

BOOKING FORM

Performance	Seats	Adults £15	Children* £10.00	Concessions** (see below)
Tuesday 27 th Sept	Stalls			£10 x
	Terrace			£10 x
	Balcony			£10 x
Wednesday 28 th Sept	Stalls			£12 x
	Terrace			£12 x
	Balcony			£12 x
Thursday 29 th Sept	Stalls			£12 x
	Terrace			£12 x
	Balcony			£12 x
Friday 30 th Sept	Stalls			£14 x
	Terrace			£14 x
	Balcony			£14 x
Sat Matinee 1 st October	Stalls			£14 x
	Terrace			£14 x
	Balcony			£14 x
Sat Evening 1 st October	Stalls			£14 x
	Terrace			£14 x
	Balcony			£14 x
* Special 'Family Rate' available for 2 adults + 2 children at £42, or 10% discount for block bookings of 10 or more seats (offers apply for the same performance). ** Concessions: OAPs and those over 16 in full-time education (production of student card may be required).				Total:

Please return this booking form + SAE and cheque to:
CODY Farnborough OPSOC,
7 Badger Way, Ewshot, Farnham, Surrey GU10 5TE
 Cheques should be made payable to: **CODY Farnborough OPSOC**
 Book by email: tickets@cfaos.co.uk online: www.princeshall.com
 or call the box office on: **01252-329155**

Name _____
 Address _____

 Post Code _____ Tel No _____

If you do not want to be added to our mailing list please tick here:

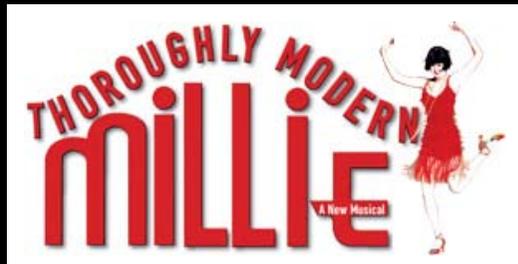
The Pirates of Penzance; or, The Slave of Duty, is a comic opera in two acts, with music by Arthur Sullivan and libretto by W.S. Gilbert. The story concerns Frederic, who, having completed his 21st year, is released from his apprenticeship to a band of tenderhearted pirates.



He meets Mabel, the daughter of Major-General Stanley, and the two young people fall instantly in love. Frederic finds out, however, that he was born on February 29, and so, technically, he only has a birthday each leap year. His apprenticeship indentures state that he remains apprenticed to the pirates until his 21st birthday, and so he must serve for another 63 years. Mabel agrees to wait for him faithfully.

Pirates was the fifth Gilbert and Sullivan collaboration and introduced the much-parodied Major-General's Song. It has been refreshed with several modernised productions and spawned many imitations. Pirates remains popular today, taking its place along with The Mikado and HMS Pinafore as one of the most frequently played Gilbert and Sullivan operas.

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 Make a date also for our future production:



27th - 31st March 2012

CODY FARNBOROUGH AMATEUR OPERATIC SOCIETY PRESENTS:

GILBERT & SULLIVAN'S
THE PIRATES OF PENZANCE



Princes Hall
 Aldershot

27th September to 1st October 2011

www.cfaos.co.uk