up - Moreen Brown, Janet Jones, Jean Pharo, Anne Wilson

Scenery constructed and painted by

Fred Hammick, Ted Hills, John Mitten, Mike Williams, Tony Merryweather,
Derek Callister, Helen Callister, Freda Humberstone, Barbara Leedale

Stage Crew

Fred Hammick, Ted Hills, Tony Merryweather, Derek Callister, Helen Callister, Freda Humberstone,
Ted Freke, Jeremy Freke, Lucy Williams, June Thomas, Graham Ryan, Steve Garrod,
Terry Higgins, Caroline Searle



FARNBOROUGH & R.A.E. AMATEUR OPERATIC SOCIETY
(Founded in 1920)

presents by arrangement with
CHAPPELL MUSIC LTD.

THE PAJAMA GAME

Music and Lyrics by

RICHARD ADLER and
JERRY ROSS

Book by

GEORGE ABBOTT and
RICHARD BISSELL

PRINCES HALL, ALDERSHOT

September 26th-October 1st, 1988

Nightly 7.30 p.m. Saturday Matinee 2.30 p.m.

Producer—JUNE THOMAS

Choreographer—JOYCE ATLEE

Musical Director—DEREK CANFIELD

Stage Manager—JOHN MITTEN

SYNOPSIS

The action takes place at a small town in the mid-west during the early fifties. Sid Sorokin is the newly appointed superintendent of the Sleep Tite pajama factory, and has inherited the unrest of the workers currently negotiating a pay settlement. However Hasler, the owner, is too mean to grant it and has even engaged a time study man, Hines, to increase productivity.

The union's grievance committee is led by Babe Williams, and she and Sid soon find themselves at loggerheads. Their differing views ultimately lead to Sid's sacking Babe. Beneath the surface, however, the two have grown attracted to one another, and Sid realises that he will only win Babe's affections if he can ensure that the wage demand is met. If only he can find a way of gently twisting Hasler's arm . . .



THE PAJAMA GAME

LADIES' CHORUS

Wendy Allen
 Joyce Atlee
 Julia Davison
 Susan Dee
 Jane Dugan
 Helen French
 Ruth Harding
 Betty Hills
 Chris Hook
 Mavis Inker
 Mary Kitson
 Juliette Smedley
 Diane Stejskal
 Eileen Stevens
 Paula Still
 Peggy Twyman

DANCERS

Joyce Atlee
 Irene Chantler
 Julia Davison
 Jane Dugan
 Chris Hook

CHARACTERS (in order of appearance)

Hines
 Prez
 Joe
 Hasler
 Sid Sorokin
 Gladys
 Mabel
 1st Helper
 2nd Helper
 Charlie
 Babe Williams
 Mae
 Brenda
 Poopsie
 Salesman
 Pop

Jim Prescott
 David Main
 John Dickins
 David Hutchison
 Martin Sampson
 Siân Thomas
 Audrey Gage
 Eric McLoughlin
 John Canfield
 Roy Duffett
 Sue Dickins
 Eve Nye
 Hilary Burroughs
 Lynda Taylor
 Mike Lehman
 Handel Hall

MEN'S CHORUS

Phil Alner
 Richard Brown
 John Canfield
 John Edwards
 Francis Hancock
 John Mack
 Dennis Martin
 Eric McLoughlin
 Huw Prall
 John Stechman
 Adrian Thomas
 Haydn Thomas
 Sam Valentine
 Ron Walker

DANCERS

Phil Alner
 John Canfield
 Huw Prall
 Adrian Thomas
 Ron Walker

The story takes place on one day in the Sleep Tite pajama factory . . .

ACT I

Scene 1 Sewing Room of the Factory
 Scene 2 The same
 Scene 3 A Hallway in the Factory
 Scene 4 The Office
 Scene 5 On the way to the Union Picnic
 Scene 6 Picnic Grounds
 Scene 7 Picnic Path
 Scene 8 The Kitchen of Babe's House
 Scene 9 A Hallway in the Factory
 Scene 10 The Shop

ACT II

Scene 1 Eagle Hall
 Scene 2 The Kitchen of Babe's House
 Scene 3 A Hallway in the Factory
 Scene 4 The Office
 Scene 5 Hernando's Hideaway
 Scene 6 Morning in the Office
 Scene 7 A Street near the Park
 Scene 8 Hernando's Hideaway

There will be an interval of 20 minutes between Acts I and II



ORCHESTRA

Clarinet/Alto Sax — Tony Hourahine
 Clarinet/Bassoon Alto and Baritone Sax — Cyril Meeres
 Flute/Clarinet/Bass Clarinet/Soprano & Tenor Sax — John Young
 Clarinet/Tenor Sax — Brian Marett
 Trumpets — Dave Edwards, Robert Cook, Jan Meagan
 Trombones — Michael Glover, Paul Dodge
 Guitar — John Pridmore
 Percussion — David Hoppe
 Violins — Peter Dawkins (Leader), Dave White, Margaret Dines,
 James Cookson, Nicholas Payen, Janet Shelley
 Viola — Brenda Collins
 Cello — Richard Toll
 Bass — Charles Cudmore

Rehearsal Accompanists — Pearl Reed, Desmond Wood, Brenda Woolger

MUSICAL PROGRAMME

ACT I

Overture	
The Pajama Game	Hines
Racing with the Clock	Chorus
A New Town is a Blue Town	Sid
I'm not at all in Love	Babe & Girls
I'll Never be Jealous Again	Mabel & Hines
Hey There	Sid
Her is	Prez & Gladys
Once-a-Year Day	Sid, Babe, Poopsie & Chorus
Small Talk	Sid & Babe
There Once was a Man	Sid & Babe
Slow Down	Factory Workers
Hey There	Sid

ACT II

Entr'acte	
Steam Heat	Gladys & Boys
Hey There	Babe
Think of the Time I Save	Hines & Girls
Hernando's Hideaway	Gladys & Chorus
Jealousy Ballet	Gladys, Hines & Dancers
Seven and a Half Cents	Prez, Babe & Chorus
There Once was a Man	Babe & Sid
The Pajama Game	Full Company

In accordance with the requirements of the Hampshire County Council:
 All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
NO STANDING ALLOWED
NO SMOKING IN THE AUDITORIUM

NO VISITORS ALLOWED BACKSTAGE
NO PHOTOGRAPHY OR RECORDING

THE CAST

Sue Dickens (Babe). Having played the sensual role of Lalume in "Kismet", Sue now finds herself transported from the rich, romantic Baghdad to the more down to earth surroundings of a pajama factory. Sue joined the Society during "Half a Sixpence" and her many roles with us have included Annie in "Annie Get Your Gun" and Bloody Mary in "South Pacific". Sue is Head of Theatre Studies at Farnham Sixth Form College.

Martin Sampson (Sid). This is Martin's first principal role since joining the Society with his wife Anne for "The Desert Song". Martin has been a member of the Newbury Operatic Society since 1976. His favourite roles include Bill Sykes in "Oliver" and, more recently, Sky Masterson in "Guys and Dolls". Martin is also a member of the Portable Theatre Company and says he enjoys work in his spare time.

Jim Prescott (Hines). Jim, whose first principal role was as Doolittle in "My Fair Lady", particularly enjoys comedy roles (his golf handicap he says is a joke at 20). He once played a serious role as Jigger in "Carousel" but, to his dismay, found that the audience still laughed. His other roles with the Society have included Captain Andy in "Showboat" and Luther Billis in "South Pacific".

David Main (Prez). David can best be described as an all-rounder, having played both light-hearted and sinister principal roles. As a man of 'many parts', he says he tries to keep it all 'in the best possible taste'. Some of David's more memorable roles include Jud Fry in "Oklahoma", Ebenezer Grinkle in "White Horse Inn" and, more recently, Jawan the Brigand in "Kismet".

David Hutchison (Haster). David's first principal role with the Society was as Sergeant Merryll in "The Yeomen of the Guard". Since then he has played a number of varied roles, including Styx in "Orpheus in the Underworld" and the Chief of Police in "Kismet". David is an architect by profession.

Sián Thomas (Gladys). Sián's scantily clad figure will no doubt be remembered as one of the Ababu dancers in "Kismet". Although a talented member of the dance team, Sián's versatility has shone through in various roles, including Azuri in "The Desert Song" and, most notably, Nellie Forbush in "South Pacific". Off-stage, Sián is fully occupied with a demanding position in an advertising agency.

Audrey Gage (Mabel). Audrey's talents for principal roles have been enjoyed by a number of local Societies, including both the Savoy Singers and Camus. She has nevertheless remained a steadfast member of the Farnborough & RAE Society for many years, her last principal role with us being as Diana in "Orpheus in the Underworld".

OUR NEXT PRODUCTION:

MY FAIR LADY

13th-18th March, 1989

The Society welcomes new members, whether they wish to take part actively or join as patrons. Particulars of membership may be obtained from the Hon. Secretary, Mrs A. Mitten, 9 Carlton Crescent, Church Crookham. Telephone: Fleet 614378.

ACKNOWLEDGEMENTS

The Society gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards and all those who have contributed to the production. In particular, the Society wishes to acknowledge the support of Barclays Bank, Farnborough in the production of the show. Special thanks are due to the Theatre Manager and his staff for their help and co-operation, and to the members of the local St. John Ambulance Brigade who are on duty in the hall throughout the week.

The foyer photographs were taken by Terry Hallett.

The programme cover design is by Trevor Andrews.

The costumes are from the Haslemere Wardrobe.

PAST PRODUCTIONS

1921 The Golden Amulet	1946 The Rebel Maid	1973 Fiddler on the Roof
1922 The Pirates of Penzance	1947 The Yeomen of the Guard	1974 Kismet
1923 Patience	1948 H.M.S. Pinafore	1975 The Music Man
1924 The Mikado	1949 The Mikado	1976 The Merry Widow
The Yeomen of the Guard	1950 The Pirates of Penzance	Robert and Elizabeth
1925 Les Cloches de Corneville	1951 The Arcadians	1977 La Belle Hélène
1926 The Gondoliers	1952 The Quaker Girl	The King and I
1927 The Pirates of Penzance	1953 The Country Girl	1978 Kiss Me Kate
1929 The Rebel Maid	1954 Rose Marie	My Fair Lady
1930 The Geisha	1955 Waltz Time	1979 Rose Marie
1931 H.M.S. Pinafore	1956 The Desert Song	Half a Sixpence
The Yeomen of the Guard	1957 The Gondoliers	1980 Carousel
1932 Iolanthe	1958 The Vagabond King	Oliver!
1933 Patience	1959 The Gypsy Baron	1981 Carmen
1935 The Mikado	1960 Iolanthe	Brigadoon
1936 The Gondoliers	1961 White Horse Inn	1982 Die Fledermaus
1937 Ruddigore	1962 Brigadoon	The Most Happy Fella
1938 Les Cloches de Corneville	1963 Night in Venice	1983 Guys and Dolls
1939 The Yeomen of the Guard	1964 South Pacific	Annie Get Your Gun
1940 The Pirates of Penzance	1965 Show Boat	1984 Show Boat
1941 The Mikado	1966 The Land of Smiles	The Yeomen of the Guard
1942 A Waltz Dream	1967 Oklahoma!	1985 Camelot
1943 The Desert Song	1968 Merrie England	Orpheus in the Underworld
1944 The Vagabond King	1969 Orpheus in the Underworld	1986 Oklahoma!
The Gondoliers	1970 Chu Chin Chow	The Desert Song
1945 Good Night, Vienna	1971 Camelot	1987 White Horse Inn
Iolanthe	1972 Die Fledermaus	South Pacific
		1988 Kismet



Coming shortly

“THE LEWIS LONDON BALLET COMPANY”

Tuesday, 18th October

“THE ALAN ROE DANCE BAND”

Friday, 28th October

“CHOPIN RECITAL” by PETER KATIN

Saturday, 29th October

Tickets and further information are available in the foyer