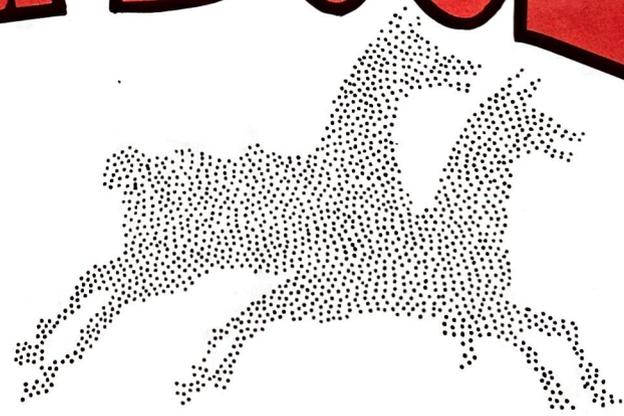


1980

FARNBOROUGH AND RAE
AMATEUR OPERATIC SOCIETY

present

CAROUSEL



1920
80 diamond
jubilee

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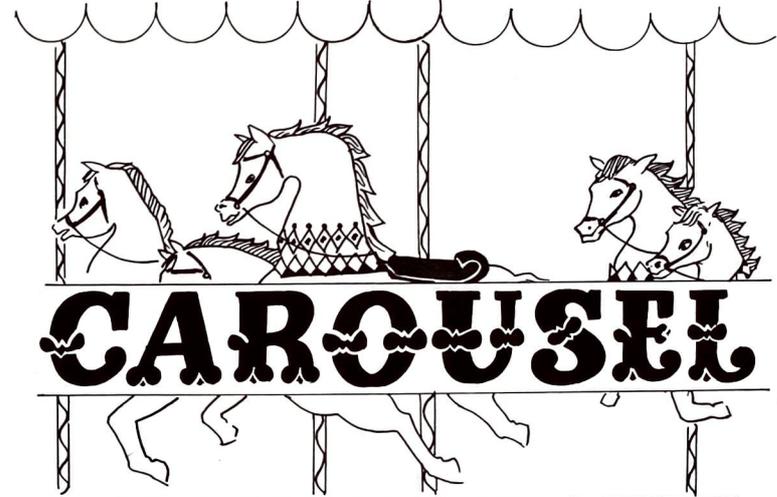
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Mr. B.A. Candy, Mrs. C. Smith, Mr. D.R. Brown, Mr. R. Duffett, Mr. J. Mack



FARNBOROUGH & R.A.E. AMATEUR OPERATIC SOCIETY
(founded in 1920)

by arrangement with
CHAPPELL LTD.



Music by
RICHARD RODGERS

Book and Lyrics by
OSCAR HAMMERSTEIN II

PRINCES HALL, ALDERSHOT

MARCH 17th – 22nd, 1980

Nightly 7.30 p.m.

Matinee Saturday 2.30 p.m.

Producer—ELIZABETH HILLIER

Musical Director—PETER MOUND

Choreographer—LIZ RILEY

Stage Manager—JOHN MITTEN

Two girls are at a fair, both young and ready to fall in love. Julie meets Billy Bigelow, and Carrie dreams of her Mister Snow. From then on we contrast the two love stories, two marriages and what the future brings – dreams do not always come true, or do they?

Carousel

Time 1873-1888

LADIES' CHORUS

Fiona Birchall
Melanie Cole
Jacki Fox
Elizabeth Francis
Pam Hammick
Shirley Heal
Beryl Holmes
Jean Horsey
Mavis Inker
Fiona Johnstone-Brown
Mary Kitson
Brenda Moss
Irene Mowat
Anne Nelson
Marion Payen
Rosemary Philpott
Doris Short
Caroline Smith
Eileen Stevens
Paula Still
Maureen Strike
Annette Toll
Chris Tyldesley
Lorna Walters

Mon, Tues, Friday, Sat Matinee

SNOW CHILDREN

Adrian Thomas
Heather Moon
Stephen Garrood
Michelle Payen
Karen Pharo
Richard Garrood

FRIENDS

Christine Gray
Louise Hammick
Charlotte Hills
Julian Payen
Richard Still
Katharine Strike

CHARACTERS

Carrie Pipperidge
Julie Jordan
Mrs Mullin *Carousel owner*
Billy Bigelow *Barker for carousel*
1st Policeman
Mr Bascombe, *cotton mill owner.*
Nettie Fowler *Julie's cousin*
Enoch Snow *a fisherman*
Jigger Craigin *a sailor*
Hannah
Hannah's partner
2nd Policeman
Captain
Heavenly Friend
Starkeeper
Louise Bigelow
Urchins
Carnival Boy
Enoch Snow, Jr.
Principal of School
Doctor Seldon

Colette Astill
Susan Paterson
Sue Main
Roger Haylock
Arthur Nelson
Ian Wood
Janet Jones
Ron Walker
Jim Prescott
Christine Hill
Keith Powell
Bob Butt
John Mack
Handel Hall
Desmond Wood
Siân Thomas
Elizabeth Garrood, Charlotte Patton
Andy Barker
Barrie Hills
Maurice Binning
Desmond Wood

MEN'S CHORUS

Maurice Binning
Richard Brown
Bob Butt
Tony Doherty
Roy Duffett
Fred Jewell
Lloyd Jones
John Mack
Trevor Mann
Arthur Nelson
Dan Payen
Paul Redstone
Eric Smith
Basil Turner
Ian Wood

DANCERS

Julia Davison
Lorraine Elsworth
Angela Finch
Julie Finch
Christine Green
Christine Hill
Yvette Kite
Debbie Mitten
Charlotte Patton
Philip Alner
Andy Barker
David Main
Keith Powell
with Lloyd Jones
Arthur Nelson
Dan Payen
Basil Turner
Paul Redstone

Weds, Thurs & Saturday evening

SNOW CHILDREN

John Holmes
Lucy Finch
Bruce Butt
Nicola Smith
Amanda Heal
Russell Butt
FRIENDS
Duncan Butt
Claire Hill
Carolyn Holmes
Fiona Rose
Alison Woolger
David Woolger

PRELUDE

An amusement park on the
New England Coast. May 1873

ACT I

1. A tree lined path along the shore, later.
2. Nettie Fowler's Spa, near the sea. June.

ACT II

1. An island across the bay, that night.
2. The Mainland, waterfront, an hour later.
3. "Up there".
4. Down here, 15 years later, on a beach.
5. Outside Julie's cottage.
6. Outside the Schoolhouse, the same day.

ORCHESTRA

Violins – Sidney Fincham (Leader), Ann Garlick,
Margaret Dines, Robert Perry, Tony Cox
Viola – Constance Fincham
'cello – Peter Torrent, Richard Toll
Bass – George Fawcett
Flute – Alan Browning
Clarinet – John Young
Bassoon – Cyril Meeres
Trumpet – David Edwards
Trombone – Michael Glover
Harp – Caroline White
Percussion – Arthur Clarke



1980 is a very special year for the Society as we celebrate 'Sixty Years of Song'. We welcome you to share the fun. The Society was formed in 1920 with a membership of 70, today children and grand-children of original members take part in and support our productions.

We have performed shows in five different 'homes' – the old R.A.E. Concert Hall; Farnborough Town Hall; the Theatre Royal, Aldershot; the R.A.E. Assembly Hall and Princes Hall, Aldershot. In the early twenties the average cost of seats was 2s 4d (11½p), and ladies in the audience were requested in the programme to remove their large picturesque hats before each performance.

Some years later, whilst using Farnboro' Town Hall we hired a marquee for use as dressing rooms, and one year it collapsed under the weight of snow. The Society continued to flourish, despite the war, and moved to the Theatre Royal, where some performances were punctuated by sirens. Here also, at one dress rehearsal, the cast shared the stage with a caged lion left from the previous week's circus.

Today we have over 250 members, and we have donated over £7,000 to local charities thanks to the loyal support of our audiences. Our production of Rose Marie last year broke all Princes Hall Box Office records, and we now work continuously throughout the year to prepare shows for March and September.

Although we are delighted to welcome new members each season we are particularly pleased this year to have so many children of members for 'Carousel' and 'Oliver'. The Society's future is obviously assured!

Historical 'snippets' have been gleaned from "55 Years of Words and Music" by Mr W.J. Nicholson, Hon Archivist to the Society and holder of the N.O.D.A. Long Service Gold Medal (50 years).

Prologue – The Carousel Waltz the company
Mister Snow Carrie & Julie
If I Loved You Billy & Julie
June is Bustin' Out All Over Nettie, girls and dancers
Mister Snow – reprise Carrie, girls and Mister Snow
When the Children are asleep Carrie and Mister Snow
Blow High, Blow Low Billy, Jigger & Men
Hornpipe Men and dancers
Soliloquy Billy
Finale, Act I The company

ENR'ACTE

A Real Nice Clambake the company
Geraniums in the Winder Mister Snow, Jigger and company
(and stonecutters cut it on stone)
What's the use of Wond'r'in Julie and girls
You'll Never Walk Alone Nettie
The Highest Judge of All Billy
Ballet
My Little Girl – reprise Billy
Graduation Scene – Finale the company

The RAE Players present

"MURDER DEFERRED"

April 17-19
at RAE Assembly Hall, Farnborough

Tickets available at door

PAST PRODUCTIONS

1921 The Golden Amulet	1943 The Desert Song	1963 Night in Venice
1922 The Pirates of Penzance	1944 The Vagabond King	1964 South Pacific
1923 Patience	The Gondoliers	1965 Show Boat
1924 The Mikado	1945 Good Night, Vienna	1966 The Land of Smiles
The Yeoman of the	Iolanthe	1967 Oklahoma
Guard	1946 The Rebel Maid	1968 Merrie England
1925 Les Cloches de Corneville	1947 The Yeoman of the	1969 Orpheus in the
1926 The Gondoliers	Guard	Underworld
1927 The Pirates of Penzance	1948 H.M.S. Pinafore	1970 Chu Chin Chow
1929 The Rebel Maid	1949 The Mikado	1971 Camelot
1930 The Geisha	1950 The Pirates of Penzance	1972 Die Fledermaus
1931 H.M.S. Pinafore	1951 The Arcadians	1973 Fiddler on the Roof
1932 Iolanthe	1952 The Quaker Girl	1974 Kismet
1933 Patience	1953 A Country Girl	1975 Music Man
1935 The Mikado	1954 Rose Marie	1976 Merry Widow
1936 The Gondoliers	1955 Waltz Time	Robert and Elizabeth
1937 Ruddigore	1956 The Desert Song	1977 La Belle Helene
1938 Les Cloches de Corneville	1957 The Gondoliers	The King and I
1939 The Yeoman of the	1958 The Vagabond King	1978 Kiss Me Kate
Guard	1959 The Gypsy Baron	My Fair Lady
1940 The Pirates of Penzance	1960 Iolanthe	1979 Rose Marie
1941 The Mikado	1961 White Horse Inn	Half a Sixpence
1942 A Waltz Dream	1962 Brigadoon	

PRODUCTION TEAM – CAROUSEL

Producer – Miss E. Hillier
Musical Director – Mr P.J. Mound
B.Mus., A.B.S.M., T.T.D.
Stage Manager – Mr J.Mitten
Choreographer – Mrs Riley, A.R.A.D; A.I.S.T.D.
Costume Manager – Mr H. Thomas

Assistant Producer – Mrs C. Smith
Assistant Musical Director – Mrs D. Pike,
B.Mus., G.R.S.M., L.R.A.M., A.R.C.M.
Assistant Stage Manager – Mr B. Bleasdale
Assistant Costume Manager – Miss M. Kitson

Lighting – David Goddard, Bob Newman,
John Brookman and Paul Dunn
Sound – Gordon Peake, Tom Ellis
Prompt – Anne Garrod
Librarian – Janet Jones
Property Mistresses – Florrie Newman,
Eileen Cox
Wardrobe Mistress – Rosemary Eldridge
Make-up – Gladys Edwards, William J. Nicholson

Front of House – Brian Busby, Audrey Mitten
Assistant to Box Office – Elaine Adams
Stage Door – Bert Evans
Programme Cover Design – Trevor Andrews
Accompanists –
Rehearsals – Desmond Wood, Pearl Reed
Dancing rehearsals – Brenda Woolger
Foyer Photographs taken by –
'Bracknell Studio'

Scenery constructed and painted by

Bill Bleasdale, Wendy Gilbey, Fred Hammick, Ted Hills, Huw Jones, Ernie Leedale, Doris Mack,
John Mitten, Peter Viveash, Mike Williams

Stage Crew

Bill Bleasdale, Mike Davall, Doug Gilbey, Wendy Gilbey, Fred Hammick, Barrie Hills, Ted Hills, Huw
Jones, Ernie Leedale, Doris Mack, June Thomas, Haydn Thomas, Peter Viveash, Mike Williams.

The Society gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards and all those who have contributed to this production. Special thanks are due to those who have worked so hard with the construction and painting of the scenery, Brian Robinson for obtaining so many properties, and to "the Starkeeper", Engineers Department, Rushmoor Borough Council for the loan of stars. Thank you also to the members of St Johns Ambulance Brigade who are on duty here throughout the week.

The Society takes this opportunity of thanking the Theatre Manager, and his staff, for their help and co-operation.

OUR NEXT PRODUCTION

OLIVER

PRINCES HALL, ALDERSHOT
SEPTEMBER 1980

The Society welcomes new members, both active and Associate. Particulars of membership may be obtained from the Hon. Secretary, Mrs Y. Sutton, 3 Woodside Park, Forest Road, Bordon. Telephone: 4481

In accordance with the requirements of the Hampshire County Council:
All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
NO STANDING IS ALLOWED
AND NO SMOKING IN THE AUDITORIUM
NO VISITORS ALLOWED BACKSTAGE

Photography or recording during performances in the hall are prohibited. The Management Committee reserve the right to refuse admission.

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