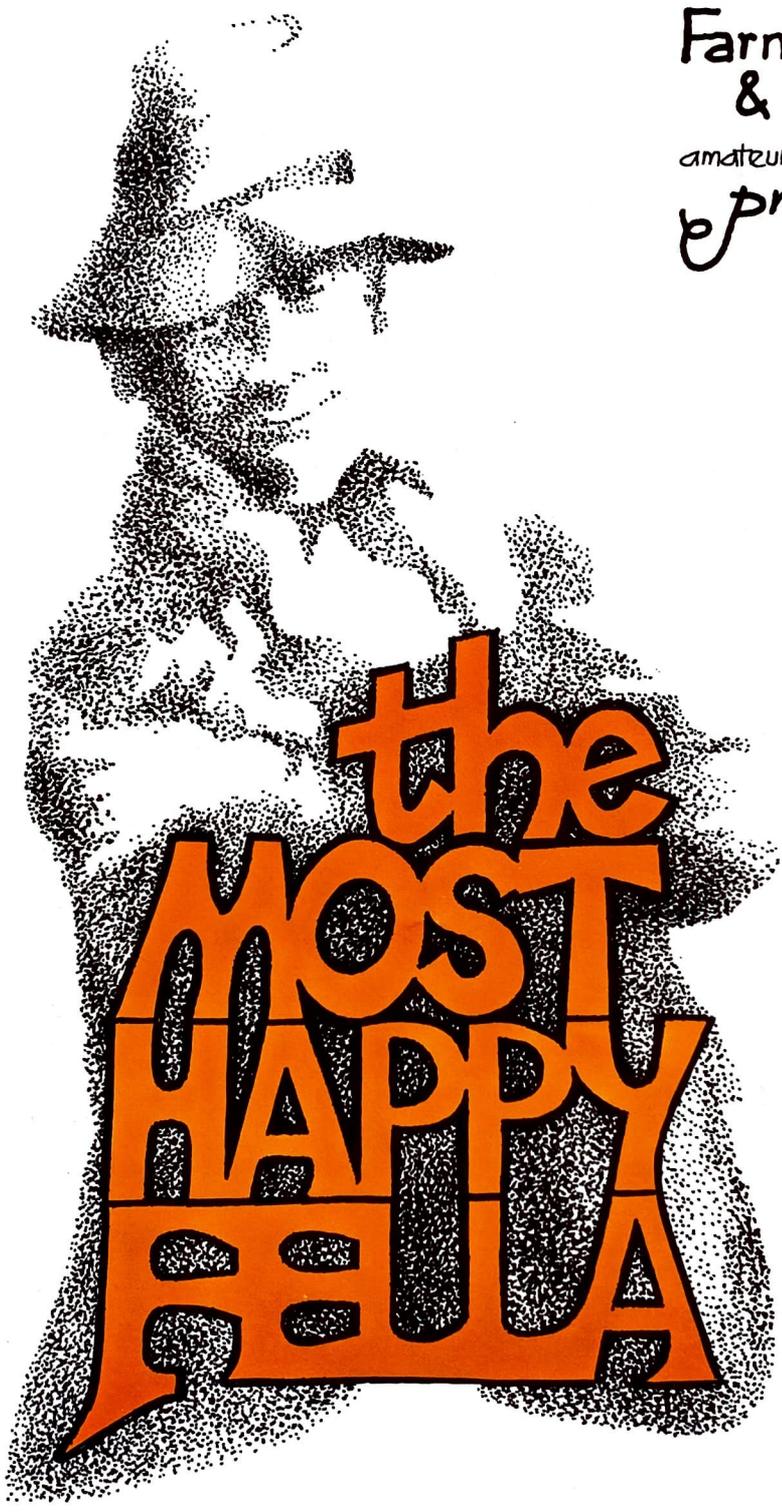


1982

Farnborough
& RAE

amateur operatic society

present



the
MOST
HAPPY
BELLA

FROM THE CHAIRMAN

After a very successful season when we featured two shows which had previously been performed by the society, we are embarking again on a new venture. "The Most Happy Fella" is not often performed by amateur societies, surprisingly, since I am sure you will be captivated by Frank Loesser's striking music and the poignant love story.

We are already looking forward to our next production, "Guys and Dolls", a show which promises to be great fun to perform, and should be equally rewarding to our audience.

We rely entirely on our audience for support, and if you have enjoyed "The Most Happy Fella" why not consider becoming a regular patron? Details can be found in the programme.

LLOYD JONES

OFFICERS AND COMMITTEE, 1982-83

President — Mr. T. H. Kerr
Chairman — Dr. I. L. Jones
Deputy Chairman — Mr. M. S. Binning
Secretaries — Mrs. Y. N. Sutton
Mrs. C. M. Bond

Treasurer — Mr. M. S. Binning
Finance Officer — Mr. H. Hall
Box Office Managers — Mrs. M. Molyneux
Mrs. E. Adams
Publicity Manager — Mr. W. R. Walker

General Committee

Mrs. A. Garrood, Mr. R. Duffett, Mr. J. Mack, Dr. W. G. Molyneux, Mr. A. Nelson

PRODUCTION TEAM

Producer — Mrs. J. Thomas
Musical Director — Mr. D. Canfield
Stage Manager — Mr. J. Mitten
Choreographer — Mrs. J. Atlee, U.K.A.P.T.D.
Costume Manager — Miss M. Kitson
Lighting — David Goddard, Bob Newman,
John Brookman, Paul Dunn, Ian Chapman
Costumes — S. B. Watts & Sons
Librarian — Janet Jones
Property Mistresses — Eileen Cox,
Doris Mack, Florrie Newman
Wardrobe Mistress — Rosemary Doherty
Make-up — Jenny Rawlings, Moreen Brown,
Pauline Perry

Assistant Producers — Mrs. C. Smith, Mr. J. Mack
Assistant Musical Director — Mrs. G. Canfield,
L.R.A.M.
Assistant Stage Manager — Mr. W. Bleasdale
Assistant Choreographer — Mrs. C. Hill,
A.I.D.T.A., R.A.D.(Adv.)
Assistant Costume Manager — Mr. H. Thomas
Front of House — Audrey Mitten
Stage Door — Bert Evans
Programme Cover Design — Trevor Andrews
Accompanists —
Rehearsals — Pearl Reed, Desmond Wood
Dancing Rehearsals — Brenda Woolger
Foyer Photographs taken by Terry Hallett

Scenery constructed and painted by

Bill Bleasdale, Fred Hammick, Ted Hills, Ernie Leedale, John Mitten, Mike Williams,
Tony Merryweather, Peter Viveash, Brian Reynolds, Wendy Gilbey

Stage Crew

Bill Bleasdale, Fred Hammick, Ted Hills, Ernie Leedale, Mike Williams, Tony Merryweather,
Peter Viveash, Brian Reynolds, Mike Davall, Jeremy Freke, Ted Freke, Wendy Gilbey,
Doug Gilbey, June Thomas

ACKNOWLEDGEMENT

The Society gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards and all those who have contributed to the production. Special thanks are due to Caffyn-Parsons Ltd. of Badshot Lea for the assistance they have given, and to the members of the local St. John Ambulance Brigade who are on duty in the hall throughout the week. Thanks are also due to John Mack and Arthur Nelson for obtaining so many of the properties.

The Society takes this opportunity of thanking the Theatre Manager, and his staff, for their help and co-operation.



FARNBOROUGH & R.A.E. AMATEUR OPERATIC SOCIETY

(founded in 1920)

presents by arrangement with
JOSEF WEINBERGER LTD.

THE MOST HAPPY FELLA

Based on SIDNEY HOWARD'S 'They knew what they wanted'

Book, Music and Lyrics by
FRANK LOESSER

PRINCES HALL, ALDERSHOT

September 20th-25th, 1982

Nightly 7.30 p.m. Saturday Matinee 2.30 p.m.

Producer—JUNE THOMAS
Choreographer—JOYCE ATLEE

Musical Director—DEREK CANFIELD
Stage Manager—JOHN MITTEN

SYNOPSIS

Tony, a middle-aged grape farmer in California, falls for a young waitress whom he sees while on a visit to San Francisco. He nicknames her his 'Rosabella' and instigates a pen-letter friendship with her. She requests a picture of him, but fearing that his own will not win her heart, he sends a photograph of his young foreman, Joe. Rosabella agrees to come to his ranch and marry him, although she is unwittingly half in love with the wrong man, but when she arrives she finds that Tony has been involved in a serious accident. In a moment of despair, she turns to Joe.

With Tony's sister Marie totally against her brother's marriage, and with the subsequent news that Rosabella is expecting Joe's child, the odds could not be stacked more heavily against Tony, but Tony's love is unswerving and he is not the type to give up easily.

The Most Happy Fella

CHARACTERS

LADIES' CHORUS

Colette Astill
Christine Bond
Melanie Cole
Elizabeth Francis
Pam Hammick
Jean Horsey
Mavis Inker
Mary Kitson
Eileen Mann
Jenny Meadows
Anne Nelson
Maureen Panther
Heather Potter
Doris Short
Caroline Smith
Eileen Stevens
Maureen Strike
Margaret Tappin
Annette Toll
Peggy Twyman
Chris Tyldesley

The Cashier
Cleo
Rosabella
The Postman
Tony
Marie
Herman
Max (Photographer)
Clem
Jake
Joe
Pasquale
Giuseppe
Ciccio
Country Girl
City Boy
Doc
The Priest
Tessie
Gussie
First Truck Driver
Second Truck Driver
Bus Driver

Dan Payen
Paula Still
Fiona Canfield
Mike Tyldesley
Roger Haylock
Gill Canfield
Jim Prescott
John Mack
Adrian Cox
Phil Alner
Ron Walker
Haydn Thomas
Ian Wood
Roy Duffett
Sian Thomas
Keith Powell
Lawrie Smith
Dan Payen
Lucy Williams
Richard Garrood
Arthur Nelson
Eric Smith
Keith Hayward

MEN'S CHORUS

Richard Brown
Tony Doherty
Michael Garrood
Keith Hayward
Trevor Mann
Arthur Nelson
Mark Reason
Eric Smith

DANCERS

Kim Ball
Fiona Bell
Julia Davison
Nicola Dugan
Chris Hill
Kay Jones
Debbie Mitten
Charlotte Patton
Sian Thomas
Amanda Walker
Keith Powell
Huw Prall
Keith Steer

ACT I

1. A restaurant in San Francisco, January 1927
2. Main Street, Napa, California, in April
3. Tony's barn, a few weeks later
4. Tony's front yard

ACT II

1. The vineyards, in May
2. Part of Tony's barn, later in May
3. The vineyards, in June
4. The barn
5. The vineyards, in July

ACT III

1. The barn, an hour later
2. Napa station, a little later

There will be an interval of 20 minutes following Act I, and
one of 10 minutes following Act II

ORCHESTRA

Flute/Piccolo — Alan Browning
 Flute/Clarinet — John Young
 Clarinet/Bass Clarinet — Cyril Meeres
 Oboe/Cor Anglais — Barry Collisson
 Bassoon — Alan Rutherford
 Horns — Bill Evans, Lesley Darlington
 Trumpets — Dave Edwards, Roy Falshawe
 Trombone — Gill Falshawe
 Trombone/Tuba — Paul Dodge
 Violins — Sydney Fincham (Leader), Margaret Dines, Ken Anderson, Margot Anderson,
 Gordon Arthur, Jenny Arthur
 Violas — Constance Fincham, Ann Lloyd
 Cellos — Jeremy Ard, Richard Toll
 Bass — Charles Cudmore
 Harp — Caroline White
 Percussion — Russell Widdecombe
 Keyboards — Maurice Binning

MUSICAL PROGRAMME

ACT I

Overture
 Ooh! My feet! Cleo
 Somebody, somewhere Rosabella
 The most happy fella Postman, Tony and Chorus
 Standing on the corner Herman, Max, Clem and Jake
 Joey, Joey, Joey Joe
 Rosabella Tony
 Abbondanza Pasquale, Giuseppe and Ciccio
 Sposalizio Chorus
 Benvenuta Pasquale, Giuseppe and Ciccio
 Don't Cry Joe and Rosabella

ACT II

Fresno beauties Men's chorus
 Happy to make your acquaintance Rosabella, Tony and Cleo
 Big D Cleo, Herman and Chorus
 How beautiful the days Tony, Rosabella, Marie and Joe
 Young people Marie
 Warm all over Rosabella
 I like everybody Cleo and Herman
 My heart is so full of you Tony and Rosabella
 Mamma, mamma Tony

ACT III

Song of a summer night Doc and Chorus
 Please let me tell you Rosabella
 Soliloquy Tony
 I made a fist Herman and Cleo
 Finale Company

PAST PRODUCTIONS

1921 The Golden Amulet	1944 The Gondoliers	1967 Oklahoma
1922 The Pirates of Penzance	1945 Good Night, Vienna	1968 Merrie England
1923 Patience	Iolanthe	1969 Orpheus in the Underworld
1924 The Mikado	1946 The Rebel Maid	1970 Chu Chin Chow
The Yeomen of the Guard	1947 The Yeomen of the Guard	1971 Camelot
1925 Les Cloches de Corneville	1948 H.M.S. Pinafore	1972 Die Fledermaus
1926 The Gondoliers	1949 The Mikado	1973 Fiddler on the Roof
1927 The Pirates of Penzance	1950 The Pirates of Penzance	1974 Kismet
1929 The Rebel Maid	1951 The Arcadians	1975 The Music Man
1930 The Geisha	1952 The Quaker Girl	1976 The Merry Widow
1931 H.M.S. Pinafore	1953 A Country Girl	Robert and Elizabeth
The Yeomen of the Guard	1954 Rose Marie	1977 La Belle Hélène
1932 Iolanthe	1955 Waltz Time	The King and I
1933 Patience	1956 The Desert Song	1978 Kiss Me Kate
1935 The Mikado	1957 The Gondoliers	My Fair Lady
1936 The Gondoliers	1958 The Vagabond King	1979 Rose Marie
1937 Ruddigore	1959 The Gypsy Baron	Half a Sixpence
1938 Les Cloches de Corneville	1960 Iolanthe	1980 Carousel
1939 The Yeomen of the Guard	1961 White Horse Inn	Oliver
1940 The Pirates of Penzance	1962 Brigadoon	1981 Carmen
1941 The Mikado	1963 Night in Venice	Brigadoon
1942 A Waltz Dream	1964 South Pacific	1982 Die Fledermaus
1943 The Desert Song	1965 Show Boat	
1944 The Vagabond King	1966 The Land of Smiles	

OUR NEXT PRODUCTION:

GUYS AND DOLLS

PRINCES HALL, ALDERSHOT

14th-19th March, 1983

A light-hearted show set in prohibition Brooklyn which tells the story of a motley band of crooks and the often hilarious attempts of the local populace to reform them. Rip-roaring numbers, such as 'Luck be a lady tonight' and 'Sit down your rockin' the boat', from the pen of Frank Loesser once again, make the show a particularly lively one.

The Society welcomes new members, whether they wish to take part actively or join as Patrons. Particulars of membership may be obtained from the Hon. Secretary, Mrs. Y. Sutton, 3 Woodside Park, Forest Road, Bordon. Telephone: Bordon 4481.

In accordance with the requirements of the Hampshire County Council:

All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

NO STANDING IS ALLOWED NO VISITORS ALLOWED BACKSTAGE AND NO SMOKING IN THE AUDITORIUM

Photography or recording during performances in the hall are prohibited. The Management Committee reserves the right to refuse admission.

FOR YOUR FUTURE ENTERTAINMENT:

AT THE PRINCES HALL

PETE SAYERS ENTERTAINS

September 29th, 8 p.m.

HART MALE VOICE CHOIR

in concert with

NORTH HANTS AREA SCHOOLS BAND

October 16th, 8 p.m.

AND AT CAMBERLEY CIVIC HALL

JOHN HEDDLE-NASH AND THE SAVOY SINGERS

'MAGIC OF THE MUSICALS'

October 3rd, 8 p.m.



Pam's

Artistic Florist

136 VICTORIA ROAD, ALDERSHOT

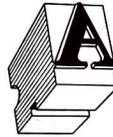
Tel: 21954

Pam's

of Fleet

297 FLEET ROAD, FLEET

Tel: 4222



**Printers of this
Programme**

**Why not try us for
all your printing
requirements?**

Comprehensive range of
Personalised Christmas Cards
now available

Andrews & Company

Letterpress & Litho Printers

**2 Sherborne Road, Farnborough
Telephone: 540553**