

*Farnborough and Royal Aircraft Establishment
Amateur Operatic Society*



BRIGADOON

Souvenir Programme 1962

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BRIGADOON

Music by Frederick Lowe

Book and Lyrics by Alan J. Lerner



Producer: ELIZABETH HILLIER

Assistant Producer: LAURIE HALL

Musical Director: PAMELA ROWLAND

Assistant Musical Director: JOYCE WALKER

Choreography: IRENE HALL

R.A.E. Assembly Hall, Farnborough

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Make-up—Mrs. Madeleine Lacey. Mr. E. H. Strange. Mr. W. J. Nicholson. Mr. P. J. T. Walker.

Call Boys—Christopher Haines. Diana Davies.

Stage Assistants—E. Hamp. S. Roberts. N. Searle. J. Boulton. C. T. Hunt. E. C. Wilkinson.
G. Rowley. R. Ruffell. H. Humphries. D. Farmer. D. Myers.

Orchestra

Conductor—PAMELA ROWLAND, G.R.S.M.(Lon.), L.R.A.M.

Leader—G. L. R. KING.

Violins—L. BEECHAM. L. CURRIE. P. WHITE. J. SUTTON. G. HANNAH.

Viola—M. DAVIDSON. Cellos—A. JESSETT. L. STARLING.

Double Bass—A. C. PRIOR.

Horns—T. FIELDEN. R. REYNOLDS.

Clarinets—P. DWYER. A. CLARKSON. Trumpet—S. M. DOUGLAS.

Percussion—D. WATERHOUSE. Pianist—BETH EALAND.

Hon. Accompanists Rehearsals—L. ASHTON, M. BINNING.

Dancing Rehearsals—L. HILL, W. PROCTOR.

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Mr. P. Haines, Mr. T. Mann, Mr. I. Wood.

"BRIGADOON"

Characters (in order of appearance)

TOMMY ALBRIGHT	} Americans	...	...	CLIFFORD BELL
JEFF DOUGLAS		...	...	DEREK HALL
ANGUS McMONIES		...	...	ALASTAIR RAMSAY
DONALD RITCHIE		...	...	JOHN MACK
SANDY		...	...	JOHN SEWELL
MAGGIE ABERNETHY		...	...	MAVIS PENNELL
MacGREGOR		...	...	Understudy JENNIFER ATKIN
STUART CAMERON	...	...	NICOL MOWAT	
HARRY RITCHIE (Donald's son)	...	...	FRED HAMBROOK	
MEG BROCKIE	...	...	WILLIAM HENDERSON	
ANDREW MacKEITH	...	...	Understudy TREVOR MANN	
FIONA	} His daughters	...	...	MARGARET DYMOTT
JEAN		...	...	Understudy MILDRED TYSON
CHARLIE CAMERON	...	...	...	PETER HAINES
MR. MURDOCH	...	...	...	JUNE THOMAS
				Understudy JOYCE WALKER
				AMELIA SCOTT
				Understudy CYNTHIA MAXTED
				IAN WOOD
				JACK CANDY
				Understudy LAURIE HALL
				HADYN THOMAS
				TREVOR MANN
				BRIAN PERRY
				Understudy LEONARD PAGE
				JOYCE WALKER
				Understudy LORNA WALTERS
				W. McLEOD

Dancers—

Ladies : J. ATKIN. R. CLENNELL. C. FREEMAN. T. HUGHES. M. McALPINE. M. MACK.
C. MAXTED. M. PENNELL. M. PERRY. L. MOWAT (reserve).
Gentlemen : P. ADAMS. M. BINNING. T. MANN. J. SEWELL. H. THOMAS.

Townfolk of Brigadoon—

E. ADAMS	P. GASKINS	C. LITTLE	V. NICKLIN	D. SHORT	J. WALKER
J. BANKS	P. HAINES	J. MACKEY	M. PAYEN	D. SHORT	L. WALTERS
B. BESWICK	S. HARVEY	D. McALPINE	J. ROSE	M. SPEIRS	C. WILSON
R. BOLTON	J. JONES	E. MANN	B. SAUNDERS	M. TYSON	V. WOOLFORD
V. EDWARDS	M. KITSON	C. MORGAN	M. SHAW	B. WALKDEN	P. VINCENT
A. ELCOCK	J. LEARY	I. MOWAT			
P. ADAMS	A. BOLTON	G. McNICHOL	T. NEAME	L. PAGE	C. SHARP
M. BINNING	H. HALL	T. MANN	D. PAYEN	B. PERRY	H. THOMAS
W. BLEASDALE	F. HAMBROOK	G. MOLYNEUX			

Story of the Play

BRIGADOON is set in a Scottish Highland village that disappeared miraculously over two hundred years ago but is allowed to return out of the mists for one day in every century. Two young Americans, Tommy and Jeff, stumble upon one of its rare appearances and are befriended by two of the village girls, Fiona McKeith and Meg Brockie. Fiona's sister Jean is to be married that day to Charlie Cameron, but in the family Bible Tommy and Jeff find that he has recorded the event as taking place as 1746.

Meanwhile, Fiona and Tommy have fallen in love and she, when challenged by him to explain, takes the two Americans to see Mr. Murdoch the Schoolmaster, who tells how the Minister, Mr. Forsythe, once prayed for a miracle to protect Brigadoon from the evil influences of the world around, and how the miraculous bargain was struck—only to be broken if any one of the inhabitants should leave the village.

The simple wedding is marred by the appearance of Harry Ritchie, a young man who has long been in love with Jean, and whose revenge for losing her is to leave Brigadoon and so end the miracle for all of them. The villagers have no intention of doing him any harm, but in the chase Harry is struck down and killed.

As their day comes to a close, Tommy and Fiona sadly take their farewell of each other. Back in New York, Tommy finds he can no longer go through with his marriage to the girl he has been engaged to: the vision of Fiona and the village of Brigadoon calls too strongly, and on the impulse he decides to return. Once more in the Highlands Tommy looks for the place where Brigadoon had been, and for a brief instant Mr. Murdoch appears from the mists telling him that "when ye love someone deeply, anythin' is possible—even miracles."

Synopsis of Scenes

ACT I

PROLOGUE

- SCENE 1 A forest near the border of Brigadoon in the Scottish Highlands, about five o'clock on a May morning, 1946.
- SCENE 2 A road in Brigadoon, then the village square—MacConnachy Square—nine o'clock the same morning.
- SCENE 3 The Brockie Bothy. Noon the same day.
- SCENE 4 The McKeith House. Mid-afternoon the same day.
- SCENE 5 Outside the house of Mr. Murdoch. Immediately following.
- SCENE 6 MacConnachy Square. Early evening the same day.

ACT II

- SCENE 1 A forest near the border of Brigadoon. Later that evening.
- SCENE 2 A road in Brigadoon. A few minutes later.
- SCENE 3 A forest near the border of Brigadoon. A short while later.
- SCENE 4 A bar in New York City. Four months later. Late afternoon.
- SCENE 5 The forest. Same as Act 1, Scene 1. Some days later.

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Message from the Chairman

LADIES AND GENTLEMEN,

Operatic week is with us once again and this year with a Scottish flavour. "Brigadoon" which was such a great success in London and is now so popular with amateur societies, is proving, as we had hoped, a tremendous box office draw.

In this connection you may be interested to know just how the proceeds of our productions are distributed. The various organisations and associations who have benefited over the past years are as follows:

Farnborough Hospital ...	£801 3 0	Cancer Campaign ...	£138 3 0
Aldershot Hospital ...	702 17 0	Special Wartime Charities ...	117 17 0
Knellwood Old Folk's Home	478 10 0	Red Cross ...	75 6 0
Hampshire Care of the Blind	344 5 0	St. John Ambulance ...	35 15 0
R.A.E. Benevolent Fund ...	272 0 0	Moral Welfare ...	10 0 0
Farnborough Nursing Assoc.	173 11 0	Lynmouth Flood Disaster ...	5 0 0

This makes a grand total of £3,154-12-0—a wonderful achievement which is only made possible by your support.

If you would like to take an even closer interest in this Society, we extend a hearty invitation to new members both acting and non-acting. We would also welcome additional members to our list of esteemed Vice-Presidents.

Particulars may be obtained from the Hon. Secretary, Mrs. B. Candy, "Littlewick," Napoleon Avenue, Farnborough.

Finally I would like to say a big THANK YOU for the interest which you show and the support you give to our efforts.

May this happy state of affairs continue for many years to come.

Laurie Hall, *Chairman.*

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1921 The Golden Amulet	1935 The Mikado	1947 The Yeomen of the Guard
1922 The Pirates of Penzance	1936 The Gondoliers	1948 H.M.S. Pinafore
1923 Patience	1937 Ruddigore	1949 The Mikado
1924 The Mikado	1938 Les Cloches de Corneville	1950 The Pirates of Penzance
1924 The Yeoman of the Guard	1939 The Yeomen of the Guard	1951 The Arcadians
1925 Les Cloches de Corneville	1940 The Pirates of Penzance	1952 The Quaker Girl
1926 The Gondoliers	1941 The Mikado	1953 A Country Girl
1927 The Pirates of Penzance	1942 A Waltz Dream	1954 Rose Marie
1929 The Rebel Maid	1943 The Desert Song	1955 Waltz Time
1930 The Geisha	1944 The Vagabond King	1956 The Desert Song
1931 H.M.S. Pinafore	1944 The Gondoliers	1957 The Gondoliers
1931 The Yeomen of the Guard	1945 Good Night, Vienna	1958 The Vagabond King
1932 Iolanthe	1945 Iolanthe	1959 The Gipsy Baron
1933 Patience	1946 The Rebel Maid	1960 Iolanthe
	1961 White Horse Inn	

ACKNOWLEDGEMENT

The Society gratefully acknowledges the valuable support received from Patrons, Programme Sellers, Stewards, Advertisers and all who have contributed to the production.

Our thanks to Miss Hilda Still who designed the cover of this programme, also to those who have generously loaned us items of furniture, etc., including John Cole of Frimley and Mr. Gemson of Aldershot. We are also indebted to the Salesian College for loan of swords.

You are Invited

AFTER-THE-SHOW BALL

★

To be held in the R.A.E. Assembly Hall commencing at 8 p.m. Tickets 6/- each available from members of the Social Committee, also from the Box Office.

★

On Saturday, 5th May, 1962

The Operatic Society and Farnborough Rotary Club are holding a

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Musical Numbers

ACT I

No. 1	Introduction	
No. 2	Prologue	Chorus
No. 3	Brigadoon	Chorus
No. 4	Down in MacConnachy Square	Chorus
No. 5	Waitin' for My Dearie	Fiona and Girls
No. 6	I'll Go Home with Bonnie Jean	Charlie and Chorus
No. 6a	Dance	Maggie, Harry and Dance
No. 7	The Heather on the Hill	Tommy and Fiona
No. 7a	Rain Scene	
No. 8	The Love of My Life	Meg
No. 9	Jeanie's Packin' up	Girls
No. 10	Come to Me, Bend to Me	Charlie
No. 10a	Dance	Jean and Dancers
No. 11	Almost Like Being in Love	Tommy and Fiona
No. 12	Bible Scene	
No. 13	Entrance of the Clans	The Company
No. 14	Wedding Ceremony	The Company
No. 15	Wedding Dance	The Company
No. 16	Sword Dance and Reel	Harry, Sword Dancers and Chorus
No. 17	End Act I	

ACT II

No. 18	Entr'acte Music	
No. 19	The Chase	MacGregor, Stuart, Tommy and [Men's Chorus]
No. 20	There But for You Go I	Tommy
No. 21	My Mother's Wedding Day	Meg and Chorus
No. 22	Dance	Maggie, Piper and Girl
No. 23	The Funeral	
No. 24	From This Day on	Fiona and Tommy
No. 25	Reprises	Chorus
No. 26	Finale	The Company

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