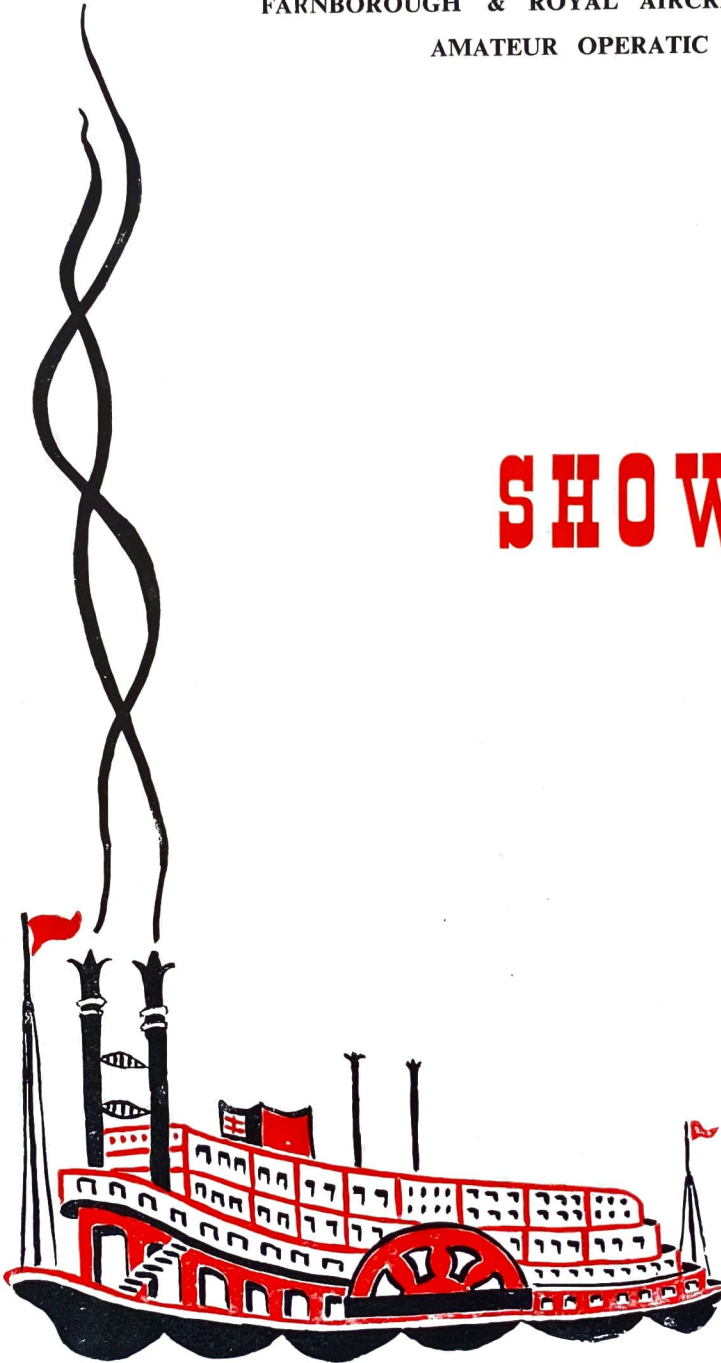


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SHOWBOAT



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SHOWBOAT

Music by Jerome Kern

Book and Lyrics by Oscar Hammerstein II



Producer: ELIZABETH HILLIER

Musical Director: RICHARD H. REYNOLDS, B.E.M.

Deputy Musical Director: MARGARET E. JONES, L.R.A.M., A.R.C.M.

Choreography: JOY TIDMAN, A.R.A.D., (Adv.)

A.I.S.T.D. Ballroom Greek and Stage

Scenic Design and Stage Direction: PETER TURNER

R.A.E. Assembly Hall, Farnborough

Monday to Saturday, 15th to 20th March, 1965

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Lighting—Bob Newman.

Costumes—Charles H. Fox Ltd.

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Prompt—Mabs Molyneux.

Call Boys—Chris Haines.

Supervising Scenic Artist—Bill Colebrooke.

Sound—Gordon Peake.

Wardrobe Mistress—Dorothy McAlpine.

Properties—John Mack.

Property Mistress—Florrie Newman

Tumbler cloth supplied by Watts & Corry Ltd., and painted by the Society's artists.
False proscenium, stage wagon, and all other scenery constructed and painted by the Society.
Festoon curtain and stage draperies made by Connie Atkin, Lillian Singleton, Peggy French,
Joyce Harbourne.

Additional electrical equipment by Strand Electric.

Scenic Team—BILL COLEBROOKE, Jim Andrews, Carole Little, Chris Sharp, Elma Turner.

Stage and Construction Crew—HOWARD HUMPHRIES, David Farmer, Michael Brickwood,
Alec Payne, Len Pilbeam, Peter Jarman, Eric Wilkinson.

Orchestra

Under the Direction of RICHARD H. REYNOLDS, B.E.M.

Violins—

G. I. King (Leader). J. Booth. L. Currie. G. Hannah. T. Hogg. P. White.

'Cello—C. Reeves. *Bass*—C. Prior. *Banjo*—P. Earwicker. *Guitar*—P. Lathey.

Flute—J. Cloe.

Clarinets—P. Dwyer. T. Moles.

Horns—P. Houghton. R. Patteson-Knight.

Trumpet—S. Douglas.

Trombone—J. Holmes.

Piano—Barbara Lister.

Percussion—J. Keel.

AUDITION COMMITTEE

Producer. Musical Director. Mrs. R. Coulter. Mrs. M. J. Harvey. Mrs. M. E. Jones.
Mr. W. J. Nicholson. Mr. J. Barstow.

"SHOWBOAT"

(Characters in order of appearance)

WINDY	LAURIE HALL
STEVE	CLIFFORD BELL
PETE	JOHN SHIELL
QUEENIE	IRENE MOWAT
PARTHY ANN HAWKS	MARJORIE HARVEY
CAP'N ANDY	JOHN MACK
ELLIE	MARGARET DYMOTT
FRANK	DAN PAYEN
RUBBER FACE	BILL BLEASDALE
JULIE	GLORIA CLARKE
GAYLORD RAVENAL	IAN WOOD
VALLON	JOHN SEWELL
MAGNOLIA	JUNE THOMAS
JOE	NICHOL MOWAT
BACKWOODSMAN	JIM ANDREWS
JEB	MARTIN BRITWELL
LANDLADY	PAT JACKMAN
JAKE	MAURICE BINNING
MAX	PETER HAINES
LOTTIE	MILDRED TYSON
ANNOUNCER FOR RADIO	JOE PATIENT
KIM	MAUREEN GREENLAND

Ladies' Chorus—

E. ADAMS	J. FARMER	J. JONES	M. de NORONHA	E. STEVENS
P. ARMSTRONG	A. GARROOD	M. KITSON	D. PENLINGTON	P. SHEEHAN
V. BARNES	J. GRAY	J. LEARY	M. PENNELL	M. TYSON
A. BATCHELOR	P. HAINES	V. MACK	B. SAUNDERS	P. VINCENT
P. BOWEN	B. HENDERSON	E. MANN	M. SHAW	B. WALKDEN
T. BROWN	P. HIGGS	M. NELSON	D. SHORT	C. WILSON
W. BIGGS	B. HILLS	V. NICKLEN	R. STARKEY	V. WOOLFORD
V. CORT	B. HOWELLS			

Gentlemen's Chorus—

P. ADAMS	H. HALL	M. GARROOD	G. MOLYNEUX	J. SHIELL
W. BLEASDALE	W. HENDERSON	P. MANN	T. NEAME	M. SMITH
M. BINNING	L. JONES	T. MANN	L. PAGE	H. THOMAS
R. BROWN	W. KENYON	T. MARTIN	D. ROBERTS	N. WILLIAMS
J. EDWARDS	A. LOVE	J. MILES		

Dancers—

Ladies : P. BELL C. JENNER T. MANN L. MOWAT M. PAYNE M. PERRY E. PURVIS
D. SHORT C. STEVENS J. WALKER

Synopsis of Scenes and Musical Numbers

OVERTURE

The Orchestra

ACT I

Scene 1 The Levee at Natchez on the Mississippi—
In the late 1880s

"Cotton Blossom"	Ensemble
"Captain Andy's Ballyhoo"	Ensemble
"Where's the Mate for Me"	Ravenal
"Make Believe"	Magnolia and Ravenal
"Ol' Man River"	Joe and Men's Chorus

Scene 2 The Kitchen Pantry of the "Cotton Blossom"—
A half-hour later

"Can't help loving that man" Julie, Joe, Queenie and Chorus

Scene 3 Outside a riverside gambling saloon—

Simultaneous with Scene 2

"Life on the wicked stage"	Ellie, Girls and Dancers
"Till good luck comes my way"	Ravenal and Boys

Scene 4 Auditorium and Stage of the "Cotton Blossom"—

One hour later

Incidental Joe, Chorus and Orchestra

Scene 5 Box-office on the fore-deck of the "Cotton Blossom"—

Three weeks later

"I might fall back on you"	Ellie, Frank and Dancers
"Queenie's Ballyhoo"	Queenie, Chorus and Dancers

Scene 6 Auditorium and Stage of the "Cotton Blossom"—

During a performance of "The Parson's Bride"

Scene 7 Deck of the "Cotton Blossom"—

Later that night

"You are love" Magnolia and Ravenal

Scene 8 The Levee at Natchez—

Next morning

Finale Ensemble

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Synopsis of Scenes and Musical Numbers continued

Entr'acte		The Orchestra
ACT II		
Scene 1	The midway Plaisance, Chicago World's Fair— 1893	
	"At the World's Fair"	Ensemble
	Fatima's Dance	
	"Dandies on Parade"	Boys and Girls
	"Why do I love you"	Ensemble
	"Dahomey"	Chorus and Dancers
Scene 2	A room on Ontario Street— 1904	
Scene 3	Rehearsal room of the Trocadero Restaurant— About 5 p.m.	
	"Bill"	Julie
	"Can't help loving that man" (reprise)	Magnolia
Scene 4	The Trocadero Restaurant— New Year's Eve	
	"After the Ball"	Magnolia and Chorus
Scene 5	Natchez— 1927	
	"Ol' Man River" (reprise)	Joe
Scene 6	Deck of the "Cotton Blossom"— 1927	
	"You are love" (reprise)	Ravenal
Scene 7	The Levee at Natchez— 1927	
	"Pretending"	Kim and Chorus
	Finale	Ensemble

Message from the Chairman

LADIES AND GENTLEMEN,

Welcome once again to our annual production. I think that 1965 will probably be known as "Showboat" Year. We are particularly proud to present this well known musical comedy, especially because the whole production is done within the membership of the Society.

Once again the scenery, which I am sure will be greatly admired, has been made and painted by our own members with advice and help from Bill Colebrooke, to whom we are indeed grateful.

There are many other back room boys and girls, too numerous to mention, who put in a lot of work in order to ensure that the show goes without a hitch.

Their reward is in seeing the house full every night and, from the advance bookings, we feel sure that this will be so.

I know that you will enjoy "Showboat" and hope that you will feel that the Farnborough and R.A.E. Operatic Society has reached a new peak in its productions which have been going on without interruption for almost 50 years.

Louise Hall

Chairman.

COMMITTEE

Chairman—Mr. L. E. Hall.

<i>Hon. Secretary</i> —Mrs. B. A. Candy.	<i>Accompanist</i> —Mrs. B. Lister.		
<i>Asst. Hon. Secretary</i> —Miss M. E. Dalziel.	<i>Stage Manager</i> —Mr. P. Turner.		
<i>Business Manager</i> —Mr. H. Thomas.	<i>Producer</i> —Miss Elizabeth Hillier.		
<i>Hon. Treasurer</i> —Mr. L. A. Candy.	<i>Musical Director</i> —Mr. R. H. Reynolds.		
<i>Publicity Manager</i> —Miss M. E. Dalziel.	<i>Deputy Musical Director</i> —Mrs. M. E. Jones,		
<i>Box Office Manager</i> —Mr. J. A. Sage.	L.R.A.M., A.R.C.M.		
Mrs. D. McAlpine.	Mr. B. Henderson.	Mr. D. Hall.	Mr. J. Mack.
Mr. W. J. Nicholson.	Mr. H. Humphries.		

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1921 The Golden Amulet	1936 The Gondoliers	1949 The Mikado
1922 The Pirates of Penzance	1937 Ruddigore	1950 The Pirates of Penzance
1923 Patience	1938 Les Cloches de Corneville	1951 The Arcadians
1924 The Mikado	1939 The Yeomen of the Guard	1952 The Quaker Girl
1924 The Yeoman of the Guard	1940 The Pirates of Penzance	1953 A Country Girl
1925 Les Cloches de Corneville	1941 The Mikado	1954 Rose Marie
1926 The Gondoliers	1942 A Waltz Dream	1955 Waltz Time
1927 The Pirates of Penzance	1943 The Desert Song	1956 The Desert Song
1929 The Rebel Maid	1944 The Vagabond King	1957 The Gondoliers
1930 The Geisha	1944 The Gondoliers	1958 The Vagabond King
1931 H.M.S. Pinafore	1945 Good Night, Vienna	1959 The Gipsy Baron
1931 The Yeomen of the Guard	1945 Iolanthe	1960 Iolanthe
1932 Iolanthe	1946 The Rebel Maid	1961 White Horse Inn
1933 Patience	1947 The Yeomen of the Guard	1962 Brigadoon
1935 The Mikado	1948 H.M.S. Pinafore	1963 Night in Venice
		1964 South Pacific

ACKNOWLEDGEMENT

The Society gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards, Advertisers, and all those who have contributed to the production.

Special thanks are due to those who have worked so hard with the construction and painting of the scenery and making of properties; also to Mr. Joe Patient for his cheerful and willing help with arrangements at the Assembly Hall.



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