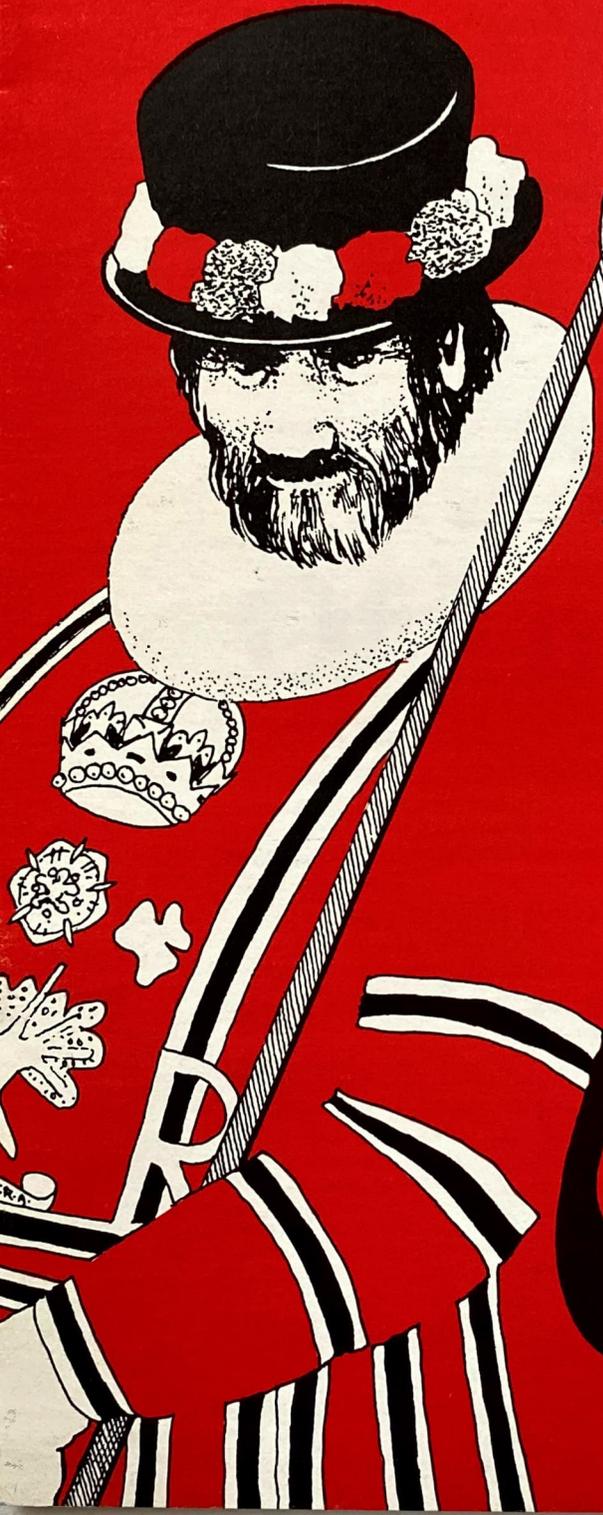


1984

Farnborough  
& RAE  
amateur operatic society  
present



# YEOMEN of the GUARD

### FROM THE CHAIRMAN

Thank you for coming to see "Yeomen of the Guard"; I hope you enjoy your evening with us. To our many supporters, a hearty welcome: if this is your first visit to one of our shows I hope you will become one of our regular patrons.

After a break of 25 years we are once again performing a Gilbert and Sullivan operetta. The many G & S fans will surely be pleased with our choice of "Yeomen of the Guard". It is one of their most dramatic shows, with Gilbert for once treating his story seriously, and the music is arguably Sullivan's finest with it's wealth of fine melodies. I'm sure you will enjoy this wonderful production.

For our next show we go back to the times of King Arthur and Guinevere in the land of "Camelot". This very popular show is our Spring production. Do come along — we will, as usual, be delighted to see you — and enjoy the beautiful music, the pageantry, and the well-known story of Arthur and the Knights of the Round Table.

LLOYD JONES

### OFFICERS AND COMMITTEE

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Mrs. A. Garrood, Mr. R. Duffett, Mr. J. Mack, Dr. W. G. Molyneux, Mr. A. Nelson

### PRODUCTION TEAM

Producer — Mrs. J. Thomas  
Musical Director — Mr. D. Canfield  
Stage Manager — Mr. J. Mitten  
Choreographer — Mrs. J. Atlee, U.K.A.P.T.D.  
Costume Manager — Miss M. Kitson  
Lighting and Sound — David Goddard, Bob Newman, Paul Dunn, Ian Chapman  
Costumes — Haslemere Wardrobes  
Librarian, Make-up Adviser — Janet Jones  
Properties — John Mack  
Property Mistresses — Eileen Cox, Florrie Newman  
Wardrobe Mistress — Rosemary Doherty

Make-up — Janet Jones, Jean Pharo, Jenny Rawlings, Anne Wilson  
Assistant Producer — Mr. J. Mack  
Assistant Musical Director — Mrs. G. Canfield, L.R.A.M.  
Assistant Stage Manager — Mr. W. Bleasdale  
Assistant Costume Manager — Mr. H. Thomas  
Front of House — Doris Mack  
Stage Door — Bert Evans  
Programme Cover Design — Trevor Andrews  
Foyer Photographs taken by Philip Hanson  
Prompt — Moreen Brown

#### Scenery constructed and painted by

Bill Bleasdale, Fred Hammick, Ted Hills, Ernie Leedale, John Mitten, Mike Williams, Tony Merryweather, Peter Viveash

#### Stage Crew

Bill Bleasdale, Fred Hammick, Ted Hills, Ernie Leedale, Tony Merryweather, Peter Viveash, Ted Freke, Barrie Hills, June Thomas

### ACKNOWLEDGEMENT

The Society gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards and all those who have contributed to the production. Special thanks are due to the members of the local St. John Ambulance Brigade who are on duty in the hall throughout the week. Thanks are also due to John Mack for obtaining so many of the properties.

The Society takes this opportunity of thanking the Theatre Manager, and his staff, for their help and co-operation.



### FARNBOROUGH & R.A.E. AMATEUR OPERATIC SOCIETY

(founded in 1920)

presents by arrangement with  
CHAPPELL MUSIC LTD.

# The Yeomen Of The Guard

or

## The Merryman And His Maid

### W. S. GILBERT & ARTHUR SULLIVAN

Producer — JUNE THOMAS      Musical Director — DEREK CANFIELD  
Choreographer — JOYCE ATLEE      Stage Manager — JOHN MITTEN

PRINCES HALL, ALDERSHOT SEPTEMBER 24th-29th, 1984

#### SYNOPSIS

Colonel Fairfax, having been charged with sorcery by his lying kinsman, is in the Tower under sentence of death. The kinsman will inherit the Fairfax estates if the Colonel dies unmarried. In order to thwart this trick, the Colonel determines to marry, and begs his old friend, Sir Richard Cholmondeley, who is Lieutenant of the Tower, to find him a bride. The reward for this brief marriage is to be a dowry of an hundred crowns. A group of strolling players is visiting the Tower, and Sir Richard persuades one of them, Elsie Maynard, to consent to a blindfold marriage with the condemned man. Jack Point, Elsie's companion, who is in love with Elsie, agrees to the ceremony when he is assured that within the hour the unknown bridegroom will be beheaded and Elsie free to remarry. But there is a plot to secure the release of the Colonel by Sergeant Meryll, one of the Yeomen, and his daughter, Phoebe. When this succeeds there is confusion and consternation but all is eventually resolved, with a happy ending for most.

# *The Yeomen of the Guard*

## LADIES CHORUS

Christine Bond  
Ursula Brind  
Hilary Burroughs  
Nikki Ellis  
Jacqueline Fox  
Elizabeth Francis  
Carol Halliday  
Betty Hills  
Paula Humphries  
Mavis Inker  
Mary Kitson  
Sue Mildinhal  
Anne Nelson  
Janine Netherton  
Eve Nye  
Maureen Panther  
Michelle Payen  
Karen Pharo  
Eileen Stevens  
Paula Still  
Peggy Twyman  
Lorna Walters

## DANCERS

Jane Dugan  
Kay Jones  
Sian Thomas

## Dramatis Personae

Sir Richard Cholmondley, Lieutenant of the Tower  
Colonel Fairfax, under sentence of death  
Sergeant Meryll, of the Yeomen of the Guard  
Leonard Meryll, his son  
Jack Point, a strolling jester  
Wilfred Shadbolt, Head Jailer and Assistant Tormentor  
Elsie Maynard, a strolling singer  
Phoebe Meryll, Sergeant Meryll's daughter  
Dame Carruthers, Housekeeper to the Tower  
Kate, her niece  
Headsman  
1st Yeoman  
2nd Yeoman  
1st Citizen  
2nd Citizen  
3rd Citizen

Alan Hall  
Geoff Vivian  
David Hutchison  
Christopher Lemmings  
Haydn Thomas  
Chris Burchett  
Diana Vivian  
Louise Owen  
Irene Mowat  
Susan Sillett  
Mike Davall  
John Made  
Laurie Smith  
Dan Payen  
Stuart Morrison  
Michael Garrood

## MENS CHORUS

### YEOMEN

Ron Cockell  
Roy Duffett  
John Edwards  
Mike Lehman  
John Mack  
David Main  
Dennis Martin  
Arthur Nelson  
Dan Payen  
Gordon Peake  
Eric Smith  
Laurie Smith  
Mike Williams

### TOWNSMEN

Adrian Bell  
Richard Brown  
Tim Canfield  
Michael Garrood  
Stephen Garrood  
Francis Hancock  
Christopher Lemmings  
Stuart Morrison  
Huw Prall  
Adrian Thomas  
Ian Wisdom

ACT I

Tower Green

ACT II

The same, Moonlight

TIME: Sixteenth Century

There will be an interval of 20 minutes between Acts I and II

## ORCHESTRA

Flute — Alan Browning  
 Oboe — Barry Collisson  
 Clarinets — John Young, Susan Wade  
 Bassoon — Valerie Vale  
 Horns — Edward Roberts, Lesley Darlington  
 Trumpets — David Edwards, Robert Cook  
 Trombones — Gill Falshawe, Michael Glover  
 Percussion — Russell Widdecombe  
 Violins — Harold Kershawe (Leader), Margaret Dines, James Cookson, Nicholas Payen, Gordon Arthur, Jenny Arthur  
 Violas — Ann Lloyd, Rosalie Judd  
 Cellos — Nicholas Warren, Richard Toll  
 Bass — Charles Cudmore  
 Rehearsal Pianist — Pearl Reed

## MUSICAL PROGRAMME

### ACT I

Overture  
 When Maiden Loves She Sits and Sighs ..... Phoebe  
 Tower Warders under Orders ..... People and Yeomen  
 This the Autumn ..... 2nd Yeoman  
 When our Gallant Norman Foes ..... Dame Carruthers and Yeomen  
 Alas! I Waver To and Fro ..... Phoebe, Leonard, and Meryll  
 Is Life a Boon? ..... Fairfax  
 Here's a Man of Jollity ..... Entrance of Crowd, Elsie and Point  
 I Have a Song to Sing, O! ..... Elsie and Point  
 How Say You, Maiden, Will You Wed ..... Elsie, Point and Lieutenant  
 I've Jibe and Joke and Quip and Crank ..... Point  
 'Tis Done! I am a Bride! ..... Elsie  
 Where I Thy Bride ..... Phoebe  
 Oh, Sergeant Meryll, Is It True ..... Chorus

### ACT II

Night has Spread her Pall Once More ..... Chorus  
 Warders are Ye? ..... Dame Carruthers  
 Oh! A Private Buffoon is a Light-Hearted Loon ..... Point  
 Hereupon We're Both Agreed ..... Point and Wilfred  
 Free from his Fetters Grim ..... Fairfax  
 Strange Adventure ..... Kate, Dame Carruthers, Fairfax and Sergeant Meryll  
 Hark! What was That, Sir? ..... Elsie, Phoebe, Dame Carruthers, Fairfax, Wilfred,  
 Point, Lieutenant, Sergeant Meryll and Chorus  
 A Man Who Would Woo a Fair Maid ..... Elsie, Phoebe and Fairfax  
 When a Wooer Goes A-Wooing ..... Elsie, Phoebe, Fairfax and Point  
 Rapture! Rapture! ..... Dame Carruthers and Sergeant Meryll  
 Finale. Comes the Pretty Young Bride ..... Company

## PAST PRODUCTIONS

1921 The Golden Amulet	• 1945 Good Night, Vienna	1969 Orpheus in the Underworld
1922 The Pirates of Penzance	Iolanthe	1970 Chu Chin Chow
1923 Patience	1946 The Rebel Maid	1971 Camelot
1924 The Mikado	1947 The Yeomen of the Guard	1972 Die Fledermaus
The Yeomen of the Guard	1948 H.M.S. Pinafore	1973 Fiddler on the Roof
1925 Les Cloches de Corneville	1949 The Mikado	1974 Kismet
1926 The Gondoliers	1950 The Pirates of Penzance	1975 The Music Man
1927 The Pirates of Penzance	1951 The Arcadians	1976 The Merry Widow
1929 The Rebel Maid	1952 The Quaker Girl	Robert And Elizabeth
1930 The Geisha	1953 A Country Girl	1977 La Belle H'el'ene
1931 H.M.S. Pinafore	1954 Rose Marie	The King and I
The Yeomen of the Guard	1955 Waltz Time	1978 Kiss Me Kate
1932 Iolanthe	1956 The Desert Song	My Fair Lady
1933 Patience	1957 The Gondoliers	1979 Rose Marie
1935 The Mikado	1958 The Vagabond King	Half a Sixpence
1936 The Gondoliers	1959 The Gypsy Baron	1980 Carousel
1937 Ruddigore	1960 Iolanthe	Oliver
1938 Les Cloches de Corneville	1961 White Horse Inn	1981 Carmen
1939 The Yeomen of the Guard	1962 Brigadoon	Brigadoon
1940 The Pirates of Penzance	1963 Night in Venice	1982 Die Fledermaus
1941 The Mikado	1964 South Pacific	The Most Happy Fella
1942 A Waltz Dream	1965 Show Boat	1983 Guys and Dolls
1943 The Desert Song	1966 The Land of Smiles	Annie Get Your Gun
1944 The Vagabond King	1967 Oklahoma	1984 Showboat
The Gondoliers	1968 Merrie England	

## OUR NEXT PRODUCTION:

# CAMELOT

PRINCES HALL, ALDERSHOT

25th–30th March 1985

All the colour and pageantry of King Arthur's Court. A romantic tale of Arthur, Guinevere and Lancelot mixed with humour and tragedy. The show contains such beautiful songs as "How to handle a woman", and "I wonder what the King is doing tonight".

The Society welcomes new members, whether they wish to take part actively or join as Patrons. Particulars of membership may be obtained from the Hon. Secretary, Mrs. A. Mitten, 9 Carlton Crescent, Church Crookham. Phone Fleet 4378.

In accordance with the requirements of the Hampshire County Council: All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.  
**NO STANDING IS ALLOWED NO VISITORS ALLOWED BACKSTAGE  
 AND NO SMOKING IN THE AUDITORIUM**

Photography or recording during performances in the hall are prohibited. The Management Committee reserves the right to refuse admission.

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Hall · Aldershot

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