

1987

# South Pacific



Farnborough & RAE Amateur Operatic Society

#### FROM THE CHAIRMAN

It gives me great pleasure to welcome you to an evening amid the swaying palms and exciting music of "South Pacific". This delightful show with so many well-loved songs continues to be a hit with both audience and cast alike.

Through your continued excellent support of our shows, we were able to donate a record £1,750 to local charities last year. This was boosted by an additional £1,200 raised by the Farnborough Rotary Club, who combined with us in a "Desert Song Charity Gala Evening".

Next year promises to be another busy year for the Society, with Kismet and Borodin's haunting music as our winter show. At the end of May, the Princes Hall is celebrating its 15th birthday and we hope to see you at a special performance put on by our Society.

LLOYD JONES

#### OFFICERS AND COMMITTEE, 1987-88

President — Dr. G.G. Pope, C.B., (Director, Royal Aircraft Establishment)  
Chairman — Dr. I. L. Jones  
Finance Officer — Mr. A. Nelson  
Secretaries — Mrs. A. Mitten  
                  Mrs. H. P. Alner  
Treasurer — Mr. H. Hall  
Box Office Managers — Mrs. M. Molyneux  
  Mrs. E. Adams  
Publicity Manager — Mr. W. R. Walker

#### General Committee

Mrs. A. Garrood, Mrs. E. Hills, Mr. R. Duffett, Mr. J. Mack, Mr. G. Ryan

#### PRODUCTION TEAM

Assistant Producers — John Mack,  
                                  Graham Ryan  
Assistant Stage Managers  
                  — Mike Williams, Mike Davall  
Costume Manager — Mary Kitson  
Properties — John Mack  
Prompt — Jane Watts  
Front of House — Peter Adams  
Librarian — Eve Nye  
Call Boy — Richard Garrood  
Assistant Musical Director  
                  — Gill Canfield  
Assistant Choreographer — Huw Prall  
Assistant Costume Manager  
                  — Haydn Thomas  
Property Mistresses — Florrie Newman,  
                                  Barbara Leedale  
Wardrobe Mistress — Rosemary Doherty  
Stage Door — Bert Evans

Lighting and Sound — David Goddard, Bob Newman, Freda Humberstone, Bob Humberstone  
Make-up — Moreen Brown, Janet Jones, Jean Pharo, Anne Wilson

#### Scenery constructed and painted by

Fred Hammick, Ted Hills, John Mitten, Mike Williams, Tony Merryweather,  
Derek Callister, Helen Callister, Freda Humberstone, Barbara Leedale

#### Stage Crew

Fred Hammick, Ted Hills, Tony Merryweather, Ted Freke, Jeremy Freke,  
Derek Callister, Helen Callister, June Thomas, Peter Viveash

#### ACKNOWLEDGEMENTS

The Society gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards and all those who have contributed to the production. Special thanks are due to the Theatre Manager and his staff for their help and co-operation, and to the members of the local St. John Ambulance Brigade who are on duty in the hall throughout the week.

The foyer photographs were taken by Terry Hallett.  
The programme cover design is by Trevor Andrews.

The costumes are from the Haslemere Wardrobe.



FARNBOROUGH & R.A.E. AMATEUR OPERATIC SOCIETY  
(Founded in 1920)

presents by arrangement with  
CHAPPELL MUSIC LTD.

# South Pacific

Music by  
RICHARD RODGERS

Book and Lyrics by  
OSCAR HAMMERSTEIN II  
and JOSHUA LOGAN

Adapted from James A. Michener's  
"TALES OF THE SOUTH PACIFIC"

PRINCES HALL, ALDERSHOT  
September 28th-October 3rd, 1987

Nightly 7.30 p.m. Saturday Matinee 2.30 p.m.

Producer—JUNE THOMAS  
Choreographer—JOYCE ATLEE

Musical Director—DEREK CANFIELD  
Stage Manager—JOHN MITTEN

#### SYNOPSIS

Emile de Becque is an expatriate Frenchman who now runs a plantation on a South Seas island. The island way of life becomes disrupted during the Second World War with the presence of US military forces, especially for Emile, who falls in love with a young American nurse. The nurse, Nellie Forbush, is very much attracted to Emile, despite their age difference, but when she finds out that Emile has already been married to a Polynesian woman, her prejudice against coloured folk prevents her from continuing with the relationship.

Lt. Joseph Cable, a marine officer seconded to the island, finds himself in a similar predicament, for he falls in love with a native girl, Liat, daughter of the infamous Bloody Mary. The two men are called away upon a mission behind enemy lines. The threat of death brings with it the realisation that it is love not prejudice that is important. The mission, however, is dangerous and the chances of survival slim.

# SOUTH PACIFIC

## ENSIGNS (NURSES)

Penny Bullough  
Hilary Burroughs  
Julia Davison  
Anne-Marie Deacon  
Jane Dugan  
Betty Hills  
Eve Nye  
Juliette Smedley  
Lynda Taylor

## LADIES ON BALI HA'I

Rachel Burroughs  
Elizabeth Francis  
Carol Halliday  
Ruth Harding  
Mary Kitson  
Wendy Mace  
Anne Nelson  
Caroline Smith  
Eileen Stevens

## CHARACTERS (in order of appearance)

Ngana  
Jerome  
Henry  
Ensign Nellie Forbush  
Emile de Becque  
Bloody Mary  
Stewpot  
Luther Billis  
Professor  
Lt. Joseph Cable  
Capt. George Brackett  
Commdr. William Harbison  
Sven Larsen, radio operator  
Liat  
Lt. Buzz Adams  
French boy  
Native boy

Victoria Halliday  
Ian Johnson  
Roy Duffett  
Siân Thomas  
Roger Haylock  
Sue Dickins  
David Main  
Jim Prescott  
Sam Valentine  
Ron Walker  
Handel Hall  
Brian Busby  
Roger Davies  
Charlotte Patton  
Graham Ryan  
David Alner  
Nick Main

## SEABEES AND MARINES

Phil Alner  
Adrian Bell  
John Canfield  
Roger Davies  
John Dickins  
Steve Garrood  
Mike Lehman  
Eric McLoughlin  
Arthur Nelson  
Graham Ryan  
John Stechman  
Adrian Thomas  
Haydn Thomas

## MEN ON BALI HA'I

Richard Brown  
Tony Doherty  
Mark Hounsome  
John Mack

The action of the play takes place on two islands in the South Pacific during the last war. There is a week's lapse of time between the two acts.

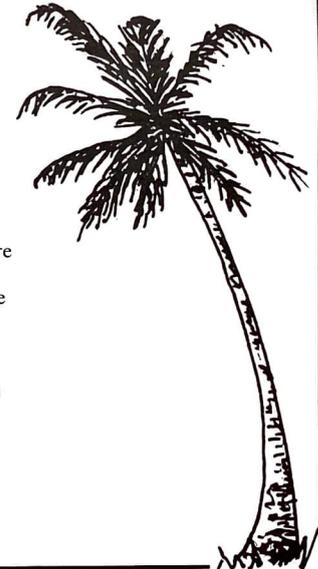
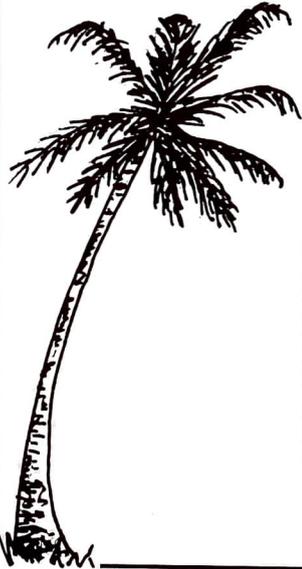
## ACT I

Scene 1 Emile de Becque's terrace  
Scene 2 The beach  
Scene 3 The Company street  
Scene 4 The island commander's office  
Scene 5 The Company street  
Scene 6 The beach  
Scene 7 The Company Street  
Scene 8 The commander's office  
Scene 9 Bali Ha'i  
Scene 10 Emile's terrace

## ACT II

Scene 1 The Thanksgiving Theatre  
Scene 2 Backstage  
Scene 3 The Thanksgiving theatre  
Scene 4 Backstage  
Scene 5 The Company street  
Scene 6 The commander's office  
Scene 7 The pilot's briefing room  
Scene 8 The commander's office  
Scene 9 The Company street  
Scene 10 The beach  
Scene 11 Emile's terrace

There will be an interval of 20 minutes between Acts I and II



## ORCHESTRA

Flute — Alan Browning  
Oboe — Barry Collisson  
Clarinets — John Young, Cyril Meeres  
Horns — Ted Roberts, Lesley Darlington  
Trumpets — David Edwards, Robert Cook  
Trombone — Michael Glover  
Violins — Peter Dawkins (Leader), David White, Sidney Fincham,  
Margaret Dines, James Cookson, Nicholas Payen  
Violas — Ann Lloyd, Connie Fincham  
Cello — Richard Toll  
Bass — Charles Cudmore  
Harp — Caroline Densham  
Percussion — Russell Widdecombe  
Piano — Desmond Wood

Rehearsal Accompanists — Pearl Reed, Desmond Wood, Brenda Woolger

## MUSICAL PROGRAMME

### ACT I

Overture	
Dites-Moi	Ngana and Jerome
A Cockeyed Optimist	Nellie
Twin Soliloquies	Nellie and Emile
Some Enchanted Evening	Emile
Bloody Mary	Seabees
There is Nothin' Like a Dame	Billis and Seabees
Bali Ha'i	Bloody Mary
I'm Gonna Wash That Man Right Out-a My Hair	Nellie and Nurses
I'm in Love with a Wonderful Guy	Nellie and Nurses
Bali Ha'i	Islanders
Younger Than Springtime	Cable
This is How it Feels	Nellie and Emile

### ACT II

Entr'acte	
Happy Talk	Bloody Mary and Liat
Honey Bun	Nellie, Billis, Nurses and Seabees
Carefully Taught	Cable
This Nearly was Mine	Emile
Some Enchanted Evening	Nellie
Dites-Moi	Nellie, Ngana, Jerome and Emile

## THE CAST

**Siân Thomas (Nellie).** Since joining the Society in 1973, Siân has performed regularly in our dance team and has played several principal roles, including Winnie Tate in "Annie Get Your Gun" and Azuri in "The Desert Song". Nellie Forbush, however, is her first leading role and we wish her every success. At work, Siân has recently taken up an appointment with an advertising agency in Maidenhead.

**Roger Haylock (Emile).** It would appear that the roles Roger plays always come in threes, for this is the third time that he has played the part of Emile. His first role with the Society, that of Billy Biggelow in "Carousel", he has also played three times, likewise that of Tevye in "Fiddler on the Roof". Tevye, however, remains Roger's favourite, and he claims he would gladly play that part for the rest of his life. Aside from the stage, Roger's passion is rugby, and he is coach for the Redegensians Colts XV.

**Sue Dickins (Bloody Mary).** Sue last appeared with the Society as Annie in "Annie Get Your Gun". Following that show, she moved to Chelmsford, but she has recently returned to the area and we warmly welcome her back in a new, and somewhat larger, capacity as Bloody Mary. Sue trained in dance and drama at the Laban Art of Movement Centre and at Trent Park College, and she shortly takes up the position of drama teacher at Sandhurst Comprehensive School.

**Jim Prescott (Luther Billis).** Jim reckons that he was given the part of Billis because he was the only one with the stomach for it. He is most at home with comedy roles, having played Doolittle in "My Fair Lady", Nicely-Nicely Johnson in "Guys and Dolls" and Sigismund in "White Horse Inn". Having started his acting career with the RAE Dramatic Society, he feels he should not now tarnish his image by taking singing lessons, at least that's his excuse.

**Ron Walker (Cable).** Often cast in romantic roles, Ron considers himself fortunate to have sung for the Society many of the fine songs associated with musicals. The secret of getting the high notes, he maintains, is a well-cut pair of trousers. Ron's recent roles with the Society include The Red Shadow in "The Desert Song" and Valentine Sutton in our last show "White Horse Inn".

**Handel Hall (Brackett).** Handel joined the Society in 1961 and reluctantly admits that, when he played Eisenstein in "Die Fledermaus" and Cairns in "Oklahoma!", it was on the first occasion that the Society performed these shows. Recently retired, he is now able to devote time to his new task as our Treasurer, having served for many years as our Finance Officer. A keen cricketer in his youth (when he could see the ball), Handel says he now sticks to golf, since the ball at least stays still when he is trying to hit it.

**Brian Busby (Harbison).** Despite his efforts to the contrary, Brian is still perhaps best remembered for his part in the flipper dance in "La Belle Hélène", in which he appeared resplendent in Victorian swimming costume and snorkel. He would prefer to be remembered, however, as Mr. Murdoch in "Brigadoon" or perhaps Col. Frank in "Die Fledermaus". Brian often influences the choice of those you see perform, for he regularly sits on our Audition Committee.

**Charlotte Patton (Liat).** Charlotte joined the Society for "Rose Marie", at short notice, when the imminent arrival of a family forced one of our dancers to retire. Since then she has become a familiar figure in our dance team. Although Liat does not get her man in "South Pacific", she does in real life, for Charlotte and Ron have recently become engaged.

OUR NEXT PRODUCTION:

# KISMET

PRINCES HALL, ALDERSHOT

21st-26th March, 1988

The Society welcomes new members, whether they wish to take part actively or join as patrons. As a patron, you would qualify for advance notice and priority booking for all our shows. Particulars of membership may be obtained from the Hon. Secretary, Mrs. A. Mitten, 9 Carlton Crescent, Church Crookham. Telephone: Fleet 614378.

In accordance with the requirements of the Hampshire County Council:  
All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.  
NO STANDING ALLOWED  
NO SMOKING IN THE AUDITORIUM

NO VISITORS ALLOWED BACKSTAGE  
NO PHOTOGRAPHY OR RECORDING

## PAST PRODUCTIONS

1921 The Golden Amulet	1946 The Rebel Maid	1972 Die Fledermaus
1922 The Pirates of Penzance	1947 The Yeomen of the Guard	1973 Fiddler on the Roof
1923 Patience	1948 H.M.S. Pinafore	1974 Kismet
1924 The Mikado	1949 The Mikado	1975 The Music Man
The Yeomen of the Guard	1950 The Pirates of Penzance	1976 The Merry Widow
1925 Les Cloches de Corneville	1951 The Arcadians	Robert and Elizabeth
1926 The Gondoliers	1952 The Quaker Girl	1977 La Belle Hélène
1927 The Pirates of Penzance	1953 The Country Girl	The King and I
1929 The Rebel Maid	1954 Rose Marie	1978 Kiss Me Kate
1930 The Geisha	1955 Waltz Time	My Fair Lady
1931 H.M.S. Pinafore	1956 The Desert Song	1979 Rose Marie
The Yeomen of the Guard	1957 The Gondoliers	Half a Sixpence
1932 Iolanthe	1958 The Vagabond King	1980 Carousel
1933 Patience	1959 The Gypsy Baron	Oliver!
1935 The Mikado	1960 Iolanthe	1981 Carmen
1936 The Gondoliers	1961 White Horse Inn	Brigadoon
1937 Ruddigore	1962 Brigadoon	1982 Die Fledermaus
1938 Les Cloches de Corneville	1963 Night in Venice	The Most Happy Fella
1939 The Yeomen of the Guard	1964 South Pacific	1983 Guys and Dolls
1940 The Pirates of Penzance	1965 Show Boat	Annie Get Your Gun
1941 The Mikado	1966 The Land of Smiles	1984 Show Boat
1942 A Waltz Dream	1967 Oklahoma!	The Yeomen of the Guard
1943 The Desert Song	1968 Merrie England	1985 Camelot
1944 The Vagabond King	1969 Orpheus in the Underworld	Orpheus in the Underworld
The Gondoliers	1970 Chu Chin Chow	1986 Oklahoma!
1945 Good Night, Vienna	1971 Camelot	The Desert Song
Iolanthe		1987 White Horse Inn



Presents

# “ENGLISH DANCE THEATRE”

WEDNESDAY, 14th OCTOBER at 8.00 p.m.

and a

# “VIENNESE EVENING”

with JOHN HEDDLE-NASH, JOANNE MOORE and COLIN CAMPBELL

WEDNESDAY, 28th OCTOBER at 8.00 p.m.