RULES

1. TITLE.

The Company shall be called "Cody Musical Theatre Company."

2. OBJECTS.

The object of the Company is to educate the public in the dramatic and operatic arts and to further the development of public appreciation in the said arts; and in the furtherance of this object, but not otherwise, the Company, through its Committee shall have the following powers:

a. To promote plays, dramas, comedies, operas, operettas and other dramatic and operatic works of educative value.

b. To purchase, acquire and obtain interests in the copyright of or the right to perform or show any such dramatic or operatic works.

c. To purchase or otherwise acquire plant, machinery, furniture, fixtures, fittings, scenery and all other necessary effects.

d. To raise funds and to invite and receive contributions from any person or persons whatsoever by way of subscription, donation and otherwise; provided that the Company shall not undertake any permanent trade activities in raising funds.

e. To do all such other things as shall further the aims of the Company.

f. The Company shall be entitled to make donations for charitable purposes as the Members in the Annual General Meeting shall from time to time determine.

3. EQUAL OPPORTUNITIES.

Cody Musical Theatre Company will not discriminate on the grounds of any of the characteristics protected under the Equality Act 2010 — age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation — or on the grounds of political belief.

4. FINANCE.

The funds of the Company shall be applied solely to the stated objectives of the Company. Members of the Company may not receive payments directly for their services; such payments may be made indirectly for items including legitimate expenses incurred on behalf of the Company. Such payments are at the discretion of the Committee.

5. CONSTITUTION.

The Company shall consist of a President, Vice-Presidents, Non-Performing Members, Performing Members, Student Members, Junior Members and Life Members. Life Members are elected by a majority vote of the members of the Committee, excluding said proposed Life Member, if the proposed individual is a member of the Committee.

6. OFFICERS.

The Officers of the Company shall be the Chairman, Vice-Chairman, Secretaries (2), Treasurer and Finance Officer.

7. PRODUCTION TEAM.

A Production Team shall consist of a Director, Musical Director and Choreographer, who are elected at the Annual General Meeting. The Committee may appoint or co-opt such additional persons (whether or not Members of the Company) as a production requires — including persons to take responsibility for stage management, costumes, properties, lighting, sound or any other production function. A person so appointed or co-opted is a member of the Production Team for the production concerned.

8. MANAGEMENT.

The Company shall be managed by a Committee consisting of the Officers (as defined in Rule 6) and six other Members of the Company (GENERAL COMMITTEE MEMBERS) plus the Publicity Manager and the Production Teams ex officio. The Committee shall have the power to co-opt additional persons (whether or not Members of the Company) as may be necessary from time to time to fill any vacancies on the Committee or other positions as deemed appropriate until the next General Meeting. The Committee will have the power to give voting rights to such co-opted persons if the Committee deem it appropriate. The Vice-Chairman shall, in the absence of the Chairman, assume the full responsibilities of the Chairman. The Committee may also appoint assistant officers and assistants to the members of the Production Team and if such assistants are not already members of the Committee, they may only attend Committee meetings with the right to vote in the absence of their Principal. Members of the Production Teams or their assistants (unless already members of the Committee) shall only attend and vote at Committee meetings where the production for which they have been appointed is on the agenda for discussion. The quorum at Committee meetings shall be seven. Each Management role is normally held by a single person. A role may be shared by up to two people, who together exercise one vote in that capacity. The members of the Committee shall be the charity trustees of the Company within the meaning of section 177 of the Charities Act 2011, having the general control and management of the administration of the Company, and shall have the duties imposed on charity trustees by that Act and the general law of charity.

9. ELIGIBILITY FOR MEMBERSHIP.

Membership shall be open to all those having sympathy with the objects of the Company and desiring to further it and to pay the subscriptions prescribed by the Rules. The election of Members shall rest solely with the Committee.

10. APPLICATION FOR MEMBERSHIP.

Application for election to all classes of membership of the Company shall be made by the applicant to the Secretary in writing, including by electronic means (such as email or an online application form provided by the Company). An application by or on behalf of a person under the age of 18 shall be accompanied by the written consent of the applicant's parent or legal guardian. The Secretary shall submit each application to the Committee for its decision and shall notify the applicant of the Committee's decision (which notice may also be given by electronic means). Every Member shall be provided with access to a copy of these Rules, and publication of the Rules on the Company's website shall satisfy this requirement.

11. SUBSCRIPTIONS.

a. Annual subscription. The annual subscription payable by each class of Member shall be determined from time to time at a General Meeting of the Company.

b. Eligibility to perform. Performing Members, Student Members and Junior Members shall be eligible to perform in the Company's productions.

c. Eligibility to vote at General Meetings. Subject to their subscription being paid, all Members are entitled to vote at General Meetings of the Company except Junior Members and Members under 18. For the avoidance of doubt:

i. Performing Members and Student Members shall be deemed eligible to vote if they are over 18 on the date of the General Meeting and have participated in (and paid the Production Contribution for) either of the two productions immediately preceding the General Meeting, or the production currently in rehearsal at the time of the General Meeting; and

ii. all other Members (other than those expressly exempted under these Rules) must have paid the appropriate subscription for the year ending immediately after the upcoming Annual General Meeting.

12. PAYMENT OF SUBSCRIPTIONS.

The first annual subscription for each Member (other than the President and Life Members, who are exempt under Rule 33) shall become due and be paid to the Treasurer or deputy on receipt of notice of election from the Secretary or equivalent, and all subsequent annual subscriptions shall become due on the day following the next Annual General Meeting. In addition, a Performing Member, Student Member or Junior Member shall pay a contribution (the “Production Contribution”) each time they are selected into a production; the Production Contribution becomes due immediately upon such selection and shall be paid within 30 days. Non-compliance with this Rule may disqualify a Member from participation in a production.

13. TREASURER'S DUTIES.

The Treasurer shall be responsible for the collection of all monies due to the Company and shall, with the least possible delay, pay into the bank and/or building society account of the Company all monies received. The Treasurer shall pay all approved accounts due to the Company and prepare an Annual Financial Report which shall be presented, having been independently examined, at the Annual General Meeting. The Treasurer may delegate any of their duties, other than cheque signatory powers for bank and/or building society mandates, to an assistant or to the Finance Officer or assistant.

14. BANKING AND BUILDING SOCIETY ACCOUNTS.

The banking and building society accounts of the Company shall be operated on the authority of any two of the following officers: The Chairman, the Treasurer, the Finance Officer and any Secretary who is an authorised signatory on the relevant account.

15. NON-PAYMENT OF SUBSCRIPTIONS.

The Committee shall have the power, by ordinary resolution, to suspend any Member whose annual subscription (or, where applicable, Production Contribution) remains unpaid by the due date set out in Rule 12 from exercising all or any of their privileges until the relevant amount has been paid or, at the Committee's discretion, to terminate the membership of any such Member and to erase their name from the Membership Register.

16. ANNUAL GENERAL MEETING.

The Annual General Meeting of the Company shall be held before the end of September when the following business shall be transacted:

a. Apologies for absence shall be received.

b. The Minutes of the last Annual General Meeting and of any Extraordinary General Meeting(s) held since the last Annual General Meeting shall be approved.

c. The Chairman shall present the report on the Company's activities during the previous year.

d. The Treasurer will present accounts for the previous financial year, the accounts having been independently examined. Along with the accounts the Treasurer will also present their report for the previous year to include any recommendation for a change in the Subscription levels. Both the accounts and report will be approved by a show of hands.

e. Election shall be by ballot or show of hands, as may be decided by the meeting. Should any of the positions to be filled remain vacant at the end of the meeting, appointments to them may be made by the Committee. The period of service of those elected at an Annual General Meeting shall be the interval between one Annual General Meeting and the next, except Production Teams, who are elected for the period required to complete the production for which they have been elected.

i. The President, the Officers (as defined in Rule 6), other Members of the Committee (General Committee and Publicity Manager), and an Independent Examiner shall be elected.

ii. A Production Team shall be elected for each of the productions to be staged during the following year(s) and any person may be nominated and elected for one or more such productions.

f. A Social Committee report will be presented which will include the planned membership of the Social Committee for the following year.

g. Unless previously communicated to the membership, details of future productions to be staged will be presented for information purposes.

h. At the discretion of the Chairman any other business may be transacted.

17. EXTRAORDINARY GENERAL MEETING.

a. An Extraordinary General Meeting of the Company may be called at any time at the discretion of the Committee and notice of such a meeting shall be issued within 28 days after the receipt by the Secretary of a requisition in writing to that effect, signed by at least fifteen fully paid-up Members, except for Junior Members. Every requisition shall specify the business for which the meeting is to be convened and no other business shall be transacted.

b. An Extraordinary General Meeting to deal with matters directly pertaining to a production may be called by the Committee without previous notice during or immediately following any full rehearsal of that production. The quorum at such a meeting shall be those Members present at the rehearsal who are entitled to vote, provided that at least three members of the Committee are present. Resolutions passed at such a meeting shall be binding only in respect of the production concerned and shall not bind the Company in any other respect.

18. QUORUM AT GENERAL MEETINGS.

No business, other than the formal adjournment of the Meeting shall be transacted at any General Meeting unless a quorum be present and, except as otherwise provided by these Rules, such quorum shall consist of not less than 20% of the Members of the Company entitled to vote.

19. RESOLUTIONS AT GENERAL MEETINGS.

Unless otherwise provided by these Rules all resolutions brought forward at a General Meeting shall be decided by a bare majority of the votes properly recorded at such meeting and in the case of equality of votes, the Chairman shall have a second or casting vote.

20. NOTICE OF GENERAL MEETINGS.

Notice of every General Meeting, together with the Agenda, shall be sent to each Member at least 28 days prior to the date fixed for such meeting except as otherwise provided by Rule 17.

21. SELECTION OF CAST.

a. New Members. Acceptance of new members wishing to take part in a production shall be subject to the existence of vacancies and to a successful audition.

b. Principals. The principals and their understudies for any production shall be chosen by a Selection Board. If a Board determines there are no applicants suitable for specific parts or understudies, the Committee shall determine how the parts shall be filled.

c. Chorus.

i. New Members who have been successful at an audition shall be entitled to take part in that year's production(s) (subject to Rule 21(c)(ii)) and in any subsequent production without further audition, unless in the opinion of the Committee that Member no longer meets the standard required.

ii. Should the Committee so resolve, or should the numbers of the chorus eligible and wishing to take part in a production under Rule 21(c)(i) exceed the number actually required for the production, all concerned shall be subject to a further audition in order to fill the number of places available.

d. Qualifying Dates. Failure by any Member to apply to take part in a production before a date to be stated by the Committee may disqualify that Member from taking part in that production.

e. Final Selection. The final selection of those deemed to have been successful at an audition shall be at the discretion of the Committee.

22. CAST SELECTION BOARDS.

A Selection Board shall consist of a Board Chairman, the Director, Musical Director, and Choreographer for the production being cast. Subsequent positions on the Selection Board will be filled at the discretion of the Committee. A Selection Board shall consist of the Board Chairman (who chairs the Board and exercises only a casting vote) together with no fewer than five voting members. The number of voting members shall always be an odd number, so as to avoid tied votes. So far as practicable, at least three of the same voting members should attend every meeting held to select the principals, to ensure consistency of judgement across auditions. When it is not possible for this Board to deal with the selection of members of the chorus, a new Board shall be formed, the membership of which shall, if possible, be the same for all applicants required to be auditioned for chorus parts. An audition date and by exception a pre-audition date will be published at least 3 months in advance and if people are unable to attend then they will not be considered for the part. Any parts remaining un-cast after the audition date(s) will be re-auditioned in accordance with these Rules. The Board Chairman will be appointed by the Committee. The Board Chairman is responsible for ensuring that Rules related to auditions are followed and in the case of a dispute their opinion will be final. All members of the Selection Board will declare in advance any conflict of interest they may have e.g. family member auditioning, any Selection Board member with a conflict of interest will be ineligible to vote for the casting of that part, in the case of that part the Board Chairman will have that voting right. Should any vote be tied then the Board Chairman will have a casting vote.

23. REVISION OF CAST.

a. NORMAL. If a Member to whom a part has been allocated (whether or not the allocation has been confirmed) is obliged to relinquish it, or if, in the opinion of the Director and Musical Director, they are proving unsuitable for it, the part shall be reallocated by the Selection Board.

b. EMERGENCY. If, in an emergency, it is necessary to allocate or re-allocate a part so near to the opening date of a production that it is impossible to carry out the normal procedure, the matter shall be dealt with by an Emergency Selection Board consisting of the Chairman of the Company, the Director, Musical Director and Choreographer. Should any vote of the Emergency Selection Board be tied, the Chairman of the Company shall have a casting vote. The person to whom any part is re-allocated under emergency conditions will be deemed to be a Member of the Company and the question of payment by or to such person shall be left to the discretion of the Emergency Selection Board.

24. CONTROL AT REHEARSALS.

The Director or assistant shall control all rehearsals except that music rehearsals shall be conducted by the Musical Director or assistant and dancing rehearsals shall be controlled by the Choreographer or assistant.

25. ATTENDANCE AT REHEARSALS.

A record of the attendance of Members at rehearsals shall be kept and the Committee shall have the power to prohibit any Member whose attendance at rehearsal shall have been irregular from taking part in the performance of the work in preparation. Members absenting themselves from three consecutive rehearsals without notifying the Secretary or a member of the Production Team, may, at the discretion of the Committee and following written notification to the Member, be deemed to have withdrawn from the work then in rehearsal.

26. EXPULSION OF MEMBERS.

a. Any Member of the Company who in the opinion of the Committee shall be guilty, by their actions, of misusing the privileges of the Company or of otherwise bringing the Company into contempt or disrepute may be suspended or expelled from the Company.

b. The Committee may, by unanimous vote, remove from the list of Members the name of any Member who has persistently neglected the work undertaken by the Company and the name of any Member whose conduct they consider likely to endanger the welfare of the Company.

27. PRODUCTION MONIES AND EXPENSES.

All monies and requests for payment of invoices due from Members in connection with the production and performance of any work shall be accounted for and paid to the Treasurer within 21 days after the conclusion of the final performance. The exception is the Production Contribution (Rule 12) which must be paid prior to any production.

28. RECOVERY OF MONEY DUE TO THE COMPANY.

All monies due and owing to the Company shall be recovered at law in the name of any Secretary acting on behalf of the Company, and such Secretary shall be indemnified for costs incurred in recovery.

29. MEETINGS OF THE COMMITTEE.

The first meeting of the Committee shall be called by the Secretary (after consultation with the Chairman) not later than 28 days after the Annual General Meeting. Subsequent meetings shall be called by the Secretary as resolved by the Committee or failing such resolution, at the discretion of the Chairman and the Secretary. Twenty-eight days before a planned meeting the Secretary shall notify all Committee members of the agenda, date, time and location of the meeting together with a copy of the minutes and actions of the previous meeting. Members of the Production Team elected for any production which is not specified on the agenda for a particular meeting shall not be invited to that meeting unless requested by the Chairman. With the Notice of the Annual General Meeting shall be included a note of the number of Committee meetings held during the preceding year and the number of attendances of the individual members thereof.

30. COMMITTEE'S POWER.

The Committee shall have the power:

a. To decide any question arising out of these Rules, to deal with all other matters connected with the Company (except those which can only be dealt with by the Company in General Meeting) and to make, publish and maintain all necessary orders, regulations and byelaws in connection therewith.

b. To appoint sub-committees, not necessarily from amongst its members, and to delegate to such sub-committees any of its powers other than those appertaining to the management of the Company. Any sub-committee appointed may continue to hold office until the conclusion of the next Annual General Meeting.

c. If at any General Meeting of the Company there be any dispute as to the interpretation of these Rules the decision of the Chairman shall be final.

d. To decide on the booking of any productions for the Company, such bookings will be communicated at the earliest opportunity by the Committee to the membership, but no later than the next Annual General Meeting.

31. DISSOLUTION OF THE COMPANY.

The Company shall only be dissolved by resolution passed by a majority of at least five-sixths of the Members present and voting at a Special General Meeting called for the purpose of considering such dissolution. The Special General Meeting shall be convened in accordance with Rule 17(a). The notice convening the meeting shall set out the exact resolution to be voted on. The quorum for such meeting shall be not less than one-third of the Members entitled to vote. In the event of dissolution any balance of cash remaining in hand after the realisation of assets and payment of debts shall not be distributed among Members of the Company but shall be applied for such charitable purposes similar to those of the Company or be paid, distributed or transferred to such charitable institutions or institution having objects similar to the objects of the Company as the Committee with the consent of the meeting, shall determine.

32. ALTERATION TO RULES.

a. NO alteration to these Rules shall be made except at a General Meeting unless 35 days prior to such a meeting a written notice of the proposed alterations or of one substantially to the like effect shall have been given to the Secretary. The Secretary who shall give 28 days' notice thereof to the Members and the resolution embodying such proposed alterations shall be carried by a majority of at least two-thirds of the votes recorded thereon at the meeting.

b. NO alteration may be made to Rules 2, 4, 31, 37, 39, 42, 43 and 44 without the approval of the Charity Commissioners for England and Wales or other authority having charitable jurisdiction from time to time.

33. MEMBERSHIP CATEGORIES.

• **President** - A person of significant standing e.g. Chief Executive of a local authority or local/national business, who supports the activities and objectives of the Company. The President is elected at the Annual General Meeting under Rule 16(e)(i). The President is exempt from the annual subscription and retains voting rights at General Meetings (subject to the age requirements in Rule 11).

• **Vice-President** - A person with long standing associations with the Company in support of their activities and objectives. A person becomes a Vice-President by paying the annual subscription for that category determined under Rule 11. Vice-Presidents retain voting rights at General Meetings (subject to the age requirements in Rule 11).

• **Life Member** - A person whose devotion, dedication and contribution to furthering the aims and objectives of the Company has been recognised by the membership with the award of a Life Membership. Life Members are exempt from the annual subscription, retain full voting rights at General Meetings (subject to the age requirements in Rule 11), and may also hold Performing Member status concurrently if taking part in a production. Life Members will receive two free tickets to the Company's productions per calendar year, to be used at performances agreed with the Committee.

• **Performing Member** - A person, aged 16 or over, who plays an active part in most of the events of the Company and either (a) is taking part in the Company's current production, or (b) has taken part in (and paid the Production Contribution for) at least one of the two productions immediately preceding the current production. The category is retained in the period between productions on the basis of (b).

• **Non-Performing Member** - A person, who supports the activities of the Company. This person may have also on occasion(s) taken an active part in productions but is not performing in the current production.

• **Student Member** - A person, who does not qualify as a Junior Member but is still in full time education and is under the age of 25, who plays an active part in most of the events of the

Company and either (a) is taking part in the Company's current production, or (b) has taken part in (and paid the Production Contribution for) at least one of the two productions immediately preceding the current production. The category is retained in the period between productions on the basis of (b).

• **Junior Member** - A person, under the age of 16 at the beginning of the membership year, who supports the activities of the Company and is taking part in the Company's current production.

For a Member to be deemed not a Junior Member they must be at least 16 and have passed the School Leaving Age, which is defined as the minimum age a person is legally allowed to leave compulsory secondary education. In England the end of the compulsory secondary education is defined as when the individual is at least 16 and after the last Friday in June of year 11. Any Junior Member appearing in any Company production is subject to appropriate legislative restrictions in place at the time. Any Member under the age of 18 is not eligible to vote at General Meetings or to serve as an Officer (as defined in Rule 6), a member of a Production Team (as defined in Rule 7) or a member of the Committee (as defined in Rule 8).

34. FORCE MAJEURE.

If an unforeseeable event outside of the Company's reasonable control renders events or actions as required by these Rules impossible or impractical then the operational decision making power passes to the Officers, as defined in Rule 6, with the exceptions of those covered in Rules 2, 4, 31, 32, 37, 39, 42, 43 and 44, until such time as the event has reasonably passed, at which point normal business will resume as soon as is practical.

35. GOVERNING LAW AND JURISDICTION.

These Rules, and any matter not expressly covered by them, shall be governed by and construed in accordance with the laws of England and Wales. The courts of England and Wales shall have exclusive jurisdiction over any dispute arising out of or in connection with these Rules.

36. DATA PROTECTION.

The Company is a data controller within the meaning of UK data protection law. The Company shall hold and process personal data relating to Members, applicants and other individuals (including names, contact details, audition records, attendance records and payment records) only for purposes connected with the activities of the Company, and shall comply with the UK General Data Protection Regulation, the Data Protection Act 2018 and any successor legislation. The Committee shall maintain a written privacy notice setting out how personal data is collected, used, shared and retained, which shall be made available to Members on request. The Committee shall designate a Member to act as the point of contact for data protection matters.

37. SAFEGUARDING.

The Company is committed to safeguarding the welfare of children, young people and adults at risk who participate in or attend its activities. The Committee shall designate a Member to act as the Designated Safeguarding Officer. The Committee shall maintain a written safeguarding policy setting out how concerns are to be reported and handled, in accordance with applicable law and recognised good practice. All Members involved in the supervision or direction of Junior Members shall comply with the safeguarding policy and shall, where required by law or by the policy, hold an up-to-date Disclosure and Barring Service check.

38. CONFLICTS OF INTEREST.

Every Officer, member of the Committee and member of the Production Team shall declare to the Committee any direct or indirect personal, financial or family interest in any matter under consideration, as soon as that interest becomes apparent. A person with a conflict of interest in a matter shall not vote on, and shall normally withdraw from the discussion of, that matter, except where the Committee resolves that their participation is necessary or appropriate. The nature of any declared interest and the action taken shall be recorded in the minutes of the relevant meeting.

This Rule supplements (and does not displace) the specific conflict-of-interest provisions for Selection Boards in Rule 22.

39. CHARITY STATUS.

The Company is an unincorporated association established for exclusively charitable purposes within the meaning of section 2 of the Charities Act 2011. Where applicable, the Company's registered charity number shall be disclosed on the Company's principal public communications as required by law. No part of the income or property of the Company shall be applied directly or indirectly for the personal benefit of Members, otherwise than in the proper performance of the Company's stated objects or as reimbursement of legitimate expenses authorised under Rule 4.

40. COMMITTEE MEETINGS BY ELECTRONIC MEANS.

a. A Committee meeting may be held wholly by electronic means (including by video conference, telephone or other communication technology).

b. Any member of the Committee attending a meeting by electronic means shall be treated for all purposes (including quorum and voting) as if attending in person, provided that all those attending can hear, and where possible see, one another, and can participate in the business of the meeting.

c. Voting at such a meeting may be conducted by show of hands, electronic poll, or such other method as the chair of the meeting may direct, provided that each vote cast can be reliably identified and recorded.

41. POLICIES.

The operational policies of the Company (including, but not limited to, the safeguarding policy) shall be published on the Company's website by the Committee, and may be amended from time to time.

42. SCOPE.

These Rules and the Policies of the Company apply to all Members and to any other person participating in any capacity whatsoever in any activity of or affiliated with the Company. By such participation, any such person is deemed to have agreed to abide by these Rules and the Policies.

43. INDEMNITY.

Every Officer, member of the Committee, member of the Production Team, and any other person acting on behalf of the Company with its authority shall be indemnified out of the assets of the Company against all costs, charges, expenses and liabilities reasonably incurred in the bona fide exercise of their functions for the Company. This indemnity does not extend to liability arising from wilful misconduct, dishonesty, gross negligence, or any breach of trust or fiduciary duty for which indemnification is prohibited by section 189 of the Charities Act 2011 or any successor legislation. The Committee may purchase and maintain insurance to indemnify such persons against any liability covered by this Rule, to the extent permitted by law.

44. INSPECTION OF RECORDS.

Every Member shall have the right, on reasonable notice in writing to the Secretary, to inspect the following records of the Company at a reasonable time and place: (a) the Rules and the Policies; (b) the minutes of General Meetings; (c) the audited or independently examined accounts of the Company for the current and previous two financial years; and (d) the Membership Register (provided that, for reasons of privacy, the Secretary may withhold Members' personal contact details unless the inspecting Member can demonstrate a legitimate purpose connected with the affairs of the Company). The Committee may charge a reasonable fee for copies of records, but not for inspection itself. Minutes and records of Committee meetings, Selection Boards and any disciplinary or safeguarding matters are not open to general inspection.

45. DEFINITIONS.

In these Rules, the following capitalised terms have the meanings given to them in the rules indicated below. Where a term is defined in more than one rule, the principal reference is given first.

Annual Financial Report — Rule 13
Annual General Meeting — Rule 16
Board Chairman — Rule 22
Committee — Rule 8
Company — Rule 1
Designated Safeguarding Officer — Rule 37
Emergency Selection Board — Rule 23(b)
Extraordinary General Meeting — Rule 17
General Meeting — Rules 16-17 (includes Annual and Extraordinary General Meetings)
Independent Examiner — Rule 16(e)(i)
Junior Member — Rule 33
Life Member — Rules 5 and 33
Member (and each membership class) — Rules 5 and 33
Membership Register — Rules 15 and 44
Non-Performing Member — Rule 33
Officers — Rule 6
Performing Member — Rule 33
Policies — Rule 41
President — Rules 5, 16(e)(i) and 33
Production Contribution — Rule 12
Production Team — Rule 7
Rules — these Rules of the Company
Selection Board — Rule 22
Special General Meeting — Rule 31
Student Member — Rule 33
Vice-President — Rules 5 and 33