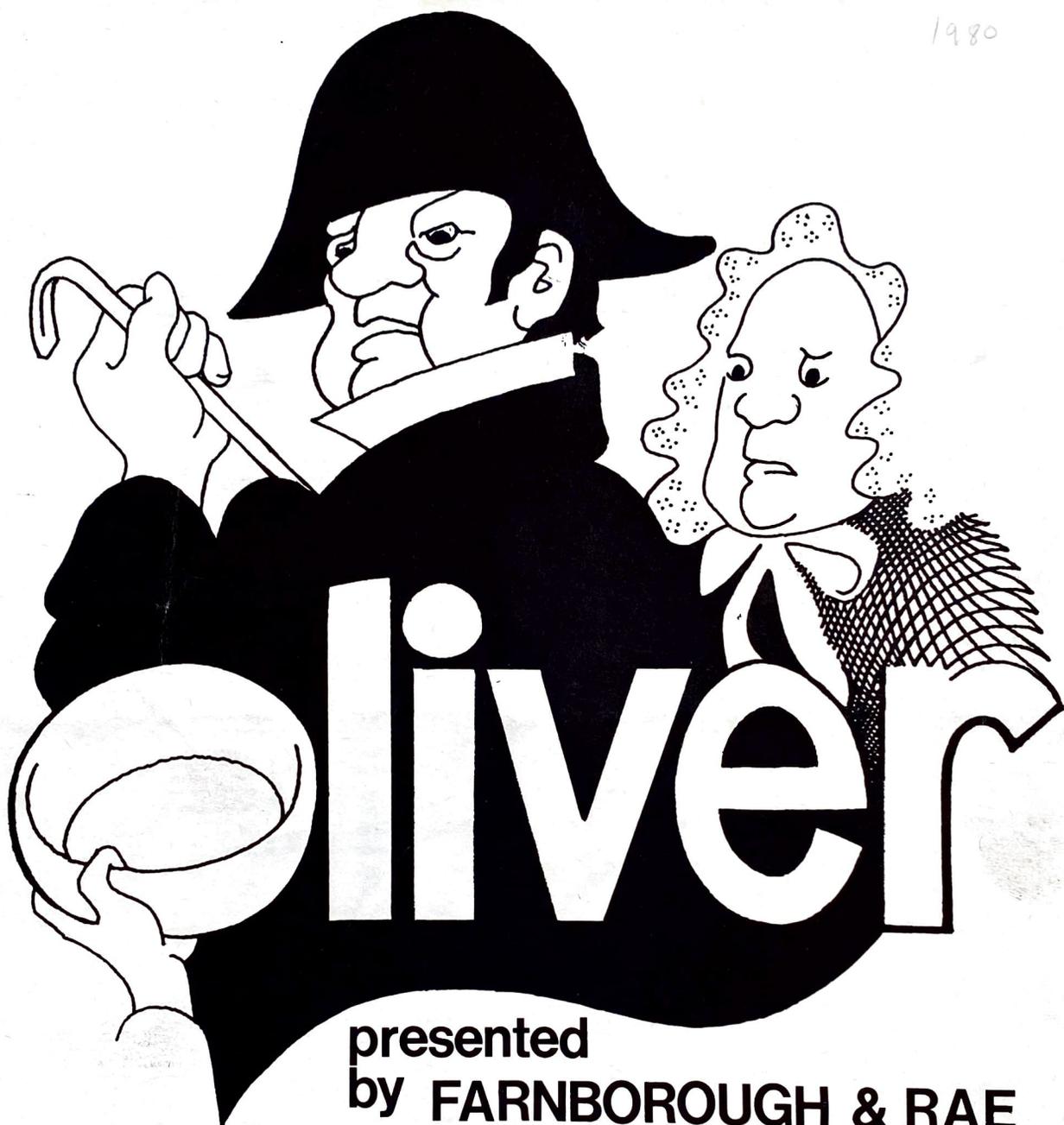


1980



presented  
by **FARNBOROUGH & RAE**  
**AMATEUR OPERATIC SOCIETY**



From the Chairman

'Oliver' seems a particularly apt show with which to celebrate the Society's Diamond Jubilee Year – it is as solidly British as is the tradition of amateur operatics, and it provides a first introduction to the amateur stage of a number of children on whom the future of the Society will ultimately depend. Those children who become 'hooked' by it all have a long future of operatics before them; for this show the youngest performer is aged 10 years, while the oldest, active at front-of-house, has just celebrated his eightieth birthday.

I hope that you, our audience, get as much enjoyment from this performance of 'Oliver' as we will. At the end of the day you will again have helped to swell our coffers, so that we can maintain our charitable donations. Last year our donations to local charities totalled almost £600, a figure which would have been almost doubled had it not been for the VAT ogre!

We begin our next season with 'Carmen', a challenging opera for an amateur company to perform. I look forward to having you with us again on that occasion.

Guil Molyneux

#### OFFICERS AND COMMITTEE, 1980-81

Chairman—Dr. W.G. Molyneux  
Deputy Chairman—Mr. M. Binning  
Secretary—Mrs. Y.N. Sutton  
Assistant Secretary—Mrs. C. Bond

Treasurer—Mr. M. Binning  
Finance Officer—Mr. H. Hall  
Box Office Manager—Mrs M. Molyneux  
Publicity Manager—Mrs. A. Garrood

#### General Committee:

Mrs. B.A. Candy, Mrs. C. Smith, Mr. D.R. Brown, Mr. R. Duffett, Mr. J. Mack

#### PRODUCTION TEAM, OLIVER

Producer—Mrs. J. Thomas  
Musical Director—Mr. D. Canfield  
Stage Manager—Mr. J. Mitten  
Choreographer—Mrs. A. Finch, M.B.A.T.D.,  
of Finch School of Dancing  
Costume Manager—Miss M. Kitson

Assistant Producers — Mr J. Mack, Mrs C. Smith  
Assistant Musical Director—Mrs. J. Canfield  
Assistant Stage Manager—Mr. B. Bleasdale  
Assistant Choreographer—Mrs. C. Hill,  
A.I.D.T.A., R.A.D.(Adv.)  
Assistant Costume Manager—Mr. H. Thomas

Lighting — David Goddard, Bob Newman,  
John Brookman, Paul Dunn.  
Sound — Gordon Peake Tom Ellis  
Costumes — S.B. Watts & Sons  
Prompt — Anne Garrood  
Librarian — Janet Jones  
Property Mistress — Florrie Newman  
Wardrobe Mistress — Rosemary Eldridge  
Make-up — Caryl Swift, Gladys Edwards  
Pauline Perry

Front of House — Audrey Mitten  
Assistant to Box Office—Elaine Adams  
Stage Door—Bert Evans  
Programme Cover Design—Trevor Andrews  
Accompanists  
Rehearsals—Desmond Wood, Pearl Reed  
Dancing Rehearsals—Brenda Woolger  
Foyer Photographs taken by Terry Hallett.

#### Scenery constructed and painted by:—

Bill Bleasdale, Wendy Gilbey, Fred Hammick, Ted Hills, Ed. Jones, Ernie Leedale, Doris Mack,  
John Mitten, Peter Viveash, Mike Williams.

#### Stage Crew:—

Bill Bleasdale, Mike Davall, Ted Freke, Doug Gilbey, Wendy Gilbey, Fred Hammick, Barrie Hills,  
Ted Hills, Ernie Leedale, Doris Mack, Peter Viveash, Mike Williams.

#### ACKNOWLEDGEMENT

We are grateful to U.B.M. Scaffolding for the loan of scaffolding used to support our scenery. We thank the Aldershot Civic Trust for their interest, and for their foyer display during this week. We are also particularly grateful to Mr. and Mrs. P. Cate for the loan of BEACONMOOR HONOUR BRIGHT (alias Poppet) and her daughter TYRAMOOR POPPETS PRIDE (alias Ginny).

The Society also gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards and all those who have contributed to the production. Special thanks are due to those who have worked so hard with the construction and painting of the scenery. Thank you also to the members of the local St John Ambulance Brigade who are on duty in the Hall throughout the week.

The Society takes this opportunity of thanking the Theatre Manager, and his staff, for their help and co-operation.



FARNBOROUGH & R.A.E. AMATEUR OPERATIC SOCIETY  
(founded in 1920)

presents by arrangement with  
EVANS BROTHERS LTD.

# OLIVER

Music and Lyrics by LIONEL BART  
Freely adapted from Charles Dickens 'Oliver Twist'.

PRINCES HALL, ALDERSHOT

SEPTEMBER 22nd – 27th 1980

Nightly 7.30 p.m.

Saturday Matinee 2.30 p.m.

Producer — JUNE THOMAS

Musical Director — DEREK CANFIELD

Choreographer — ANGELA FINCH

Stage Manager — JOHN MITTEN

#### SYNOPSIS

##### Time about 1850

Based on Charles Dickens' classic tale of the orphan boy Oliver Twist. Oliver was brought up in a workhouse and dared to ask for "more". Sold to an undertaker, he makes his escape and meets the Artful Dodger, who takes him to Fagin's Thieves Kitchen, where he meets Bill Sykes and his girl friend, Nancy.

Along with the other street urchins, Fagin teaches Oliver to pick pockets, but he fails his first assignment, which is to steal from the wealthy Mr Brownlow, and is arrested, and taken to Court.

Luckily for him, Mr Brownlow is a kindly gentleman, and taking pity, brings Oliver to his home as his 'grandson'.

Fagin, fearful that Oliver will reveal the gang's secrets, arranges for his recapture. Nancy, recalling her own miserable childhood as one of Fagin's proteges, betrays the gang and pays the price for Oliver's freedom tragically.

# OLIVER

## CAST

### AT THE WORKHOUSE

Oliver	(A) .. .. .	STEPHEN GARROOD
	(B) .. .. .	ADRIAN WEST
1st Pauper	.. .. .	CAROLINE SMITH
2nd Pauper	.. .. .	BETTY HILLS
Mr Bumble (The Beadle)	.. .. .	JOHN MACK
Widow Corney (The Matron)	.. .. .	ANNE NELSON
Old Sally (A Pauper)	.. .. .	DORIS MACK
Annie (A Pauper)	.. .. .	EILEEN MANN

### AT THE UNDERTAKERS

Mr Sowerberry	.. .. .	DAVID MAIN
Mrs Sowerberry	.. .. .	PAULA STILL
Charlotte (their Daughter)	.. .. .	SIÂN THOMAS
Noah Claypole (Apprentice)	.. .. .	ANDREW SPEED

### AT THE THIEVES KITCHEN

Artful Dodger	.. .. .	NICKY MURTON
Fagin	.. .. .	DAN PAYEN
Nancy	.. .. .	SUE MAIN
Bill Sykes	.. .. .	ROGER HAYLOCK
Bet	.. .. .	CHARLOTTE HILLS
Sykes Dog	.. .. .	either GINNY or POPPET

### AT THE 'THREE CRIPPLES'

Chairman	.. .. .	FRED JEWELL
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### AT BROWNLOW'S HOUSE

Mr Brownlow	.. .. .	HAYDN THOMAS
Mrs Bedwin	.. .. .	MARY KITSON
Doctor Grimwig	.. .. .	HANDEL HALL

### IN THE STREET

Strawberry Seller	.. .. .	CHRIS HICKS
Rose Seller	.. .. .	CAROLINE SMITH
Milkmaid	.. .. .	BETTY HILLS
Knife Grinder	.. .. .	RON WALKER
Long Song Seller	.. .. .	ROY DUFFET
Bow Street Runners	.. .. .	RON WALKER, ARTHUR NELSON

### DANCERS

Maureen Cartledge Julie Finch, Chris Hill, Andrea Martin, Debbie Mitten Yvette Sutton, Siân Thomas, David Main, Guy Parsons, Keith Powell, Lewis Thorne.

### LONDONERS

Colette Astill, Christine Bond, Melanie Cole, Elizabeth Francis, Liz Garrood, Chris Hicks, Betty Hills, Jean Horsey, Mavis Inker, Eileen Mann, Doris Short, Caroline Smith, Tessa Smith, Eileen Stevens, Paula Still, Maureen Strike, Margaret Tappin. Richard Brown, John Canfield, Tony Doherty, Roy Duffett, Michael Garrood, Fred Jewell, David Main, Arthur Nelson, Christopher Pakula, Huw Prall, Mark Reason, Eric Smith, Ron Walker.

### WORKHOUSE BOYS AND FAGINS GANG

TEAM A – Simon Batchelor, Timothy Canfield, Damon Cotterill, Graham Head, Ben Hyatt, Jonathan Lane, Paul Lawrence, Brendan Leahy, Simon Milligan, Stuart Morrison, Julian Payen, Christopher Stallwood, David Stublely, Adrian Thomas, Andrew van Oostrum. David Woolger.

TEAM B – Rowan Bearpark, Nicholas Chapman, Alec Cox, Simon Evans, Robert Horton, Peter Hutchison, Andrew Jackson, Matthew Lincoln, Paul Macey, Scott Matthews, Simon Meadowcroft, Jonathan Newberry, Andy Page, Nicholas Page, Jonothan Ramage, John Ryan.

TEAM A plays Mon, Weds, Fri, Sat (evening)

TEAM B plays Tues, Thurs, Sat (afternoon)

### SCENES

#### About 1850

Act 1	The Workhouse	... ..	Early Evening
	Widow Corney's Parlour	... ..	Later the same evening
	The Street	... ..	
	The Undertaker's	... ..	The next morning
	A Street in London	... ..	
	Paddington Green	... ..	Morning, a week later
	The Thieves' Kitchen	... ..	Later the same day
	The Street	... ..	Next morning
Act 2	"The Three Cripples"	... ..	The following evening
	The Home of Mr Brownlow..	... ..	Two weeks later
	The Street	... ..	
	The Thieves' Kitchen	... ..	Later, the same day
	The Workhouse Parlour	... ..	A few days later
	The Street	... ..	
	Mr Brownlow's House	... ..	Later the same day
	The Street	... ..	
	London Bridge	... ..	The same . . . . about Midnight

### ORCHESTRA

Flute – Alan Browning  
 Oboe – Barry Collisson  
 Clarinet – John Young  
 Bassoon – Valerie Vale  
 Horn – John Vale  
 Trumpets – David Edwards, Roy Falshawe  
 Trombone – Michael Glover  
 Violins – Ann Garlick (Leader), Margaret D'ines, Margaret Beaumont, Ann Lloyd, Alan Breckon  
 Viola – Mary Sidford  
 Cello – Richard Toll  
 Bass – George Fawcett  
 Percussion – Arthur Clarke  
 Piano – Pearl Reed, Desmond Wood

### MUSICAL NUMBERS

#### Act 1

"Food, Glorious Food"	.. .. .	The Boys
"Oliver"	.. .. .	Mr Bumble, Widow Corney, Oliver and Boys
"I Shall Scream"	.. .. .	Widow Corney and Mr Bumble
"Boy for Sale"	.. .. .	Mr Bumble
"That's Your Funeral"	.. .. .	Mr Sowerberry, Mr Bumble and Mrs Sowerberry
"Where is Love"	.. .. .	Oliver
"Consider Yourself"	.. .. .	Artful Dodger, Oliver and Crowd
"You've Got To Pick a Pocket or Two"	.. .. .	Fagin, Oliver and Boys
"It's A Fine Life"	.. .. .	Nancy and Bet
"I'd Do Anything"	.. .. .	Artful Dodger, Nancy, Oliver, Bet and Fagin
"Be Back Soon"	.. .. .	Fagin, Artful Dodger, Oliver and Boys

#### Act 2

"Oom-Pah-Pah"	.. .. .	Nancy and Company
"My Name"	.. .. .	Bill Sykes
"As Long as He Needs Me"	.. .. .	Nancy
"Where is Love" (reprise)	.. .. .	Mrs Bedwin
"Who Will Buy"	.. .. .	Oliver and Chorus
"It's A Fine Life" (reprise)	.. .. .	Bill Sykes, Nancy and Fagin
"Reviewing the Situation"	.. .. .	Fagin
"Oliver" (reprise)	.. .. .	Mr Bumble and Widow Corney
"As Long As He Needs Me" (reprise)	.. .. .	Nancy
"Reviewing The Situation" (reprise)	.. .. .	Fagin
Finale:	.. .. .	Full Company



### DIAMOND JUBILEE YEAR

The History of the Society's 'Sixty Years of Song' has been brought up to date and reprinted. It is on sale throughout this week in the Foyer PRICE: 50p

### PAST PRODUCTIONS

1921 The Golden Amulet	1942 A Waltz Dream	1961 White Horse Inn
1922 The Pirates of Penzance	1943 The Desert Song	1962 Brigadoon
1923 Patience	1944 The Vagabond King	1963 Night in Venice
1924 The Mikado	The Gondoliers	1964 South Pacific
The Yeoman of the Guard	1945 Good Night, Vienna	1965 Show Boat
1925 Les Cloches de Corneville	Iolanthe	1966 The Land of Smiles
1926 The Gondoliers	1946 The Rebel Maid	1967 Oklahoma
1927 The Pirates of Penzance	1947 The Yeoman of the Guard	1968 Merrie England
1929 The Rebel Maid	1948 H.M.S. Pinafore	1969 Orpheus in the Underworld
1930 The Geisha	1949 The Mikado	1970 Chu Chin Chow
1931 H.M.S. Pinafore	1950 The Pirates of Penzance	1971 Camelot
1932 Iolanthe	1951 The Arcadians	1972 Die Fledermaus
1933 Patience	1952 The Quaker Girl	1973 Fiddler on the Roof
1935 The Mikado	1953 A Country Girl	1974 Kismet
1936 The Gondoliers	1954 Rose Marie	1975 Music Man
1937 Ruddigore	1955 Waltz Time	1976 Merry Widow
1938 Les Cloches de Corneville	1956 The Desert Song	Robert and Elizabeth
1939 The Yeoman of the Guard	1957 The Gondoliers	1977 La Belle Helene
1940 The Pirates of Penzance	1958 The Vagabond King	The King and I
1941 The Mikado	1959 The Gypsy Baron	1978 Kiss Me Kate
	1960 Iolanthe	My Fair Lady
		1979 Rose Marie
		Half a Sixpence
		1980 Carousel

### OUR NEXT PRODUCTION

# CARMEN

PRINCES HALL, ALDERSHOT

MARCH 1981

The Society welcomes new members, both active and Associate. Particulars of membership may be obtained from the Hon. Secretary, Mrs Y. Sutton, 3 Woodside Park, Forest Road, Bordon. Telephone: 4481. Auditions early October.

In accordance with the requirements of the Hampshire County Council:

All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.

NO STANDING IS ALLOWED NO VISITORS ALLOWED BACKSTAGE  
 AND NO SMOKING IN THE AUDITORIUM

Photography or recording during performances in the hall are prohibited. The Management Committee reserve the right to refuse admission.

*"You have to make a start  
somewhere Oliver, and believe  
me, you couldn't make  
a finer start!"*

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