



Camelot

The image features a large, stylized blue logo for 'Camelot'. The initial 'C' is highly decorative, containing a crown at its base and a banner with the letters 'K', 'E', 'Y', 'E' along its inner curve. The word 'Camelot' is written in a bold, blackletter-style font to the right of the 'C'.

The Farnborough & R.A.E. Amateur Operatic Society

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We apologise for any names omitted, which were received too late for press. Please notify Hon. Secretary of any inaccuracies



FARNBOROUGH & R.A.E. AMATEUR OPERATIC SOCIETY

presents

(by arrangement with Chappell & Co. Ltd.)

CAMELOT

Based on

THE ONCE AND FUTURE KING

by T. H. White

Book and Lyrics by

ALAN JAY LERNER

Music by

FREDERICK LOEWE

ELIZABETH HILLIER is the Producer

DEREK CANFIELD the Musical Director

and

IRENE HALL the Choreographer

R.A.E. ASSEMBLY HALL, FARNBOROUGH

Tuesday to Saturday, 16th to 20th March, 1971

CAMELOT

CAST

AUDREY BATCHELOR
MARGARET BECKTON
PAMELA BELL
ALICE CATHIE
ANN CHADWICK
SANDRA GREEN
SHIRLEY HEAL
BETTY HILLS
MAVIS INKER
JANET JONES
MARY KITSON
JEAN LEADBEATTER
JEAN LEARY
EILEEN MANN
DOROTHY McALPINE
VERA MACK
IRENE MOWAT
ANNE NELSON
MARIAN PAYEN
BETTY SAUNDERS
DORIS SHORT
CAROLINE SMITH
EILEEN STEVENS
MARION SQUIRES
HILARY TATTERSHALL
JUNE THOMAS
BRENDA WALKDEN
LORNA WALTERS
JACQUELINE YOUNG

ARTHUR HAYDN THOMAS
MERLYN NICOL MOWAT
NIMUE BETTY HILLS
GUENEVERE GILL CANFIELD
LANCELOT CHRIS BALSTON
PELLINORE BRIAN PEARSON
MORDRED DESMOND WOOD
MORGAN LE FEY JUNE THOMAS
THOMAS MALLORY ANDREW BARKER
SIR DINADAN CLIFFORD BELL
SIR LIONEL HANDEL HALL
SIR SAGRAMORE LOUIS CATHIE
SIR CLARIUS JOHN MACK
SQUIRE DAP ROY DUFFETT
LADY ANNE ANNE NELSON
LADY SYBIL JANET JONES
BALLAD SINGER SHIRLEY HEAL
LADY-IN-WAITING CAROLINE SMITH
SCOTTISH KNIGHT IAN WOOD
Page Boys and Acolytes Adrian Cox, Mark Leadbeatter

PHILIP ALNER
MAURICE BINNING
RICHARD BROWN
BOB CLARKE
BRIAN DUCKWORTH
ROY DUFFETT
JOHN EDWARDS
MICHAEL GARROOD
LLOYD JONES
PETER LEARY
JOHN MACK
TREVOR MANN
GUIL MOLYNEUX
NICOL MOWAT
TONY NEAME
ARTHUR NELSON
DAN PAYEN
HUGH SWAFFER
BRIAN WELLER
IAN WOOD

Dancers

SUSAN FAULKNER
LINDA MOWAT
ELIZABETH PURVIS
YVETTE TAYLOR

Chorus—Lords and Ladies of Camelot, etc.

ACT ONE

Scene 1 A hilltop near Camelot, a long time ago.
Scene 2 The same—as night falls.
Scene 3 The Royal Ante-Chamber—five years later.
Scene 4 A hilltop near Camelot—a few months later
Scene 5 The same—immediately following.
Scene 6 The Ante-Chamber—two weeks later.
Scene 7 The Jousting Field—first light the following Saturday.
Scene 8 The same—the Jousts—that day.
Scene 9 The Ante-Chamber—late afternoon the same day.
Scene 10 Procession to the Great Hall—that night.
Scene 11 The Great Hall—immediately following.

ACT TWO

Scene 1 The Castle Terrace—a few years later.
Scene 2 The Ante-Chamber—a month later.
Scene 3 Near the Forest of Morgan le Fey—next day.
Scene 4 The Forest of Morgan le Fey—immediately following.
Scene 5 A castle corridor—that night.
Scene 6 The Bedchamber—immediately following.
Scene 7 The Battlements—several days later.
Scene 8 France, between the opposing armies—some weeks later.

MUSICAL NUMBERS

ACT ONE

- 1 Overture Orchestra
- 2 I Wonder What the King is doing Tonight Arthur and Ensemble
- 3 The Simple Joys of Maidenhood Guenevere
- 4 Camelot Arthur and Guenevere
- 5 Follow Me Nimue
- 6 C'est Moi Lancelot
- 7 The Lusty Month of May Ensemble
- 8 Take me to the Fair Guenevere and Knights
- 9 How to Handle a Woman Arthur
- 10 The Jousts Ensemble
- 11 Before I gaze at You Again Guenevere
- 12 Finale Arthur and Ensemble

ACT TWO

- 13 Entr'acte Orchestra
- 14 Fie on Goodness Knights
- 15 If Ever I would Leave You Lancelot
- 16 The Seven Deadly Virtues Mordred
- 17 What do the Simple Folk Do Arthur and Guenevere
- 18 Enchanted Forest Ballet
- 19 The Persuasion Mordred and Morgan le Fey
- 20 If Ever I Would Leave you (reprise) Lancelot and Guenevere
- 21 Guenevere Ensemble
- 22 Camelot (reprise) Arthur and Ensemble

MESSAGE FROM THE CHAIRMAN

Ladies and Gentlemen,

Last year saw the Farnborough and R.A.E. Amateur Operatic Society celebrating its Golden Jubilee and the production of 'Camelot' this year takes us a further step forward towards our Diamond Jubilee.

The past has seen the Society providing musical entertainment for countless thousands of people, while the present strength of the Society and the talent it contains are a reflection of the reputation that it has acquired through the years.

We cannot know what the future holds, but with so many competing attractions for one's leisure time we know that we cannot afford to rest on our laurels. Our future depends on the continuing support of the lovers of musical comedy and light opera in this neighbourhood and on our continuing ability to produce shows whose standards bear comparison with the best of amateur societies in the country.

May your enjoyment of 'Camelot' be such as to ensure us of your support in the years ahead.

GUIL MOLYNEUX.

ORCHESTRA

Violins—
Sidney Fincham (Leader) Margot Anderson Arthur Alsey Ben Bartrop
George Greedus Peter White
Flute/Saxophone—William Baldwin
Clarinet/Saxophone—Alan Spooner Cliff Bond
Oboe—Isabel Sears Horn—Edward Roberts
Trumpets—Sidney Douglas Tom McDonald Trombone—Lee Prior
'Cello—Fred Hopwood Bass—Clem Prior
Percussion—Arthur Clarke
Piano—Barbara Lister
Assistant Accompanist—Desmond Wood Accompanist Dancing Rehearsals—Lynn Hill

Stage Manager—Bill Bleasdale
Lighting—Bob Newman assisted by Derek Hall
Sound—Gordon Peake assisted by Neil Beverley
Costumes—Barbara M. Skinner Wigs—Nathan Wigs
Make up—Madeleine Lacy Robert Newbold William J. Nicholson
Prompt—Mabs Molyneux Properties—John Mack Arthur Nelson
Property Mistress—Florrie Newman
Wardrobe Mistress Cornelia Atkin assisted by Rosemary Eldridge
Advice and Supply of special make-up materials by Max Factor
Scenery constructed by the Society
Sets designed and constructed by
Bill Bleasdale Max Burton Wendy Gilbey Doug Gilbey
John Mitten Len Pilbeam Chris Sharp Margaret Tanner John Washington
Front of House—Mr. H. Little Mr. L. A. Candy

ACKNOWLEDGMENT

The Society gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards, Advertisers and all those who have contributed to the production. Special thanks are due to those who have worked so hard with the construction and painting of the scenery and making of properties; to Mr. Joe Patient and his assistants for their cheerful and willing help with arrangements at the Assembly Hall; to the R.A.E. Division St. John Ambulance Brigade for their attendance at performances.

PAST PRODUCTIONS

1921	The Golden Amulet	1938	Les Cloches de Corneville	1953	A Country Girl
1922	The Pirates of Penzance	1939	The Yeomen of the Guard	1954	Rose Marie
1923	Patience	1940	The Pirates of Penzance	1955	Waltz Time
1924	The Mikado	1941	The Mikado	1956	The Desert Song
1924	The Yeomen of the Guard	1942	A Waltz Dream	1957	The Gondoliers
1925	Les Cloches de Corneville	1943	The Desert Song	1958	The Vagabond King
1926	The Gondoliers	1944	The Vagabond King	1959	The Gipsy Baron
1927	The Pirates of Penzance	1945	Good Night, Vienna	1960	Iolanthe
1929	The Rebel Maid	1945	Iolanthe	1961	White Horse Inn
1930	The Geisha	1946	The Rebel Maid	1962	Brigadoon
1931	H.M.S. Pinafore	1947	The Yeomen of the Guard	1963	Night in Venice
1931	The Yeomen of the Guard	1948	H.M.S. Pinafore	1964	South Pacific
1932	Iolanthe	1949	The Mikado	1965	Show Boat
1933	Patience	1950	The Pirates of Penzance	1966	The Land of Smiles
1935	The Mikado	1951	The Arcadians	1967	Oklahoma
1936	The Gondoliers	1952	The Quaker Girl	1968	Merrie England
1937	Ruddigore			1969	Orpheus in the Underworld
				1970	Chu Chin Chow

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	Publicity Manager—Miss M. E. Dalziel

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The Society welcomes new members, both Active and Associate
Particulars of membership may be obtained from the Hon. Secretary,
Mrs. B. A. Candy, Littlewick, 13 Napoleon Avenue, Farnborough, Hants