

1983



presented by Farnborough & RAE
amateur operatic society

FROM THE CHAIRMAN

Two American shows from very different worlds are our choice this season. "Guys and Dolls" has a unique plot involving the gamblers and wide-boys of Brooklyn and a "Save-a-Soul" group struggling to keep open their Mission. It is a fast moving and witty show. Irving Berlin's "Annie Get Your Gun" is our September show, and holds the all-time record for the number of hit songs. I'm sure you will enjoy these productions.

To maintain the high standard to which our audiences are accustomed our shows have become very costly. Ticket prices have remained the same over the past two years and in order to make ends meet we rely on having very good audiences for each performance. If you've enjoyed our show, do tell your friends and bring them along to see our next production.

LLOYD JONES

OFFICERS AND COMMITTEE, 1982-83

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PRODUCTION TEAM

Producer — Miss E. Hillier	Assistant Producer — Mrs. A. Garrood
Musical Director — Mr. D. Canfield	Assistant Musical Director — Mrs. G. Canfield,
Stage Manager — Mr. J. Mitten	LRAM
Choreographer — Mrs. J. Atlee, UKAPTD	Assistant Stage Manager — Mr. W. J. Bleasdale
Costume Manager — Mr. H. Thomas	Assistant Choreographer — Mrs. C. Hill,
Lighting — David Goddard, Bob Newman,	AIDTA, RAD(Adv)
John Brookman, Paul Dunn,	Assistant Costume Manager — Miss M. Kitson
Ian Chapman	Prompt — Mrs. A. Garrood
Front of House — Audrey Mitten	Stage Door — Bert Evans
Property Mistresses — Eileen Cox,	Wardrobe Mistress — Rosemary Doherty
Florrie Newman, Doris Mack	
Make-up — Jenny Rawlings, Maureen Brown, Pauline Perry, Anne Garrood, Yvette Sutton	
Librarian and Make-up Co-ordinator — Janet Jones	

Scenery constructed and painted by

Bill Bleasdale, Fred Hammick, Ted Hills, Ernie Leedale, John Mitten, Mike Williams, Ted Freke, Tony Merryweather, Peter Viveash, Brian Reynolds, Wendy Gilbey, Tim Canfield

Stage Crew

Bill Bleasdale, Fred Hammick, Ted Hills, Ernie Leedale, Mike Williams, Tony Merryweather, Peter Viveash, Mike Davall, Jeremy Freke, Ted Freke, Wendy Gilbey, Doug Gilbey, June Thomas

ACKNOWLEDGEMENT

The Society gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards and all those who have contributed to the production. Special thanks are due to the members of the local St. John Ambulance Brigade who are on duty in the hall throughout the week. Thanks are also due to the Bagshot Band for the loan of brass instruments and to John Mack for many of the other properties.

The Society takes this opportunity of thanking the Theatre Manager, and his staff, for their help and co-operation.

The foyer photographs were taken by Terry Hallett.

The programme cover design is by Trevor Andrews.

The costumes are from the Theatrical Costume House (Westcliff) Ltd.



FARNBOROUGH & R.A.E. AMATEUR OPERATIC SOCIETY

Under the distinguished patronage of
The Worshipful the Mayor of Rushmoor, Councillor B. C. Wade, C.C.
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JOSEF WEINBERGER LTD.

on behalf of
MUSIC THEATRE INTERNATIONAL OF NEW YORK

GUYS AND DOLLS

A Musical Fable of Broadway
Based on a story and characters of DAMON RUNYON

Music and Lyrics
FRANK LOESSER

Book
JO SWERLING and ABE BURROWS

PRINCES HALL, ALDERSHOT
March 14th-19th, 1983

Nightly 7.30 p.m. Saturday Matinee 2.30 p.m.

Producer—ELIZABETH HILLIER
Choreographer—JOYCE ATLEE

Musical Director—DEREK CANFIELD
Stage Manager—JOHN MITTEN

SYNOPSIS

The scene is New York in the early 1930s. Nathan Detroit runs an illegal crap game for his gambling cronies, and to the distress of his long-suffering fiancée, Adelaide, he seems unable to kick the habit. Sky Masterson, gambler extraordinaire, follows the gambling lure from town to town and shows no sign of settling down.

Needing money to finance his next gambling venture, Nathan bets Sky that he will not be able to take Sarah Brown, the girl from the local Mission, on a trip to Cuba. Things start to go awry, however, as first Sky finds that wooing Sarah is becoming a little more serious a business than he had anticipated, and then Nathan has to explain to the law that the party of gamblers he has assembled is really celebrating the stag night prior to his wedding. Could it be that both "guys" are at last to be bitten by a bug more deadly than gambling?

Guys and Dolls

CHARACTERS (in order of appearance)

LADIES' CHORUS

Collette Astill
Fiona Cairns
Julia Davison
Christine Gray
Betty Hills
Jean Horsey
Janet Jones
Heather Potter
Doris Short
Lorna Walters

DANCERS (Hot Box)

Debbie Mitten
Chris Hills
Charlotte Patton
Kim Ball
Fiona Bell
Siân Thomas

Nicely-Nicely Johnson

Benny Southstreet

Rusty Charley

Sarah Brown

Arvide Abernathy

Mission Band

Harry the Horse

Lt. Brannigan

Nathan Detroit

Miss Adelaide

Sky Masterson

Joey Biltmore

Mimi

General Matilda B. Cartwright

Big Jule

El Cubano Singer

Jim Prescott

Roger Davis

David Main

Elizabeth Francis

John Mack

Mary Kitson

Pam Hammick

Maureen Strike

Maurice Binning

Bob Butt

Chris Pakula

Desmond Wood

Handel Hall

Roger Haylock

Yvette Kite

Ron Walker

Haydn Thomas

Collette Astill

Eileen Stevens

Richard Brown

Chris Pakula

MEN'S CHORUS

Philip Alner
Tony Doherty
John Edwards
Michael Garrod
Handel Hall
Lloyd Jones
David Main
Guil Molyneux
Gordon Peake
Mark Reason

DANCERS (El Cubano)

Julia Davison
Charlotte Patton
Nicole Dugan
Siân Thomas
David Main
Philip Alner

SYNOPSIS OF SCENES

ACT I

Scene 1 Broadway
Scene 2 Interior of Save-a-Soul Mission
Scene 3 A Phone Booth
Scene 4 The Hot Box Nightclub
Scene 5 Broadway
Scene 6 Havana, Cuba
Scene 7 Broadway

ACT II

Scene 1 The Hot Box
Scene 2 Broadway
Scene 3 A Sewer. The Crap Game
Scene 4 Broadway
Scene 5 Interior of Save-a-Soul Mission
Scene 6 Broadway

There will be an interval of 20 minutes following Act I

ORCHESTRA

Flute/Clarinet/Alto Sax — John Young, John Berreen

Clarinet/Tenor Sax — Nigel Allen, Michael Keen

Bass Clarinet/Baritone Sax — Cyril Meeres

Horn — Bill Evans

Trumpets — David Edwards, Roy Falshawe, John Canfield

Trombone — Gill Falshawe

Violins — Gordon Arthur (Leader), Jenny Arthur, Kenneth Anderson, Margot Anderson

Cello — Richard Toll

Bass Guitar — Graeme Hawkett

Percussion — Russell Widdecombe

Piano — Pearl Reed

Rehearsal Accompanists — Pearl Reed, Desmond Wood

MUSICAL PROGRAMME

ACT I

Overture	
Fugue for Tinorns	Nicely-Nicely Johnson, Benny Southstreet, Rusty Charley
Follow the Fold	Sarah, Arvide, Agatha and Mission Group
The Oldest Established	Nathan, Nicely-Nicely, Benny and the Crapshooters
I'll Know	Sarah and Sky
A Bushel and a Peck	Miss Adelaide and the Hot Box Dolls
Adelaide's Lament	Adelaide
Guys and Dolls	Nicely and Benny
El Cubano	Singer and Chorus
If I Were a Bell	Sarah
My Time of Day	Sky
I've Never Been in Love Before	Sky and Sarah

ACT II

Take Back Your Mink	Adelaide and Dolls
Adelaide's Second Lament	Adelaide
More I Cannot Wish You	Arvide
Luck Be a Lady	Sky and the Crapshooters
Sue Me	Adelaide and Nathan
Sit Down, You're Rockin' the Boat	Nicely and Chorus
Marry the Man Today	Adelaide and Sarah
Finale	Company

In accordance with the requirements of the Hampshire County Council:

All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

NO STANDING IS ALLOWED

NO SMOKING IN THE AUDITORIUM

NO VISITORS ALLOWED BACKSTAGE

NO PHOTOGRAPHY OR RECORDING

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The Society welcomes new members, whether they wish to take part actively or join as Patrons. Particulars of membership may be obtained from the Hon. Secretary, Mrs. Y. Sutton, 3 Woodside Park, Forest Road, Bordon. Telephone: Bordon 4481.

PAST PRODUCTIONS

1921 The Golden Amulet	The Gondoliers	1967 Oklahoma
1922 The Pirates of Penzance	1945 Good Night, Vienna	1968 Merrie England
1923 Patience	Iolanthe	1969 Orpheus in the Underworld
1924 The Mikado	1946 The Rebel Maid	1970 Chu Chin Chow
The Yeomen of the Guard	1947 The Yeomen of the Guard	1971 Camelot
1925 Les Cloches de Corneville	1948 H.M.S. Pinafore	1972 Die Fledermaus
1926 The Gondoliers	1949 The Mikado	1973 Fiddler on the Roof
1927 The Pirates of Penzance	1950 The Pirates of Penzance	1974 Kismet
1929 The Rebel Maid	1951 The Arcadians	1975 The Music Man
1930 The Geisha	1952 The Quaker Girl	1976 The Merry Widow
1931 H.M.S. Pinafore	1953 A Country Girl	Robert and Elizabeth
The Yeomen of the Guard	1954 Rose Marie	1977 La Belle Hélène
1932 Iolanthe	1955 Waltz Time	The King and I
1933 Patience	1956 The Desert Song	1978 Kiss Me Kate
1935 The Mikado	1957 The Gondoliers	My Fair Lady
1936 The Gondoliers	1958 The Vagabond King	1979 Rose Marie
1937 Ruddigore	1959 The Gypsy Baron	Half a Sixpence
1938 Les Cloches de Corneville	1960 Iolanthe	1980 Carousel
1939 The Yeomen of the Guard	1961 White Horse Inn	Oliver
1940 The Pirates of Penzance	1962 Brigadoon	1981 Carmen
1941 The Mikado	1963 Night in Venice	Brigadoon
1942 A Waltz Dream	1964 South Pacific	1982 Die Fledermaus
1943 The Desert Song	1965 Show Boat	The Most Happy Fella
1944 The Vagabond King	1966 The Land of Smiles	

OUR NEXT PRODUCTION:

ANNIE GET YOUR GUN

PRINCES HALL, ALDERSHOT

19th-24th September 1983

Annie Oakley is a backwoods girl who joins Buffalo Bill's travelling Wild West Show as a marksman. The rivalry between Annie and her partner, Frank Butler, is intermingled with the tempestuous adventures of the Wild West Show. A host of song hits from the pen of Irving Berlin — "The Girl That I Marry", "Doin' What Comes Naturally", "Anything You Can Do", "I Got the Sun in the Morning", "They Say that Falling in Love is Wonderful", "There's No Business Like Show Business" — ensure a lyrical and entertaining show.

PRINCES HALL

10th BIRTHDAY SHOW

SATURDAY 21st MAY 1983

A celebration of ten years of entertainment at the Hall by local and national talent. The Society is proud to be taking part. For further details ring Aldershot 29155.