

1981
FARNBOROUGH
and RAE
amateur
operatic
society
present

BRIGADON



FROM THE CHAIRMAN

The Society's first sortie into grand opera with "Carmen" proved both a stimulating experience and a box office success. At the end of the season, when we produced both "Oliver" and "Carmen", we were able to donate £750 to local charities.

Our new season opens with "Brigadoon", whose setting in the enchanted highlands of Scotland is a far cry from the sultry Spain of "Carmen". I am sure you will be enthralled by the romance, tragedy and memorable music of "Brigadoon", and I look forward with confidence to a further successful season thanks to your support.

GUIL MOLYNEUX

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PRODUCTION TEAM

Producer — Mrs. J. Thomas
Musical Director — Mr. D. Canfield
Stage Manager — Mr. J. Mitten
Choreographer — Mrs. A. Finch, M.B.A.T.D.,
of Finch School of Dancing
Costume Manager — Miss M. Kitson
Lighting — David Goddard, Bob Newman,
John Brookman, Ian Chapman, Paul Dunn
Sound — Gordon Peake
Costumes — S. B. Watts & Sons
Prompt — Peggy Twyman
Librarian — Janet Jones
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Eileen Cox
Wardrobe Mistress — Rosemary Doherty
Make-up — Caryl Swift, Pauline Perry,
Gladys Edwards, Janet Jones, Haydn Thomas

Assistant Producers — Mrs. C. Smith, Mr. J. Mack
Assistant Musical Director — Mrs. G. Canfield,
L.R.A.M.
Assistant Stage Manager — Mr. B. Bleasdale
Assistant Choreographer — Mrs. C. Hill,
A.I.D.T.A., R.A.D.(Adv.)
Assistant Costume Manager — Mr. H. Thomas
Front of House — Audrey Mitten
Stage Door — Bert Evans
Programme Cover Design — Trevor Andrews
Accompanists —
Rehearsals — Desmond Wood, Pearl Reed
Dancing Rehearsals — Brenda Woolger
Backstage Chorus conducted by Gill Canfield
Foyer photographs taken by Terry Hallett

Scenery constructed and painted by

Bill Bleasdale, Fred Hammick, Ted Hills, Ernie Leedale, Doris Mack, John Mitten,
Mike Williams, Tony Merryweather, Brian Reynolds

Stage Crew

Bill Bleasdale, Mike Davall, Jeremy Freke, Ted Freke, Doug Gilbey, Fred Hammick, Ted Hills,
Barrie Hills, Ernie Leedale, Doris Mack, Haydn Thomas, June Thomas, Peter Viveash, Mike Williams,
Tony Merryweather, Brian Reynolds, Angela Finch

ACKNOWLEDGEMENT

The Society gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards and all those who have contributed to the production. Special thanks are due to Moss Bros. for the loan of the Musical Director's Highland dress, to Pam's the florists for their special window display, and to the members of the local St. John Ambulance Brigade who are on duty in the hall throughout the week. Thanks are also due to Arthur Nelson for obtaining so many of the properties.

The Society takes this opportunity of thanking the Theatre Manager, and his staff, for their help and co-operation.



FARNBOROUGH & R.A.E. AMATEUR OPERATIC SOCIETY

(founded in 1920)

presents by arrangement with

CHAPPELL MUSIC LTD.

BRIGADOON

Music by
FREDERICK LOWE

Book and Lyrics by
ALAN JAY LERNER

PRINCES HALL, ALDERSHOT

SEPTEMBER 21st-26th, 1981

Nightly 7.30 p.m. Saturday matinee 2.30 p.m.

Producer — JUNE THOMAS Musical Director — DEREK CANFIELD
Choreographer — ANGELA FINCH Stage Manager — JOHN MITTEN

SYNOPSIS

Two Americans, Tommy and Jeff, find themselves lost in the Scottish Highlands while on a hunting trip. To their surprise they discover a village, Brigadoon, which is not marked on their map, and which is somewhat strange in its old-fashioned ways. They are soon befriended by two of the village girls, Fiona and Meg, but as the secret of the village slowly unfolds only Tommy, by virtue of Fiona's love for him, is moved to believe in it. Having helped the villagers avert one crisis, when Brigadoon is threatened by Harry Ritchie's intention to leave, the Americans find that they themselves must depart or be caught up in the spell. Unsure of his feelings, Tommy bids Fiona a reluctant farewell, but home in New York her memory haunts him and he feels compelled to return. The village, however, has disappeared . . .

Brigadoon

LADIES' CHORUS

Julia Anderson
Gill Canfield
Michèle Cathie
Melanie Cole
Liz Garrod
Chris Gray
Pam Hammick
Betty Hills
Charlotte Hills
Mary Kitson
Eileen Mann
Anne Nelson
Rosemary Philpott
Heather Potter
Doris Short
Tessa Smith
Eileen Stevens
Gill Stevens
Maureen Strike
Margaret Tappin
Hilary Tattershall
Chris Tyldesley
Lorna Walters

ACT I

1. A forest clearing in the Scottish Highlands — early morning, May 1946
2. MacConnachy Square, Brigadoon — the same morning.
3. The Brockie Bothy — noon the same day.
4. The MacKeith House — mid-afternoon the same day.
5. Outside the house of Mr. Murdoch — immediately following.
6. Outside the Kirk — early evening, the same day.

CHARACTERS

Tommy Albright } Americans
Jeff Douglas }
Angus MacMonies
Donald Ritchie
Sandy
Maggie Abernethy
Macgregor
Stuart Cameron
Harry Ritchie, Donald's son
Meg Brockie
Andrew Mackeith
Fiona } his daughters
Jean }
Charlie Cameron, betrothed to Jean
Mr. Murdoch, the Dominie
Sword Dancers
Piper
Frank, a bartender
Jane Ashton, Tommy's fiancée

DANCERS

Nicola Dugan Julie Finch
Chris Hill Debbie Mitten
Heather Moon Charlotte Patton
 Justine Patton
Keith Powell Huw Prall

Ron Walker
Mike Tyldesley
Phillip Alner
John Mack
Chris Pakula
Sián Thomas
Dave Sillett
Roy Duffett
Simon Assaf
Colette Astill
Louis Cathie
Caroline Smith
Yvette Kite
Geoff Vivian
Brian Busby
Huw Prall, Keith Powell
Jack Henderson
Jim Prescott
Chris Tyldesley

MEN'S CHORUS

Richard Brown
Tony Doherty
Handel Hall
Keith Hayward
Fred Jewell
Trevor Mann
Arthur Nelson
Keith Powell
Huw Prall
Jim Prescott
Eric Smith
Bas Turner

Assisted by
Mike Davall
Fred Hammick
Peter Viveash
Mike Williams

ACT II

1. A forest clearing near Brigadoon — later that evening.
2. A road in Brigadoon — a few minutes later.
3. Outside the kirk — a short while later.
4. A bar in New York City — four months later.
5. The forest — some days later.

ORCHESTRA

Flute — Alan Browning
 Oboe — Barry Collisson
 Clarinets — John Young, Cyril Meahres
 Bassoon — Alan Rutherford
 Horn — Ann Beacham
 Trumpets — David Edwards, Roy Falshawe
 Trombone — Gill Falshawe
 Violins — Ann Cox (Leader), Gordon Arthur, Jenny Arthur, Margaret Beaumont,
 Graham Hunt, Alan Breckon
 Viola — Ann Lloyd, Mary Sidford
 Cello — Jeremy Ard
 Bass — Charles Cudmore
 Percussion — Fran Tull
 Piano — Desmond Wood

MUSICAL PROGRAMME

ACT I

Prologue The Company
 Brigadoon The Company
 Down in MacConnachy Square Sandy, MacGregor, Stuart Cameron, Meg and Chorus
 Waitin' for my dearie Fiona and Girls
 I'll go home with Bonnie Jean Charlie and Chorus
 Ballet Maggie, Harry and Dancers
 The heather on the hill Tommy and Fiona
 The love of my life Meg
 Jeannie's packin' up Girls
 Come to me, bend to me Charlie
 Ballet Jean and Dancers
 Almost like being in love Tommy and Fiona
 Wedding dance The Company
 Sword dance and reel Harry, Sword Dancers and Chorus

ACT II

Entr'acte
 The Chase MacGregor, Stuart Cameron, Tommy and Men
 There but for you go I Tommy
 My mother's wedding day Meg and Chorus
 The funeral Piper
 From this day on Fiona and Tommy
 Reprises Fiona, Charlie, Tommy and Chorus
 Finale The Company

PAST PRODUCTIONS

1921 The Golden Amulet	1944 The Vagabond King	1965 Show Boat
1922 The Pirates of Penzance	The Gondoliers	1966 The Land of Smiles
1923 Patience	1945 Good Night, Vienna	1967 Oklahoma
1924 The Mikado	Iolanthe	1968 Merrie England
The Yeomen of the Guard	1946 The Rebel Maid	1969 Orpheus in the Underworld
1925 Les Cloches de Corneville	1947 The Yeomen of the Guard	1970 Chu Chin Chow
1926 The Gondoliers	1948 H.M.S. Pinafore	1971 Camelot
1927 The Pirates of Penzance	1949 The Mikado	1972 Die Fledermaus
1929 The Rebel Maid	1950 The Pirates of Penzance	1973 Fiddler on the Roof
1930 The Geisha	1951 The Arcadians	1974 Kismet
1931 H.M.S. Pinafore	1952 The Quaker Girl	1975 The Music Man
The Yeomen of the Guard	1953 A Country Girl	1976 The Merry Widow
1932 Iolanthe	1954 Rose Marie	Robert and Elizabeth
1933 Patience	1955 Waltz Time	La Belle Hélène
1935 The Mikado	1956 The Desert Song	The King and I
1936 The Gondoliers	1957 The Gondoliers	1978 Kiss Me Kate
1937 Ruddigore	1958 The Vagabond King	My Fair Lady
1938 Les Cloches de Corneville	1959 The Gypsy Baron	Rose Marie
1939 The Yeomen of the Guard	1960 Iolanthe	Half a Sixpence
1940 The Pirates of Penzance	1961 White Horse Inn	1980 Carousel
1941 The Mikado	1962 Brigadoon	Oliver
1942 A Waltz Dream	1963 Night in Venice	1981 Carmen
1943 The Desert Song	1964 South Pacific	

OUR NEXT PRODUCTION:

DIE FLEDERMAUS

PRINCES HALL, ALDERSHOT

22nd-27th March, 1982

The Society welcomes new members, both active and Associate. Particulars of membership may be obtained from the Hon. Secretary, Mrs. Y. Sutton, 3 Woodside Park, Forest Road, Bordon. Telephone: 4481.

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All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
NO STANDING IS ALLOWED **NO VISITORS ALLOWED BACKSTAGE**
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Photography or recording during performances in the hall are prohibited. The Management Committee reserves the right to refuse admission.

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