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NIGHT IN VENICE

Souvenir Programme 1963

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A new version of a famous operetta by Johann Strauss

Book by Eric Maschwitz and Sonny Miller

Lyrics by Sonny Miller

Music arranged and adapted by Hans May



Producer: ELIZABETH HILLIER

Assistant Producer: WILLIAM J. NICHOLSON

Musical Director: RICHARD H. REYNOLDS, B.E.M.

Deputy Musical Director: MARGARET E. JONES, L.R.A.M., A.R.C.M

Choreography: JOY TIDMAN, A.R.A.D.(Adv.),
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Please notify Hon. Secretary of any inaccuracies

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“NIGHT IN VENICE”

(Characters in order of appearance)

GIACOMO PAPPACODA <i>(A Macaroni Cook)</i>	JOHN MACK
VECCHI <i>A Vintner</i>	HADYN THOMAS
ENRICO PISELLI <i>A Dandy</i>	BRIAN PERRY
CENTURIO <i>Major Domo to the Duke</i>	LAURIE HALL Understudy PETER HAINES
ANNINA <i>An Oyster Seller</i>	JUNE THOMAS Understudy PAT HIGGS
BARBARA DELL 'ACQUA <i>A Venetian Beauty</i>	ROSEMARY CLENNELL Understudy MILDRED TYSON
CIBOLETTA <i>Barbara's Maid</i>	MARGARET DYMOTT
ALESANDRO DELL 'ACQUA <i>A Senator of Venice</i>	JOHN SEWELL Understudy GUIL MOLYNEUX
LODOVICO CAMELLO <i>The Duke's Barber</i>	IAN WOOD
BALBA <i>A Servant</i>	JANET JONES
THE DUKE OF URBINO <i>A Famous Philanderer</i>	NICOL MOWAT
FRANCESCO <i>A Gondolier</i>	FRED HAMBROOK
ROSA <i>A Flower Seller</i>	IRENE MOWAT Understudy ELIZABETH NEW

Citizens, Tradespeople, Children, Servants, Carnival Revellers, Rogues, Doxies, etc.

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A. CONWAY	M. HIRST	D. MCALPINE	N. NICKLIN	M. TYSON
M. ELCOCK	J. JONES	E. MANN	M. PAYEN	P. VINCENT
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W. BLEASDALE	F. HAMBROOK	W. HENDERSON	G. MOLYNEUX	A. RAMSEY
				H. THOMAS

Dancers—

Ladies: P. BELL. M. MCALPINE. L. MOWAT. M. PERRY. A. ROBERTS. A. SCOTT.
D. SHORT. M. PENNELL.

Gentlemen: P. ADAMS. M. BINNING. T. MANN. G. MCNICHOL.

Synopsis

ACT I — A PIAZZA IN VENICE.

ACT II — A SALON IN THE URBINO PALACE.

ACT III — BESIDE THE GRANDE CANAL.

The action of the Play takes place between 7 p.m. and midnight on the day of the Carnival in the middle 18th Century.

IT is Carnival time in Venice. Alessandro Dell 'Acqua, an ambitious Senator, is anxious to secure the highly paid post of Administrator to the Duke of Urbino. The Duke, who is notorious for his many amorous conquests (which he records in his "Golden Book") has heard of the beauty of Dell 'Acqua's wife, Barbara, and arranges a Carnival Ball at his palace, instructing his Major Domo, Centurio, to make certain that Barbara attends. Centurio carelessly reveals to Dell 'Acqua (who is aware of the Duke's reputation) his master's intentions regarding Barbara. Dell 'Acqua decides to prevent his wife going to the Ball and tells her that her mother is ill and she should go immediately. This arouses Barbara's suspicions, as her foster sister, Annina, has only that afternoon called to see her and mentioned that her mother was perfectly well. She therefore persuades Annina to go in her stead, disguised in her (Barbara's) clothes, while Barbara goes masked to the Ball to keep an eye on her husband. Annina's sweetheart, Caramello, the Duke's barber, is on friendly terms with Pappacoda, a macaroni vendor. The latter overhears Centurio telling Dell 'Acqua of the Duke's plot to entrap Barbara and tells Caramello. Caramello is anxious to win the Duke's favour and informs the Duke that he will kidnap Barbara and bring her to the Palace. He changes places with the gondolier engaged to convey the disguised Annina and takes her to the Palace. In the meantime Dell 'Acqua has asked the Duke for the post of Administrator but has been curtly refused on the grounds that he is not taking his wife to the Ball. Believing that Barbara has gone to her mother, and realising the importance to his career of his wife's attendance at the Ball, he orders her maid, Ciboletta, to put on one of Barbara's dresses and attend the Ball with him. Ciboletta is in love with Pappacoda and sees this as an opportunity to ask the Duke to appoint Pappacoda as Macaroni Cook at the Palace. A complicated situation now arises at the Palace as, one by one the Duke is presented with three "Barbaras." The real Barbara, however, unwittingly reveals herself and asks the Duke for the appointment of administrator for her husband. The Duke states his terms and Barbara acquiesces. Dell 'Acqua arriving on the scene is presented by Barbara with the document of his appointment and is horror stricken at the apparent sacrifice she has made. He refuses the document and states his intention of leaving Venice for ever. By a clever ruse Caramello, Annina, Pappacoda and Ciboletta succeed in bringing husband and wife together, and in doing so ensure their own happiness and a double betrothal.

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Message from the Chairman

LADIES AND GENTLEMEN,

"Night in Venice" is something quite new to audiences in Farnborough and district, in fact, I think it has not been performed recently anywhere within reasonable distance. This year the nearest society which is producing this show is somewhere in Scotland.

You will, of course, be fully prepared for the beauty of the musical score which is under the magic name of "Strauss."

The story, I think, is equally attractive and has quite an unusual twist.

I hope and indeed feel sure that you will find "Night in Venice" well up to our own usual standard.

As usual we have all thoroughly enjoyed the rehearsals and would welcome new members to share our enjoyment.

Particulars may be obtained from the Secretary, Mrs. B. A. Candy, Littlewick, Napoleon Avenue, Farnborough, Hants.

Thank you for your support.

Louise Hall

Chairman.

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Musical Numbers

ACT I

No. 1	There is gaiety in Venice	Pappacoda and Chorus
No. 2	Dance of the Tradespeople	Dancers
No. 3	The Oyster and the Pearl	Annina and Chorus
No. 4	When you're in Love	Barbara and Chorus
No. 5	Wine, drink it down	Dell 'Acqua, Vecchi and Male Chorus
No. 6	You may call me dumb	Ciboletta and Pappacoda
No. 7	Forget me not	Annina and Caramello
No. 8	I'm Neglected	Barbara and Enrico
No. 9	Masquerade	Annina, Ciboletta, Caramello, Pappacoda and Chorus
No. 10	Entrance of the Duke	Chorus
No. 11	Come Heart's Delight	Francesco and Chorus
No. 12	Finale Act I	The Company

ACT II

No. 13	The Party of the Year	Chorus
No. 14	Who am I supposed to be	Annina and Caramello
No. 15	Hear me Madonna	Annina, Ciboletta, Duke and Dell 'Acqua
No. 16	Song of the Rogues	Rogues and Doxies
No. 17	Love is a Magical Thing	Barbara and and Chorus
No. 18	Ballet	Dancers
No. 19	Supper Scene	Barbara, Annina, Ciboletta, Caramello, Pappacoda and Duke
No. 20	Finale Act II	The Company

ACT III

No. 21	Opening Chorus	Vecchi, Chorus and Dances
No. 22	Reprise You may call me dumb	Ciboletta, Annina, Pappacoda and Caramello
No. 23	Marry Me	Annina, Ciboletta, Caramello and Pappacoda
No. 24	When your Love gives you Flowers	Rosa and Barbara
No. 25	Reprise When you're in Love	Barbara and Dell 'Acqua
No. 25a	Melos	
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