

FARNBOROUGH & R.A.E. AMATEUR OPERATIC SOCIETY

1985

# ORPHEUS in the UNDERWORLD



#### FROM THE CHAIRMAN

It is my great pleasure to welcome you to ancient Greece. The music of Orpheus, who could charm trees and mountain tops, is here to captivate you, and a host of gods and goddesses are looking down benignly on us, so we should be in for a delightful evening.

We are proud that once again our programme design has been selected by the National Operatic and Dramatic Association for an award in competition with the many hundreds of societies nationwide. This recognition illustrates not only that we strive for artistic merit but also aim at a high professional standard in all aspects. We enjoy doing the best we can, but our real reward is your continued support and acclaim.

In March we are travelling to Oklahoma! Do join us for this evergreen musical featuring so many popular and well loved songs from Rogers and Hammerstein.

LLOYD JONES

#### OFFICERS AND COMMITTEE, 1985-86

President — Dr. G. G. Pope (Director, RAE) Treasurer — Mr. M. S. Binning  
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#### PRODUCTION TEAM

Producer — Mrs. J. Thomas Assistant Producer — Mr. J. Mack  
Musical Director — Mr. D. Canfield Assistant Musical Director  
Stage Manager — Mr. J. Mitten — Mrs. G. Canfield, LRAM  
Choreographer — Mrs. J. Atlee. UKAPTD Assistant Stage Managers  
Costume Manager — Miss M. Kitson — Mr. M. Williams, Mr. M. Davall  
Lighting — David Goddard, Bob Newman, Assistant Choreographer — Mr. H. Prall  
Paul Dunn, Ian Chapman Assistant Costume Manager  
Librarian — Eve Nye — Mr. H. Thomas  
Front of House — Doris Mack Properties — John Mack  
Property Mistresses — Florrie Newman, Prompt — Moreen Brown  
Eileen Cox Wardrobe Mistress — Rosemary Doherty  
Stage Door — Bert Evans

Make-up — Moreen Brown, Jean Pharo, Anne Wilson, Jenny Wilson  
Make-up Co-ordinator — Janet Jones

*Scenery constructed and painted by*  
Fred Hammick, Ted Hills, Ernie Leedale, John Mitten, Mike Williams,  
Tony Merryweather, Eve Nye, Peter Viveash

*Stage Crew*  
Fred Hammick, Ted Hills, Ernie Leedale, Tony Merryweather, Peter Viveash,  
Ted Freke, Eve Nye, June Thomas, Jeremy Freke, Jim Prescott

#### ACKNOWLEDGEMENT

The Society gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards and all those who have contributed to the production. Special thanks are due to the Theatre Manager, and his staff, for their help and co-operation, and to the members of the local St. John Ambulance Brigade who are on duty in the hall throughout the week.

The foyer photographs were taken by Terry Hallett.  
The programme cover design is by Trevor Andrews.  
The costumes are from The Haslemere Wardrobe.



FARNBOROUGH & R.A.E. AMATEUR OPERATIC SOCIETY  
(founded in 1920)

presents by arrangement with  
JOSEF WEINBERGER LTD.

# ORPHEUS IN THE UNDERWORLD

Music by  
JACQUES OFFENBACH

Book and Lyrics by  
PHIL PARK

Adapted and arranged by  
RONALD HANMER

From the original by  
H. CRÉMIEUX and L. HALÉVY

PRINCES HALL, ALDERSHOT

September 30th-October 5th, 1985

Nightly 7.30 p.m. Saturday Matinee 2.30 p.m.

Producer—JUNE THOMAS

Musical Director—DEREK CANFIELD

Choreographer—JOYCE ATLEE

Stage Manager—JOHN MITTEN

#### SYNOPSIS

Orpheus' first love is his music, a fact with which his wife, Eurydice, is far from pleased. Devoid of her husband's attentions, Eurydice readily falls for the charms of a shepherd, who is none other than Pluto, the King of Hades, in disguise. Gladly she allows herself to be carried off to the Underworld. Everyone appears to be happy with the situation, save Orpheus' mother, Calliope, whose sense of propriety is affronted. She determines to go to Mount Olympus and sort the gods out.

When Jupiter hears of the formidable Calliope's approach, he is spurred into action. He summons Pluto, and together they journey to Hades to set matters right. Jupiter, however, being something of a rogue himself, also falls for Eurydice and, by the time Calliope arrives, there is more than one rival for Eurydice's affections. Cupid endeavours to sort the problem out in a way that is satisfactory to all . . . well, nearly all.

## *Orpheus in the Underworld*

### CHARACTERS

#### LADIES' CHORUS

Wendy Allen  
Hilary Burroughs  
Julia Davison  
Carol Halliday  
Betty Hills  
Jean Horsey  
Mavis Inker  
Mary Kitson  
Wendy Mace  
Eileen Mann  
Sue Mildinhall  
Irene Mowat  
Anne Nelson  
Michelle Payen  
Karen Pharo  
Giga Phillips  
Rosemary Philpott  
Doris Short  
Eileen Stevens  
Peggy Twyman  
Lorna Walters

Eurydice, wife of Orpheus  
Calliope, muse of poetry, mother of Orpheus  
Cupid, god of love  
Venus, goddess of beauty  
Diana, goddess of hunting  
Juno, wife of Jupiter  
Orpheus, professor of music  
Pluto, King of Hades  
Jupiter, King of the gods  
Mars, god of war  
Mercury, messenger of the gods  
Bacchus, god of wine  
Vulcan, god of fire  
Styx, servant of Pluto  
Icarus, pilot of the balloon

Diana Vivian  
Paula Still  
Elizabeth Francis  
Diane Stejskal  
Audrey Gage  
Gill Canfield  
Sam Valentine  
Ron Walker  
Haydn Thomas  
Adrian Bell  
Mike Lehman  
John Stechman  
David Main  
David Hutchison  
Dan Payen

#### MEN'S CHORUS

Phil Alner  
Alan Binning  
Richard Brown  
Roy Duffett  
John Edwards  
Alan Hall  
Francis Hancock  
David Hutchison  
John Mack  
David Main  
Trevor Mann  
Arthur Nelson  
Dan Payen  
Gordon Peake  
Eric Smith  
Roger Tringham

#### DANCERS

Joyce Atlee  
Jan Bonny  
Jane Dugan  
Debbie Higgins  
Charlotte Patton  
Siân Thomas  
Huw Prall

The action takes place, without any regard for credibility, in unspecified  
Ancient Times

ACT ONE A landscape near Thebes    ACT THREE Scene 1: Pluto's den  
ACT TWO Mount Olympus            Scene 2: Hades

There will be two intervals of 15 minutes between Acts

## ORCHESTRA

Flute — Alan Browning  
Oboe — Barry Collisson  
Clarinets — John Young, Lisa Bright-Paul  
Bassoon — Valerie Vale  
Horns — Ted Roberts, Julie Taylor  
Trumpets — David Edwards, Roy Falshaw  
Trombone — Gill Falshaw  
Violins — Sidney Fincham (Leader), Margaret Dines, James Cookson,  
Nicholas Payen, Gordon Arthur, Jenny Arthur  
Violas — Connie Fincham, Ann Lloyd  
Cellos — Peter Torrent, Richard Toll  
Bass — Charles Cudmore  
Percussion — Russell Widdecombe  
Rehearsal Accompanists — Pearl Reed, Desmond Wood  
Dancing Rehearsals — Brenda Woolger

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## MUSICAL PROGRAMME

### ACT I

Overture  
Opening Chorus ..... Chorus  
A Nymph in Love ..... Eurydice  
The Violin Duet ..... Orpheus and Eurydice  
A Shepherd am I ..... Pluto and Girls  
Mortals below, Gods up above ..... Pluto, Eurydice and Chorus  
Invocation ..... Eurydice and Chorus  
Finale ..... Orpheus, Calliope, Pupils and Chorus

### ACT II

Lament for Acteon ..... Diana, Jupiter, Venus and Chorus  
Balloon Song ..... Orpheus, Calliope and Icarus  
Nothing we can do ..... Jupiter, Juno and Pluto  
To Arms ..... Ensemble  
Ha-Ha-Ha ..... Mars, Cupid, Diana, Venus and Chorus  
Finale ..... Ensemble

### ACT III

Sorry I came ..... Eurydice  
I was a King ..... Styx  
Cherchez la Femme ..... Mars, Styx, Mercury, Jupiter and Pluto  
The Fly Duet ..... Eurydice and Jupiter  
The Hades Chorus ..... Chorus, Cupid and Venus  
Hymn to Bacchus ..... Eurydice and Chorus  
Minuet ..... Jupiter, Pluto and Ensemble  
Galop ..... Ensemble  
Finale ..... Full Company

## THE CAST

**Sam Valentine (Orpheus).** Sam joined the Society for our last production, "Camelot", having recently moved into the area from Staffordshire. A keen musician, Sam admits that his skill on the violin does not quite match up to his enthusiasm, but he considers this to be wholly appropriate for playing the part of Orpheus. Formerly a lecturer by profession, Sam now works for a local software house.

**Diana Vivian (Eurydice).** Diana joined the Society for "My Fair Lady" and has played a number of leading roles since, including Micaela in "Carmen" and Rosalinda in "Die Fledermaus". She has wielded the baton as our Assistant Musical Director on several occasions, and shortly takes on the Music Director's role in Farnham Operatic Society's production of "Kiss Me Kate". A music teacher by profession, until the demands of being a housewife and mother took over, Diana has sung on radio and is a familiar figure with many other local operatic and choral societies.

**Ron Walker (Pluto).** More used to playing the romantic leads, Ron finds the part of King of the Underworld a welcome change. He has performed regularly with the Society for several years, taking the parts of Tommy Albright in "Brigadoon", Frank Butler in "Annie Get Your Gun" and Lancelot in our last production, "Camelot". Off the stage, Ron involves himself with the duties of Publicity Manager.

**Haydn Thomas (Jupiter).** Haydn is another performer who has appeared regularly with the Society for several years. His roles have been many and diverse, including Hajj in "Kismet", Robert Browning in "Robert and Elizabeth", and the eccentric Chitterlow in "Half a Sixpence". He played the part of King Arthur in "Camelot", and has also taken several leading roles with the Savoy Singers.

**Gill Canfield (Juno).** Once again Gill manages to combine the duties of a leading principal with those of our Assistant Musical Director. She took the role of Lady Guenevere in "Camelot", and once more plays the part of Queen to Haydn's King, albeit their relationship is slightly more down to earth this time (despite their heavenly home). Gill's many other roles include that of Carmen and Marion Paroo in "The Music Man".

**Paula Still (Calliope).** Yet again, Paula is cast as the domineering woman, although she gamely tries to shake off the image. She took the parts of Parthy in "Show Boat" and Cleo in "The Most Happy Fella", and recently won the "Gilbert and Sullivan" class at the Aldershot Festival.

**David Hutchison (Styx).** David made his debut with the Society as Sergeant Meryll in our recent production of "The Yeomen of the Guard". He is also a member of Camus, where he played leading roles in "South Pacific" and "Can-Can", and of the Savoy Singers, where he played Don Alhambra in "The Gondoliers". At work, David says, he draws lines, instead of saying them, for he is an architect.

**Audrey Gage (Diana).** Audrey Gage has been a member of the Society for several years, and has taken many leading roles both with the Savoy Singers and with Camus. In her spare time, she is a housewife and mum, as well as secretary to the managing director of a marketing/sales training consultancy.

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## OUR NEXT PRODUCTION:

# OKLAHOMA

PRINCES HALL, ALDERSHOT

17th-22nd March, 1986

The Society welcomes new members, whether they wish to take part actively or join as patrons. Particulars of membership may be obtained from the Hon. Secretary, Mrs. A. Mitten, 9 Carlton Crescent, Church Crookham. Telephone: Fleet 4378.

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In accordance with the requirements of the Hampshire County Council:  
All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.  
NO STANDING ALLOWED  
NO SMOKING IN THE AUDITORIUM  
NO VISITORS ALLOWED BACKSTAGE  
NO PHOTOGRAPHY OR RECORDING

## PAST PRODUCTIONS

1921 The Golden Amulet	1945 Iolanthe	1971 Camelot
1922 The Pirates of Penzance	1946 The Rebel Maid	1972 Die Fledermaus
1923 Patience	1947 The Yeomen of the Guard	1973 Fiddler on the Roof
1924 The Mikado	1948 H.M.S. Pinafore	1974 Kismet
The Yeomen of the Guard	1949 The Mikado	1975 The Music Man
1925 Les Cloches de Corneville	1950 The Pirates of Penzance	1976 The Merry Widow
1926 The Gondoliers	1951 The Arcadians	Robert and Elizabeth
1927 The Pirates of Penzance	1952 The Quaker Girl	1977 La Belle Hélène
1929 The Rebel Maid	1953 A Country Girl	The King and I
1930 The Geisha	1954 Rose Marie	1978 Kiss Me Kate
1931 H.M.S. Pinafore	1955 Waltz Time	My Fair Lady
The Yeomen of the Guard	1956 The Desert Song	1979 Rose Marie
1932 Iolanthe	1957 The Gondoliers	Half a Sixpence
1933 Patience	1958 The Vagabond King	1980 Carousel
1935 The Mikado	1959 The Gypsy Baron	Oliver
1936 The Gondoliers	1960 Iolanthe	1981 Carmen
1937 Ruddigore	1961 White Horse Inn	Brigadoon
1938 Les Cloches de Corneville	1962 Brigadoon	1982 Die Fledermaus
1939 The Yeomen of the Guard	1963 Night in Venice	The Most Happy Fella
1940 The Pirates of Penzance	1964 South Pacific	1983 Guys and Dolls
1941 The Mikado	1965 Show Boat	Annie Get Your Gun
1942 A Waltz Dream	1966 The Land of Smiles	1984 Show Boat
1943 The Desert Song	1967 Oklahoma	The Yeomen of the Guard
1944 The Vagabond King	1968 Merrie England	1985 Camelot
The Gondoliers	1969 Orpheus in the Underworld	
1945 Good Night, Vienna	1970 Chu Chin Chow	

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